

Annales Amicorum Cathedralis
Roffensis

BEING THE

Fourth Annual Report

OF THE

FRIENDS OF ROCHESTER
CATHEDRAL



FEBRUARY, 1939

Published by THE FRIENDS OF ROCHESTER CATHEDRAL and
printed by THE STANHOPE PRESS LTD., ROCHESTER

PRICE SIXPENCE



ROCHESTER CATHEDRAL.
THE SCREEN BETWEEN NAVE AND CHOIR

Raphael Tuck & Sons Ltd.

Frontispiece

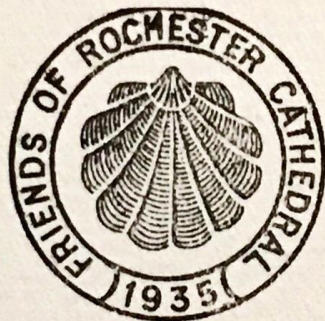
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FRIENDS OF ROCHESTER CATHEDRAL

Patron:

H.R.H. The Duke of Kent, K.G.

President:

The Bishop of Rochester.

Vice-President:

The Marquis Camden, G.C.V.O.,
Lord Lieutenant of Kent.

Chairman of the Council:

The Dean of Rochester.

Vice-Chairman:

Lt. Colonel Oscar Boulton.

Members of the Council:

The Mayor of Rochester. The Mayor of Chatham.

The Mayor of Gillingham.

Vice-Admiral Sir H. J. Studholme Brownrigg, K.B.E., C.B.,
D.S.O., Commander-in-Chief, The Nore.

Major-General L. V. Bond, C.B., General Officer Commanding
Chatham Area.

Sir Herbert Baker, R.A.

Canon Fancourt Bell.

Lady Bennett.

Mrs. Blackie.

Rev. A. M. Brakenrigg.

Canon F. Child.

Miss Irene Churchill,

D.Phil., F.S.A.

*Mr. E. D. Clark.

*Mr. Robert Cobb.

The Dowager Countess of
Darnley.

Worshipful F. H. L.

Errington, Chancellor of
the Diocese.

*Members of the Executive Committee.

Hon. Secretary:

Miss Sandford.

Hon. Treasurer:

Mr. Hubert King.

Assistant Secretary:

Mrs. Burton.

Offices:

The Deanery, Rochester, Kent.



Badge of the Friends of
Rochester Cathedral

WHAT IT MEANS TO BE A FRIEND OF ROCHESTER CATHEDRAL

“Friendship multiplies joys and divides griefs”
—*Old proverb*

To be a Friend of Cathedral is indeed a joy to many, and a joy intensified because it is shared. By being a Friend one learns more of the history of the cathedral to which one belongs, and gains a deeper insight into the atmosphere which pervades it. To take one's friends round a cathedral and show the parts which have most appeal, especially if one is a Friend with a capital F, gives one a feeling of personal trusteeship, and what a satisfaction there is in saying, “We repaired that” or “We hope to do something about this!” That all beautiful things should be shared and made available for everyone, rich or poor, far or near, is a belief held in ever widening circles, and in this movement Deans and Chapters who have founded Friends of Cathedrals have taken a very large part.

There are many who still remember cathedrals in the nineteenth century when they were regarded as something belonging to the Dean and Chapter. Only those with great historical or architectural interests ventured into dusty and disused crypts, or cared enough to think what the cathedral must have been like when loving hands had placed stone on stone.

To-day all that is gone and we place great value on the preservation of our ancient buildings for their associations and their beauties.

Friends of Rochester Cathedral join with the Dean and Chapter to help preserve and maintain the Cathedral, and come together, especially at Festival times, to join with one another in an appreciation of the building and all that it stands for.

If you are not already a Friend will you become one? The minimum subscription is 5s. a year, so that no one need be excluded on the ground of means, but the Council are nevertheless grateful when those who can do so make their offering ten shillings or even more.

An account of what the Friends of Rochester Cathedral have done during 1938 is found in this report as well as some notes on work accomplished during past years. We are, as Friends go, still very young, but we hope every year to undertake more work. If you cannot be an individual Friend persuade your Parochial Church Council, School or some other body to be a Corporate Friends with an annual subscription of 10s. Corporate Friends send at least two representatives to every Festival. Again, if you dislike being bothered with annual subscriptions become a Life Member for £20 and then you will know that as long as you live your name will be on the Roll of Members.

If you are already a Friend have you a badge? The design is on the cover and the price is 1s. post free. When you visit the Cathedral please wear it, for the vergers will then know you are a Friend and make quite sure you see all the work the Friends have done.

A form of application for membership is at the end of the Report.

WORK COMPLETED AND IN HAND

1935-1939

Provision of Table, Box and Notice in Cathedral	3	16	0
Notices for Cathedral	3	6	3
Donation to Organ Fund	25	0	0
Opening of Doorway in Norman Chapter House	67	12	6
Repairs to Parapets and Copings	157	1	5
Excavations to Dormitory Undercroft	23	2	3
Repairing and Replacing East Gable Cross	67	11	0
Excavation on South West side of Cathedral	30	0	0
Ventilation to Roofs	41	10	3
Leadwork to Roofs	102	2	3
Cleaning Roofs	66	16	3
Miscellaneous Painting	9	3	9
Cloister Restoration—Donation	575	0	0
" " —Garden Upkeep 1938	42	0	0
" " —Guarantee Fund for Upkeep	1,200	0	0
	£2,414 1 11		

REPORT

“The whole bears venerable marks of its antiquity, but time has so far impaired the strength of the materials with which it is built that in all likelihood the care and attention of the present chapter towards the support of it will not be sufficient to prevent the fall of a great part of it, even in their time.” So wrote Hasted in his *History of Kent* (1782) of Rochester Cathedral, and it says much both for the original builders and the ‘care and attention’ given by successive Deans and Chapters during the last 150 years that his prophecy did not come true,—and during 1938 the Friends have added their quota of help. But in spite of all that has been done there is still much to do, and the greatest need is more Friends.

Membership

During the year we have enrolled 109 new Friends, of whom two were Life Members and one a Corporate Member. But again we have lost Friends through death, through leaving the district and from various other causes, and the total membership now stands at 915. There is, however, a steady increase both in numbers and subscriptions. The names of those at present Friends of Cathedral are recorded at the end of this book.

With regard to subscriptions it is perhaps not generally known that it is possible to sign a Deed of Gift for Seven Years by which the subscriber covenants to give his subscription for that period. The Friends are then enabled to re-claim from the Income Tax authorities the amount of tax paid on the subscription at the standard rate. It will be readily appreciated that if this method were more generally adopted it would add considerably to the income of the Friends. For example a subscriber giving £1 annually by this method would benefit the funds to the extent of

£1 5s. 6d. Should any Friends wish for further information on the subject the Hon. Secretary will gladly provide it, together with a draft Deed such as will be acceptable to the Income Tax Commissioners.

It has been suggested that some Friends might like to send two years' subscriptions at once and save themselves trouble, postage, etc. The Hon. Treasurer will be pleased to receive subscriptions in this way, and the amount would appear in the balance sheet for the year to which it correctly belongs.

The names of those whose deaths we record with reverence and honour are found at the end of the Roll of Members, but of one we must make special mention. Even now, to those of us who are constantly in and out of the Cathedral, it is difficult to realise that we shall not meet James Levett. With acknowledgment we quote from an appreciation by Dr. W. H. Mackean which appeared in the May issue of the *Rochester Diocesan Chronicle*:

For over twenty-eight years he had held the very responsible office of Head Verger and seemed to be an essential part of the Cathedral. Ill-health however compelled him to send in his resignation, which was to take effect at the end of April; but he passed peacefully away on the 20th, and so remained Head Verger to the last, which was as he would have had it.

His devotion to the Cathedral was unbounded; he literally never spared himself in its service; he lived for it; definite hours of work meant nothing to him; he would be found there incredibly early in the morning; he was always willing to be the last of the staff at night; and it was very difficult to get him to take regularly a day off in the week. He was a man of untiring energy; nothing was too much trouble; and during the past few months his mind was perpetually occupied with the ways by which he could best help his successor. His heart was so wrapt up in his work that during his holidays he had visited every Cathedral in England several times as well as some abroad; he admired their beauty or grandeur, but for him none surpassed his beloved Rochester in interest. and he was intensely proud of belonging to it. He gave a kindly and courteous welcome to many thousands of visitors from all parts of the world, was ever

eager to place his knowledge at their disposal, and was not satisfied unless he could make them share some of his own interest. He had remarkable powers of organisation and was never confused under the most trying circumstances. He was always reasonable, obliging and ready to adapt himself to new circumstances; his judgment was sound and dependable; and to the Dean and Chapter, as to our predecessors, he was a valued and trusted friend. The very high standard of cleanliness at the Cathedral was both his own creation and his pride; he was a vigilant guardian of its treasures and kept them in a beautiful condition.

At times he would tell of his early adventurous experiences and how he had worked himself up to the position of butler to Dean Lane, to whose memory he was always devoted. His reminiscences, had they been written, would have disclosed a dry humour, a keen interest in politics, a fund of stories of notable people he had met, as well as ready resourcefulness and tact in reminiscence, had they been written, would have disclosed a dry dealing with generations of ecclesiastical dignitaries.

On behalf of the Friends the Hon. Secretary sent a wreath to the funeral as a token of their respect and gratitude. He was to the Friends an ever-ready helper and he fully approved of the work they did for his dearly loved Cathedral.

The Council

In accordance with the notice given in the last Annual Report the election of the Council was held on Wednesday, June 1st, 1938, at the Gathering of the Friends. Proposed by Canon Gray, and seconded by Mr. F. C. A. Matthews, the following members were re-elected, no nominations for new members having been received:

Colonel Oscar Boulton, Canon Fancourt Bell, Rev. A. M. Brakenrig, Sir Herbert Baker, Rev. F. Child, Dr. Irene Churchill, Mr. E. D. Clark, Mr. Robert Cobb, The Dowager Countess of Darnley, Mr. F. H. Errington, Dr. C. W. Greene, Sir Arthur Jelf, Bishop Lanchester King, Sir Eric Maclagan, Sir Sydney

Nicholson, Mr. W. R. Nottidge, Mr. W. E. Thomas, the Archdeacon of Tonbridge, Canon S. W. Wheatley.

The Chairman and the Friends are indeed grateful to all Members of the Council who give of their time so willingly and for all the interest they take in the work.

Mr. R. A. Arnold, until recently Clerk to the Dean and Chapter, Alderman F. F. Smith and Mr. F. W. Smith did not feel able to offer themselves for re-election, and we thank them for the service they have given during the past three years.

It is a matter of regret that we lose in 1939 two Members of the Council whose representation has been much valued. Admiral Sir Edward Evans, K.C.B., D.S.O., relinquishes his command of the Nore, and will be relieved by Vice-Admiral Sir H. J. Studholme Brownrigg, K.B.E., C.B., D.S.O. We are glad that Admiral Brownrigg will join the Council in place of Admiral Evans as the representative of the Navy. The appointment has also recently been announced of Major General L. V. Bond, C.B., to General Officer Commanding in Malaya. General Bond has been an active and helpful Member of the Council and our best wishes go with him in his new appointment.

At the meeting of the Council on the 5th November, 1938, four new Members were co-opted:

Lady Bennett

Mrs. Blackie

Brigadier A. L. Forster, D.S.O., Commandant
of the Royal Marines

Sir William Thomas, M.B.E.

We are especially pleased that the Royal Marines should be represented on the Council by the Commanding Officer. Lady Bennett is well known both in the County and the Diocese for her many and varied activities, and we are also glad to welcome on the Council so distinguished a representative of the legal profession as Sir William Thomas. Mrs. Blackie's

interest in the Friends and their work is both real and practical.

The Vice-Chairman, Colonel Boulton, the Hon. Secretary, Miss Sandford, the Hon. Treasurer, Mr. H. G. L. King, and the Executive Committee, Mr. E. D. Clark, Mr. Robert Cobb, Dr. C. W. Greene and Canon S. W. Wheatley, were re-elected.

Finance

The Income and Expenditure Account and the Balance Sheet for the year ended 30th September, 1938, appear on pages 44 to 47. Friends can for themselves compare the income and expenditure with that of the previous year.

We do owe a very great debt of gratitude to Mr. Lawrence Bull, himself a Friend of Cathedral, for undertaking the auditing of the accounts.

Work Completed during the year

Ventilating roofs, etc. The work of re-glazing the windows of the Indulgence Chamber and the insertion of ventilating hoppers, of which Mr. Cobb gave an account in the last report, cost £41 10s. 3d., thus effecting a saving on the sum of £50 provided for this purpose.

Cleaning of roofs of the Choir and Choir Transepts has also been completed at a cost of £66 16s. 3d., again effecting a saving on the amount voted by the Council by £13 3s. 9d.

Pointing. A certain amount of pointing has also been carried out at a cost of £9 3s. 9d., which is very much less than the amount of £30 provided for this purpose.

Repairs and renewals to leadwork and guttering. At the meeting of the Council on April 28th, 1938, the Dean and Chapter laid before the Council a report from Mr. Forsyth and Mr. Cobb, the Cathedral Architects, on certain defects in the leadwork to the roofs which had been discovered during the cleaning operations. The work included an extension of the rain-water pipe from the Tower to the Transept, the renewal of



UNDERCROFT OF CELLARERS' LODGING :
GROUP OF TRIPLE STONE SHAFTS

Kent Messenger

the valley gutter linings of the Western Transept and sundry other small repairs. The estimated cost of this work, which was very necessary, amounted to £118. The Council considered that, owing to the savings effected on the other work now completed, they were in a position to undertake this. The order was therefore given and the work was completed by the end of August at a cost of £102. 2s. 3d. It is perhaps a little difficult for Friends to see this work which has been carried out in their name, but the gutter from the Tower can be seen from the road, although it is necessary to ascend to the roof to inspect the others.

Cloister Restoration. A full account by Mr. Forsyth of the work on the Cloister will be found on page 20. We very much hope that all Friends will take an opportunity of seeing what has been done here, for it is indeed difficult to describe the immense improvement made to the south side of the Cathedral. The discovery of the small groups of pillars by the Bishop's Gate is one item of particular interest.

As will be seen from the accounts, the Friends have contributed £42 for the upkeep of the Cloister Garden, but since the accounts were closed at the end of the financial year the charges incurred in this respect by the Dean and Chapter have been completed and resulted in a saving of £2 19s. 6d., which has been returned to the Friends' Funds.

The total amount raised to date for the Cloister Restoration has been £3,822. The Chapter are carrying out the work with the very greatest care, and the Council were asked to put forward any suggestions they had to make and they are keeping in close touch with the work as it proceeds.

Future work. At the Meeting on the 5th November, 1938, the Council considered the allocation of funds for the ensuing year. They received a report from the Hon. Treasurer, and after deliberation, decided that all funds, as far as possible, should be devoted to the completion of their undertaking to the Cloister Fund.

£100 is still due and will shortly be paid, and then the capital sum required for the up-keep of the Cloister Garden has to be provided. As soon as the capital sum needed is reduced the annual payments for up-keep will be correspondingly reduced.

It was further agreed that should any urgent work require to be done during the course of the year the Council would consider each item as it arose, or, alternatively, the work could be carried out and the Chapter could then ask the Council if they would be responsible for the cost.

Postcards

The postcards of the Cathedral published by the Friends were placed on sale in the Cathedral in April, 1938. The sum received from sales amounted to £20 os. 5d., which gives a profit of £7 2s. 4d. to the funds of the Friends. The postcards have been much admired and appreciated and the result has well justified the venture. The postcards are 2d. each or in packets of 7 for a 1s. The sets of cards are entitled "The Monastery of St. Andrew" and "Rochester Cathedral through the Ages."

The Friends are very grateful to Mr. Biss, the Head Verger, and his assistants for the great help they have been in this connection, for it is largely due to their energy and initiative that the sales have been so excellent.

Lectures and Lantern Slides

The Chairman and the Hon. Secretary have given lectures during the past year to many kinds of audiences, clergy meetings, Rotary Clubs, Parochial Church Councils, Women's Institutes, Schools, Historical Societies, among them. During the summer months the Friends have had special photographs taken for new slides, including the work on the Cloister Restoration, tombs of Bishops and Priors, and have therefore considerably widened the scope of the

lectures. The object of these lectures is to spread the knowledge of the cathedral and thus to make new Friends. No fee is charged, but the lecturers ask for the payment of their travelling expenses, but very often there is a collection after the lecture for the funds of the Friends or the society makes a donation.

It is hoped that many people will wish to hear the lecture to be given by the Dean of Rochester, on "Rochester Cathedral from the Dissolution to the Present Day" which will be given in the Guildhall, Rochester, on Thursday, 16th March, at 8.0 p.m. The price of admission will be 1s. 6d. This is a period in the history of the Cathedral which is little stressed, but during this time many famous men came into connection with the Cathedral and the lecture should prove a most interesting one. Architecturally, it will cover both the work done by Cottingham and Gilbert Scott.

Gift to the Cathedral

A new frontal and curtains for the High Altar have been given during the year. The frontal is the gift of Mrs. Ozanne, a Friend of Cathedral, and is of blue damask, embroidered and fringed in gold.

The Office

The new office has now been in use for a year, and particularly during the Festival it was a great help to the Hon. Secretary to be so readily available. The total cost of the cleaning, decorating and furnishing amounted to £32 7s. 4d. That the cost is so low is largely due to the fact that the Friends have to thank donors for gifts of furniture. Messrs. Bishop and Sons, Mr. T. C. Harwood and Mrs. Lanchester King presented chairs, and Mr. and Mrs. E. F. Cobb and Mrs. Trice tables.

Direction boards have been placed on the gateway in Minor Canon Row and on the Deanery wall.

Festival, 1938

The Festival arranged by the Friends on June 1st, 2nd and 3rd, included services, music and lectures. The Choral Communion of the Friends' Festival Day was celebrated by the Lord Bishop of Rochester, President of the Friends, and the preacher was the Dean. The preacher at the Festival Service was the Dean of Lincoln. Concerts were given by the Orchestra of H.M. Royal Marines (Chatham Division) (by kind permission of Brigadier A. L. Forster, D.S.O., and Officers), the Rochester Choral Society under the conductorship of Mr. H. A. Bennett, with Mr. Dykes Bower, organist of St. Paul's Cathedral, to give organ solos, and by the Dorian Trio. Miss Elsie Suddaby and Miss Sheila Collins gave a Recital. Professor Hamilton Thompson gave a lecture on "Monastic Cathedral Churches before and after the Reformation."

Festival, 1939

The Rochester Cathedral Festival will this year be held on Thursday, Friday and Saturday, June 8th, 9th and 10th; the Friends' Festival Day being Saturday, June 10th, the preacher being Canon S. L. Ollard, of St. George's Chapel, Windsor.

Full programmes and invitations will be forwarded to the Friends in May. Among the events of interest will be lectures by Canon F. S. Wheatley, F.S.A., and Miss Dorothy Sayers, a Concert by the Rochester Choral Society and a Recital of Music. For the first time drama will be included in the Rochester Festival and will take the form of a dramatised version of *Pilgrim's Progress*, of which it is hoped to give four performances. A short article on John Bunyan appears on page 32.

Canon Wheatley hopes to arrange a small exhibition of MSS, books, prints and pictures pertaining to the Cathedral and Precinct during the Festival. The exhibition would be held in the Library or Chapter Room



CLOISTER : WEST WALK

Kent Messenger

and Canon Wheatley hopes to be present to explain the special interests which attach to the exhibits.

Guide Book to the Cathedral

Friends may like to know that the Guide Book (price 6d.) of the Cathedral, written by the Bishop of Bath and Wells when Dean of Rochester, has been revised and brought up to date by the present Dean, Bishop Blackie. Additional matter has been added and the book will be found to be an extremely interesting record of the Cathedral.

We cannot close this Report without speaking of all we owe to Miss Sandford and to Mr. H. G. L. King. Miss Sandford has been our Honorary Secretary ever since we came into existence. Only those who are in constant contact with her can realise the amount of work that she does. She never spares herself, and she devotes not only her time but her ability to our interests. Her lectures on the Cathedral are well known in different parts of the Diocese. In the same terms we can speak of the labours of Mr. King, our Honorary Treasurer. His knowledge of finance and his unfailing readiness to give us his best are assets of the greatest value. To each of them we wish to express our most sincere thanks.

ERNEST BLACKIE, *Bishop,*
Dean of Rochester and
Chairman of the Council.

17th January 1939

ROCHESTER CATHEDRAL RESTORATION OF THE NORMAN CLOISTER

Many of the works outlined in the last report concerning the restoration of the Norman Cloister have been carried out.

The extensive clearance of the old domestic buildings cannot but impress every one with the results. The gain to the open character of the enlarged space after the removal of the Prebendal House has more than justified the anticipations of those who foresaw and promoted this great change.

The form of the completed Cloister is now revealed. It is an important reinstatement in English Ecclesiastical remains because the Cloisters of Rochester are unique in that they lie to the south of the Choir, instead of, as is usually the case, to the south of the Nave.

It is interesting again to refer to the valuable report made by the late Sir W. St. John Hope which then indicated the position of the west Cloister walls very much as they have been uncovered.

Several interesting features are now disclosed which it was not possible for that report to indicate. Foremost of these is the discovery of four groups of triple stone shafts in the south-west angle of the Cloisters, all of the earlier Norman period of the Monastery. Several springing stones indicate that the space was vaulted and formed part of the Undercroft of the Cellarer's Lodging. The middle shaft of each group, with its capital and base, is set anglewise in order to support the diagonal rib of the Vault (see photograph No. 1). This differs from the Undercroft of the Dormitory, which appears to have had a timber ceiling instead of a stone vault.

The west walk of the Cloisters is now clearly defined. The inner, or east, wall has been disclosed,

consisting of a rough rubble base standing barely two feet high (see photograph No. 2).

The west, or outer, wall of considerable substance, has also been uncovered. Owing to the later insertion of some heavy brick piers or bases, a considerable structural change appears to have been effected in later—probably Tudor—times. There is at the moment little to indicate the purpose of these projecting foundations. Information may be forthcoming when the large bank has been further explored.

At the south end of this west walk and adjacent to the Cellarer's Undercroft further insertions were made, but they appear to have had no definite connection with the layout of the Cloisters. The walls in question are not in line with the remains of the Cloister inner wall.

A large area of tile paving was uncovered. It consists of nine-inch red tiles laid to conform with the lines of the later Tudor walls, that is to say, not square to or parallel with the Cloister lines. This paving thus bears no relationship to the original work of the Cloisters; for purposes of protection it has been covered up.

It is hoped that the lowering of the south Cloister walk will be undertaken in due course.

Much flint and stonework of the early period has been found; it is mainly composed of fallen or disturbed masonry. There is, however, an interesting collection of Norman carved stones of a delicate nature, obviously of a later period and by the same hands as the fine work of the Chapter House entrance. Amongst them are some shafts enriched by spiral ornament pertaining to the detached shafts of a Norman doorway. These have been, for the time being, placed in the wall recesses of the East Cloister.

At the south-west corner some further removal of earth, etc., has uncovered the bases of the triple shafted jambs of the thirteenth-century entrance to the Monks' Lavatory (photograph No. 3).

The fourteenth-century entrance to the Cloisters,

known as the Bishop's Gateway, has been cleared of much encumbering soil and walling so that it now stands clear in its ruined and detached position (fig. 4).

Steps leading down inside the gateway have been uncovered. The rubble filling at the top of the steps indicates that the roadway off which the gate opens has risen considerably during the long period of its use and remaking.

Much repair is required to this stonework and, indeed, some structural support to the walls, not only for the Gate itself but of the public road.

It is proposed to remove the high brick wall which formerly enclosed the backyard of the demolished house and replace it by an open railing upon a low wall. This in effect, but not in detail, will continue the existing railing now enclosing the south boundary of the Cathedral. It will further enable the enlarged Cloisters to be viewed from the road. Similarly, it will open out the full extent of the reclaimed space when viewed from the eastern side of the Cloisters. Again, when the Bishop's Gate is repaired the solid painted door may be filled with an iron grille.

Much further research is necessary; the most important stage has, however, been completed.

Many structural works are required for the maintenance of the walls and other features recently uncovered. Much of this would have been already undertaken but for the heavy winter weather which has faced Mr. Farley Cobb in the excellent services he has rendered to the operations.

When the work is resumed, the reinstatement of the grass, the planting of the large west bank of the Cloisters and a general tidying up will complete one of the most interesting developments in the precincts of our English Cathedrals.

W. A. FORSYTH



By permission of the Master of Balliol College, Oxford

[Gillman & Soame Ltd., Oxford

ROBERT SCOTT, DEAN OF ROCHESTER 1870-87

ROBERT SCOTT,

Dean of Rochester (1870-1887)

BY

The Rev. E. H. DUNKLEY

In Morley's *Life of Gladstone* there is a list of some of the chief ecclesiastical appointments which Gladstone made in his first Premiership, and it includes Church, Dean of St. Paul's; Liddon and Lightfoot, Canons of St. Paul's; Kingsley, Canon of Westminster; Vaughan, Master of the Temple; and Robert Scott, Dean of Rochester. Such was the wealth of the Victorian Church in genius and learning, and such were the days in which Robert Scott lived and laboured. His name is remembered to-day perhaps only in conjunction with that of his brother Dean, Liddell, of Christ Church: "Liddell and Scott" is the most famous example of collaboration in Victorian days—the most famous, for their fame was European, but not the only example; for the same great age saw the production of another massive work of collaboration, the Text of the Greek Testament from the hands of "Westcott and Hort." Before Liddell and Scott became the name of a dictionary they were honoured and beloved as finished scholars and courteous and devout Christian men; and though they are now hardly thought of apart, in their life-time they had their respective admirers and critics. Witness the schoolboy who, when Liddell was Headmaster of Westminster, perpetrated the following:

Two men wrote a Lexicon, Liddell and Scott;
Some parts were clever, but some parts were not,
Hear, all ye learned, and read me this riddle,
How the wrong part wrote Scott, and the right part wrote
Liddell.

The epigram does humorous injustice to Scott, who was one of the most brilliant classical scholars of his time and actually defeated Liddell in the Latin Essay at Oxford. The two men, indeed, were the closest

friends and there is a strange similarity in their respective careers: both were at Christ Church and took a first-class together in *Lit. Hum.* in the same year; both became Heads of an Oxford college, Liddell of Christ Church and Scott of Balliol; and both ended as Deans. The life of Liddell may be read in the interesting *Memoir* by H. L. Thompson; but Scott has not yet found a biographer, and the following sketch is based on material collected from various published sources, of which the most valuable are the *Memoirs of Archbishop F. Temple* and a long obituary notice by Archdeacon E. Palmer published in *The Guardian* of December 14th, 1887.

Robert Scott was born on 26th January, 1811, at Bondleigh, Devon, the son of Alexander Scott, who was Rector of that parish. While Robert was still a child the family moved north to Egremont Rectory, Cumberland, and in due course he was sent to school at St. Bees. From there he proceeded to Shrewsbury, which then, under Dr. S. Butler, was winning some of that classical fame which culminated during the Headship of B. H. Kennedy. In 1830 he went up to Christ Church, Oxford, where his career was marked by brilliant successes. He became Craven scholar in 1830, took a first-class in 1833, becoming Ireland scholar the same year, won the Latin Essay in 1834 and a Fellowship at Balliol in 1835. He was ordained on his Fellowship and remained at Balliol till 1840, when he was given the college living of Duloe in Cornwall. Ten years later he removed to another Balliol living at South Luffenham, Rutland. In 1854 came the great change in his life through his election as Master of Balliol. Jowett, who was then a Fellow, had hoped to be elected and was bitterly disappointed at his defeat; but Scott was chosen as a safer and more orthodox candidate. Here Scott remained for sixteen years, during the latter part of the time holding also the Dean Ireland Professorship of Exegesis. In 1870 he was nominated by Gladstone to the Deanery of

Rochester, and succeeded at Balliol by Jowett who thus after many years attained his life's ambition. Scott remained at Rochester for the rest of his life, and passed away on 2nd December, 1887. He was twice married: his first wife, Mary, the daughter of Rear-Admiral T. F. Bough, died in 1845, and four years later he married Mary, the daughter of Major H. Scott. This proved a long and happy union and Mrs. Scott only passed away two years before her husband.

Such is the brief outline of his life. What sort of man was he? In Archbishop Temple's *Memoirs* (I, p. 46) there is an interesting letter written by Scott (then Tutor at Balliol) to Lord Selborne, pleading for financial assistance for Temple, who was in danger of having to leave Oxford through narrowness of means. The letter speaks in glowing terms of his protégé and unconsciously testifies to Scott's own warmth of heart. As he was successful in his appeal it is perhaps not too much to say that the Church owes the gift of a great Archbishop in part to Robert Scott for the help he gave to Frederick Temple. There was a close friendship between the two men, though Scott was ten years the senior. When he went to his Cornish Rectory, Temple visited him there and sometimes took duty for him so that he could be away from his parish; indeed, Scott's Rectory became for Temple a second home. The high opinion Temple had of Scott is shown in a letter to his mother in which he says, "I do not believe there ever was a tutor who took so deep an interest in all entrusted to him" (*Memoirs*, I, p. 50, *note*).

He was, then, a man of unusual kindness of heart with a strong sense of responsibility for those under his care. He was besides a loyal Churchman and a devout Christian. "The first thing of importance which he did as Master of Balliol was to substitute a monthly celebration of Holy Communion for the terminal celebration which had been before his time the stereo-

typed custom in that as in many other colleges. Some years afterwards, while he was still Master, at the request of a large majority of the undergraduates a weekly celebration was commenced, which has never since been discontinued" (*The Guardian*, December 14th, 1887). When he went to Rochester he established evening services in the nave of the Cathedral on Sundays and on certain weekdays in Advent and Lent. He kept up a constant correspondence with Temple on religious topics, and it is evident from Temple's letters that Scott took the conservative view on most of the points of controversy which were then agitating the Church; he had, indeed, the natural conservatism of the exact scholar and he was not uninfluenced by the Oxford Movement, though not a definite adherent. For his personal religion we have the testimony of Archdeacon Palmer who, in *The Guardian* memoir already quoted, wrote, "at Rochester as at Oxford he was a constant attendant at the services, seldom failing to be in his place twice a day. The genuineness of his religion was seen in his sermons, in his lectures, in his conversation, in his whole bearing and conduct."

Scott is one more example of the valuable work which the country clergy of the English Church have done for scholarship and learning. What Richard Church did at Whatley for general culture and Creighton at Embleton for history, Scott did at his Cornish and Rutland rectories for Greek scholarship. Indeed, the whole of his life, through his devotion to learning, had a unity of its own, and though his chief work was, of course, the great *Lexicon*, he served the cause of sacred knowledge in other ways as well.

What did scholars and schoolboys do before the days of *Liddell and Scott*? There were ponderous Greek-Latin dictionaries, but nothing in Greek and English except for one or two poor attempts brought out a few years previously. In Germany there was a good Greek-German lexicon, the work of F. Passow, and the first suggestion was that a translation of Passow's



Kent Messenger

CLOISTER : ENTRANCE TO MONKS' LAVATORY

dictionary should be made in England. Finally it was decided that two young and promising scholars, Henry Liddell and Robert Scott, who had each just taken a brilliant degree, should be encouraged to undertake the task of producing a Greek-English lexicon. They set to work, probably in 1834, and after nine years of arduous labour it was ready for publication in 1843. It met with universal acclaim and the first edition was exhausted in nine months. That meant continued work for the editors, who indeed for years were occupied in bringing out successive editions. Their collaboration lasted till 1869, by which time six editions had been published. The *Lexicon* was never laid aside by Liddell till his death, and only by Scott after his removal to Rochester. Whatever drudgery the work involved the authors had the satisfaction of knowing that it had opened a new epoch in Greek scholarship and had enhanced the reputation of their country for classical learning.

In 1870, the year that Scott became Dean of Rochester, he was invited to become a member of the N. T. Committee for the Revision of the Bible. With the other scholars on that Committee, which included men like Westcott, Hort, Lightfoot, Trench, Moulton and Scrivener, Scott was occupied with this great undertaking for eleven years, so that his withdrawal from collaboration in the *Lexicon* after the completion of the sixth, and what was intended to be the final, edition in 1869 did not mean his retirement from scholarly labours. He was invited also to write a Commentary on *The Epistle of S. James* in the *Speaker's Commentary* series, and this was brought out in 1881.

During his time at Rochester a considerable amount of reconstruction in the Cathedral was carried through; this is described by Mr. St. John Hope in his *Architectural History of Rochester Cathedral*. "In 1872 and following years the church again underwent 'restoration' at the hands of Sir G. Gilbert Scott. An ugly late-Perpendicular window in the clerestory at the

east end of the church was then replaced by sham early-English lancets, and the presbytery and quire were gutted and repaved and refitted. . . . A good deal of necessary repair was done to the stonework, and on the whole the 'restoration' was conservative and involved the destruction of very little old work" (p. 92). Among other undertakings in Dean Scott's time may be mentioned the erection of new buildings for the Choir School. He gave thought and care also to the King's School, and the Hospital of St. Bartholomew received from him much sympathetic help. He is remembered by one who is still with us as "a white-haired venerable gentleman, quiet and courteous, and not going out much but spending his time in matters connected with the Cathedral and the schools and the hospital, of which as Dean he was Patron." When his time came he passed quietly away at the Deanery on December 2nd, 1887. At the funeral were present the Bishop (Dr. Thorold), Archdeacon Cheetham (the historian), Canons Jelf and Burrows, the Provost of Oriel (D. B. Monro), Dr. T. K. Cheyne (Oriel Professor) and many clergy and representative laity. "He was buried in his surplice and stole, clasping in his hands the little chalice given him by Dean Liddell in 1840 when he first left Oxford for parish work." Friends and admirers joined in subscribing to the erection of a memorial to him in the Cathedral. This took the form of eight statues on the west side of the choir screen erected in stone from a design by John Pearson. The figures represent S. Andrew, King Ethelbert, Bishop Justus, Bishop Paulinus, Bishop Gundulph, William de Hoo, Bishop Walter de Merton and Bishop Fisher. These, with the great *Lexicon*, are his visible memorials, and we in Rochester are proud to add to the roll of distinguished men associated with this Cathedral and Diocese the name of Robert Scott, a divine of true piety and great learning and of much kindness of heart.

GRAFFITI
BY
THE DEAN OF ROCHESTER

The charm of an ancient Cathedral is to be found not only in what can be seen at a glance, but equally in its out of the way places, which easily may escape our notice.

When we stand outside any of these wonderful Houses of God, at once our attention is claimed and arrested by all that we behold in tower or spire, in pinnacle and buttress, or, as at Rochester, in the west front.

And when we pass inside we read the story of the craftsmanship of former centuries, telling how Norman, early English and later builders have combined to make many a Cathedral what it is to-day. It is, indeed, a place of meeting where men of different ages plied the task of self-expression. Frequently, in doing so they showed scant respect for those who built before them, replacing by their own the work of their predecessors, thus it is not only of stones that we can think, but of human nature. There are other features in many Cathedrals to see which is to deplore. The hand of the destroyer, to whom beauty meant nothing, has left its unwelcome marks behind. The restorer has been at work, sometimes displaying more zeal than knowledge. All these are plain and clear to us when we visit our own Cathedral.

It is, however, with some of the unnoticed things, hidden away in nooks and corners, or high up on the walls where even the eye of the intelligent observer may fail to observe them, that I am concerned. They are curious rather than beautiful, but their interest is very great.

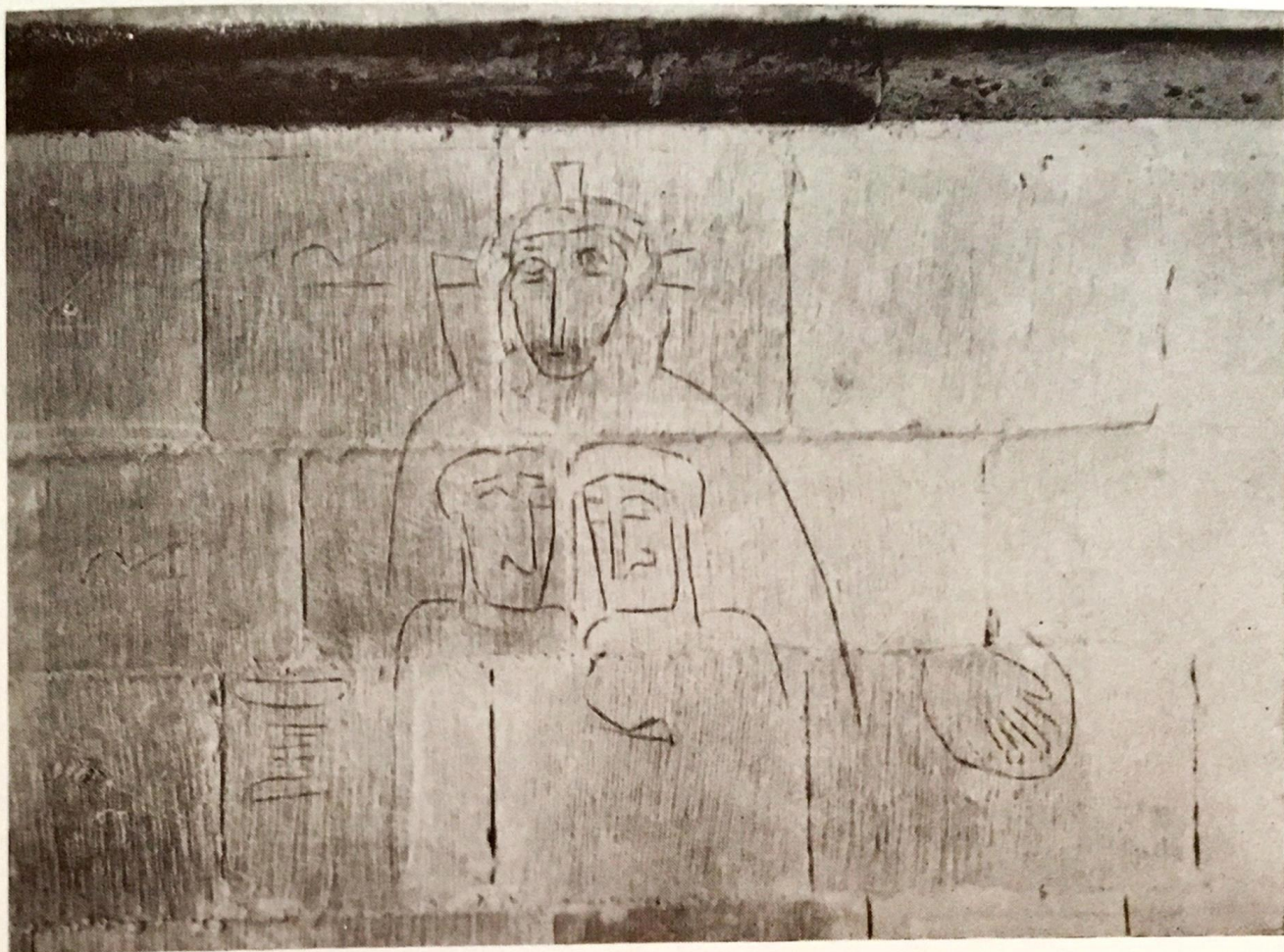
Their name is the word at the head of this article—graffiti. These are cuttings, in some cases little more than scratchings, on the walls and pillars of a building. Graffiti of a particular type are to be found in Rochester

Cathedral. My own attention was first drawn to them by Canon Livett when he was Precentor and Minor Canon many years ago, and when I was also a Minor Canon. Since then I have come across many in various places, for they abound in profusion. They vary in character; one perhaps illustrates a scriptural event, another a passage from the New Testament. Many are separate faces, and on one pillar can be discerned the form of a stalwart eagle.

In each case the faces are of the same type, which gives grounds for the opinion that all are the work of one man.

Though many of them have been cut on the Norman pillars of the Nave their presence also in the thirteenth-century Crypt gives us their approximate date. The particular kind of face occurs also at Canterbury and Sandwich. Canon Livett suggests that they may be the work of a travelling mason or a monk who was allowed to occupy himself in this way in the churches he visited. Other times, other manners! To-day such licence would not be given, and modern Deans and Chapters would sternly forbid and rebuke any artist who sought to leave on the stones such marks of his calling. One of the attractions of the medieval people lies in the fact that in some respects they were children. After the lapse of long centuries the contrast between their temperament and the rigidity of our maturer outlook does not offend us. We are glad that it should be so.

Let me now try and describe a few of these graffiti. There are two similar subjects which face one another on opposite walls of the Crypt. In each case can be seen a half figure of Our Lord, with a cruciform nimbus, holding a chalice in the right hand and a paten in the left. Just below the head and on the chest are two faces looking towards each other. The exact significance of the design must always remain a matter of conjecture. Some have thought that it is meant to indicate the Trinity, but there are several reasons for dismissing this idea. It is more likely that Canon



Morris, Rochester

GRAFFITI FROM A PILLAR IN THE
CRYPT OF ROCHESTER CATHEDRAL

Livett is right in thinking that it may possibly represent the breaking of bread at Emmaus.

The same subject can be seen in two places in the Nave, where it is of a more rudimentary character. This looks as though its author made his experiments there first, before presenting the finished work in the Crypt. A reproduction will be found facing page 30 of this Report.

On a wall in the north-west corner of the Early English Crypt may be discerned faintly a figure of a bishop fully robed bearing a pastoral staff. On a pillar in the south arcade of the Nave appears a full-length figure of Christ blessing a little child, held up to him by a winged angel. Possibly this may be intended to illustrate the words "their angels do always behold the face of my Father which is in heaven."

Much more could be said on this subject if space allowed, and indeed it needs careful exploration, and it is my hope that Canon Livett may be able to undertake this. I hope, too, that some who read this article will come and see the graffiti for themselves. The vergers know where they are and will gladly point them out. In some cases the lines have been lightly pencilled so that they may be more easily noticed.

JOHN BUNYAN (1628-1688)

John Bunyan, the author of *Pilgrim's Progress*, was born at Elstow, in Bedfordshire. His father, Thomas Bunyan, though calling himself in his Will a brazier, was what we now know as a tinker. His son was brought up to this trade and practised it till his death.

Of the sixty years of Bunyan's life twelve were spent in prison for conscience sake. At the Restoration he was arrested under the Conventicle Act as he refused to give up preaching to the people. It was not until 1672, after the Declaration of Indulgence, that he was released, though he had one and possibly more periods of freedom. During his imprisonment his second wife had made various attempts to secure his release, but without success. It says much for his indomitable spirit that during imprisonment, as he was prevented from carrying on his trade as a tinker, he got himself taught how to make "long-tagged laces" in order to provide for his own and his family's necessities. As Lord Macaulay writes, "while his hands were thus busied he had often employment for his mind and for his lips, and though a prisoner he was a preacher still."

During his imprisonment Bunyan wrote nine books, including *Grace Abounding* in 1666, which may be called his spiritual autobiography, and in 1675, during a later and shorter term in Bedford Gaol, he wrote the first part of the *Pilgrim's Progress*, and this, too, may be called autobiographical. It is not too much to say that the language is that of the English Bible, the story is that of his own religious experiences, and the characters he depicts are those he would meet every day in his own native town. Bunyan's characters are not figments of the imagination, but are men and women living in the every-day world with passions like our own. Many of them we know well, and even meet, in this year of grace 1939. It is the vitality of his men and women and the vivid interest of the story that makes *Pilgrim's Progress* the most popular religious book in the English language.

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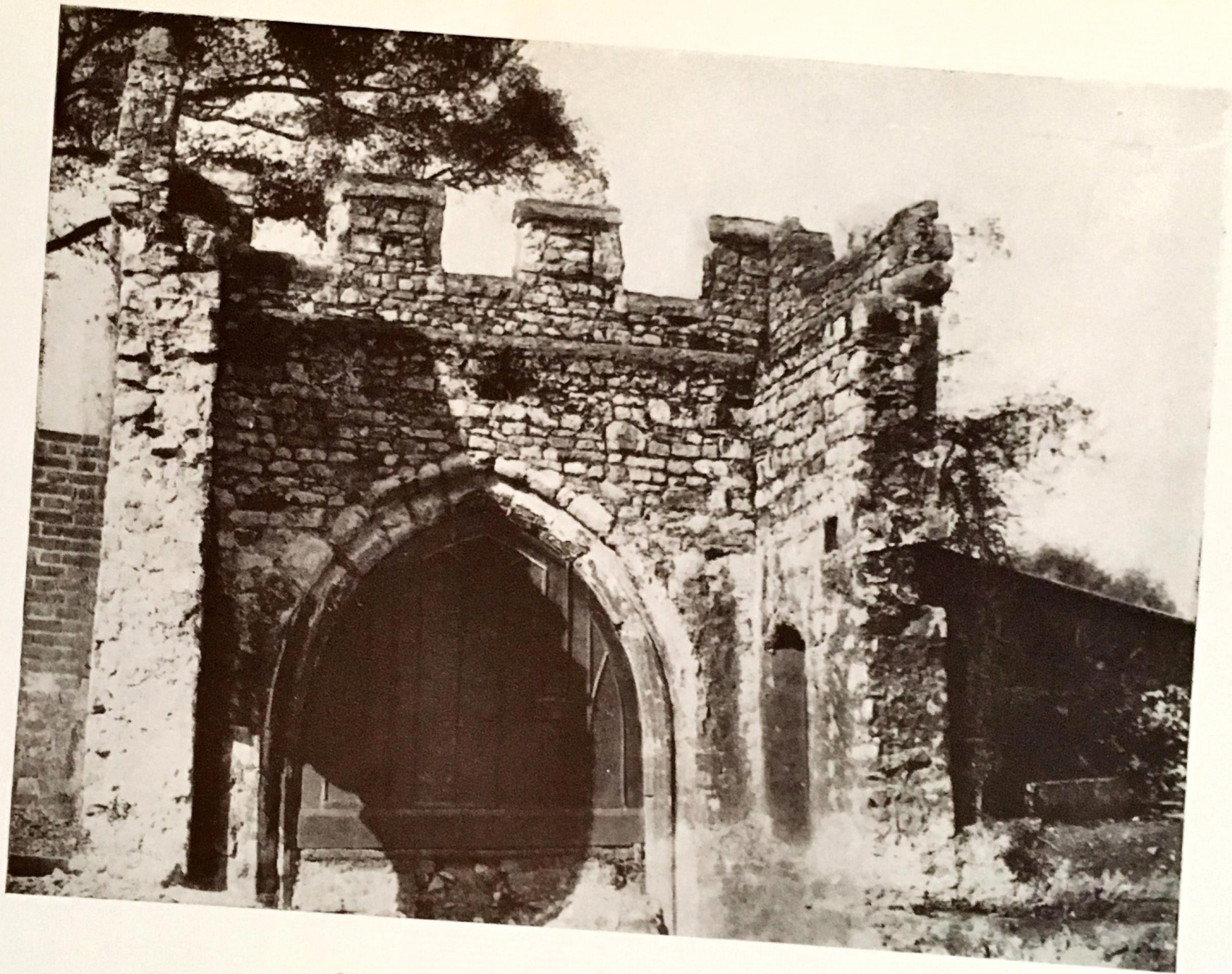
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 Mr. A. E. Hobbs
 Mrs. Hobson
 Miss E. M. Hockin

Miss S. Hockin
 Sir Thos. Hohler, K.C.M.G.,
 C.B.
 Mr. E. Holcombe
 Mrs. Holden
 Miss F. A. Holland
 Miss M. E. Holmes
 Dr. J. Holroyde
 Mr. A. B. Homan
 Miss W. Homan
 Miss E. M. Hooker
 Miss F. C. Hooker
 Mrs. Hooper
 Mrs. Hope
 Miss Hoyte
 Mr. A. Hudson
 Mr. G. S. Hughes
 Miss Hulland
 Mr. A. E. Hunt
 Mrs. Hunt
 Mr. J. E. Hunt
 Mr. E. L. Hunter
 Mrs. Hunting
 Miss G. Hurst
 Rev. H. H. Hurwood
 Mr. E. W. Hussey
 Mr. N. G. Hutchings
 Mr. H. S. Huxley
 Miss H. Hyde
 Hyde Press, Ltd.
 Mrs. Ireland
 Miss P. Ireland
 Major W. R. V. Isaac
 Miss E. L. Jackson
 Miss E. M. H. Jackson
 Miss H. James
 Major H. G. James
 Rev. D. E. Jarvis
 Miss L. M. Jarvis
 Sir Arthur Jelf, C.M.G.
 Miss D. Jelf
 Miss E. M. Jenkins
 Mr. C. F. J. Jennings
 Miss M. J. Jennings
 Mrs. Jepson
 Miss C. Jepson
 Mr. E. W. Johnson
 Mrs. E. W. Johnson
 Mr. G. W. Johnson
 Mrs. Johnstone
 Rev. R. Johnstone
 Mrs. R. Johnstone

Rev. J. D. Jones
Mr. P. D. Jones
Rev. P. H. Jones, C.B.E.
Mr. J. N. Judd
Mrs. Kealy
Miss C. Keen
Miss M. F. Kemp
Mr. J. W. Kennard
Miss W. Kenney
Mr. G. Kent
Rev. F. F. Key
Mrs. Kilworth Keyes
Mr. F. O. Keyte
Mr. H. G. L. King
Mrs. H. G. L. King
Mr. I. King
Bishop Lanchester King, D.D.
Mrs. Lanchester King
Colonel E. St. G. Kirke
Mrs. Kirwan
Archdeacon L. Klugh
Mrs. Klugh
Rev. R. H. W. Kneese
Miss E. D. Knight
Lt.-Col. J. H. Knight, D.S.O.
Mr. H. W. Knocker
Dr. R. W. J. Knox
Mrs. Knox
Rev. C. de Labat
Canon F. W. Lace
Miss M. Ladbury
Miss L. S. Lamb
Miss O. Lambert
Miss R. Landale
Miss A. Lanfear
Miss E. Lanfear
Mr. C. Langhorne
Miss J. Langhorne
Rev. E. L. Langston
Canon C. J. D. La Touche
Mr. Algernon Latter
Mrs. Alfred Latter
Miss P. G. Latter
Mr. A. H. Lawrence
Mrs. W. L. Lawrence
Canon T. G. Gilling-Lax
Mr. E. B. Lee
Mrs. Sydney-Lee
Mr. W. S. Lee
Messrs. Leonards (Rochester),
Ltd.

Mr. J. A. Levett
Mr. W. F. Lewis
Mrs. W. F. Lewis
Mr. A. S. R. Ley
Mrs. Limouzin
Miss F. E. Linscott
Miss E. I. Little
Rev. A. B. Littlewood
Miss A. Littlewood
Miss K. D. B. Littlewood
Canon G. M. Livett
Mrs. G. M. Livett
Miss M. E. Loftus
Mr. W. M. Longley
Mrs. W. M. Longley
Miss F. Lord
Rev. C. A. H. Lowe
Mrs. C. A. H. Lowe
Col. Luck
Mr. H. Ludlow
Canon J. R. Lumb
Mrs. F. W. Lund
Canon W. E. Lutyens
Miss F. E. Maddocks
Mrs. Main
Mrs. R. C. F. Maitland
Canon J. N. Mallinson
Mr. A. Manclark
Mrs. Mann
Mr. H. S. Mannering
Miss E. B. Marsh
Mrs. W. Marsh
Mr. E. R. Martin
Canon J. H. Masters
Mrs. W. A. Smith-Masters
Mr. F. C. Matthews
Mr. W. Maunder
Mrs. D. Maxwell
Mr. B. May
Mr. Arthur Mee
Miss H. H. Meers
Mrs. Merk
Miss Methuen
Mr. W. F. C. Miles
Mr. W. Millington
Miss E. D. Milne
Mrs. Milsom
Miss M. S. Mitcham
Maj.-Gen. Sir Arthur W. Money
Mrs. Frewen Moor
Mr. W. H. Moorby
Mrs. W. H. Moorby

Miss Moore
 Rev. C. Moore
 Mrs. C. Moore
 Captain N. C. Moore, D.S.O.,
 M.V.O.
 Mrs. Stuart Moore
 Mr. W. Morland
 Dr. Morris
 Mr. G. Morris
 Mr. P. R. Morris
 Miss E. M. Morse
 Mr. A. J. H. Mowbray
 Mrs. A. J. H. Mowbray
 Mr. A. L. Muirhead
 Mrs. A. L. Muirhead
 Mr. J. S. Mulvey
 Mrs. J. S. Mulvey
 Rev. A. E. Murray
 Mrs. A. E. Murray
 Dr. J. O. Murray
 Mrs. J. O. Murray
 Mr. G. B. McClure
 Mr. T. H. MacDermott
 Mr. E. McGrath
 Mrs. Mackay
 Canon W. H. Mackean, D.D.
 Mrs. W. H. Mackean
 Mrs. McLellan
 Mr. C. T. McLeod
 Mrs. Macnaghton
 Rev. E. J. Nash
 Mrs. E. J. Nash
 The Bishop of Natal
 Mr. G. G. Neech
 Mr. W. J. Neilson
 Mr. G. W. Neves
 Miss D. M. Newton
 Mr. C. Nicholson
 Mrs. C. Nicholson
 Miss D. E. Nicholson
 Miss M. L. Nicholson
 Sir Sydney Nicholson, K.V.O.
 Mr. A. C. Norman
 Mr. W. R. Nottidge
 Mrs. M. E. Nowell
 Miss C. Oakley
 Mrs. Ogden
 Mrs. Ogilvy
 Canon A. W. Oliver
 Miss A. E. Ollivant
 Mr. B. H. St. John O'Neil
 The Marchioness of Ormonde
 Miss B. M. Orwin
 Rev. S. E. Osborne
 Mrs. Ozanne
 Mr. Mark Packer
 Miss V. M. Page
 Mrs. Paice
 Miss B. M. Paine
 Miss D. I. Paine
 Mrs. F. M. Paine
 Mr. W. H. Paine
 Mr. G. Palmer
 Mrs. G. Palmer
 Miss Palmer
 Mr. G. H. Palmer
 Miss M. M. E. Palmer
 Miss O. L. Palmer
 Mr. A. H. Pargeter
 Canon W. Parker, D.D.
 Mrs. Parks
 Messrs. Parrett & Neves, Ltd.
 Mr. W. L. Parry
 Mrs. W. L. Parry
 Mrs. Parsons
 Canon A. P. Pascoe
 Mrs. S. W. Pattenden
 Miss M. D. Payne
 Mrs. Pearce
 Miss G. M. Penlerick
 Mr. J. L. Percival
 Mrs. J. L. Percival
 Miss Phillips
 Mr. J. E. Phillips
 Miss M. E. Phillips
 Miss H. D. S. Phillpotts
 Miss Mary Phillpotts
 Mr. E. H. Pilcher
 Mr. A. Pinching
 Mrs. A. Pinching
 Rev. G. S. Pite
 Mr. W. A. Pite
 The Lord Plender, G.B.E.
 Captain L. F. Plugge, M.P.
 Mrs. L. F. Plugge
 Mr. H. W. Plumbtre
 Rev. G. F. Pollard
 Miss S. Pollard
 Mrs. Pollock
 Miss N. Pollock
 Miss Nicola Pollock
 Mrs. Pope
 Mrs. Povey
 Rev. E. Powell

Canon H. T. Powell
 Mrs. H. T. Powell
 Mrs. Prall
 Rev. G. T. S. Prentice
 Mrs. Price
 Captain J. A. Pring
 Mrs. Pring
 Miss E. M. Purser
 Miss J. H. Purser
 Miss E. Raitt
 Mrs. A. A. Randall
 Mr. W. E. R. Randall
 Mrs. Rathbone
 Miss K. M. Rathbone
 Mrs. C. T. Reed
 Mrs. Richards
 Mr. E. P. Boys Richardson
 Mr. R. E. Rigg
 Mrs. Rigg
 Rev. C. J. Ritson
 Mrs. C. J. Ritson
 Miss L. Roberts
 The Bishop of Rochester
 The Dean of Rochester
 Mrs. Rooper
 Mr. E. E. Roper
 Miss K. F. Roper
 Mr. T. H. Rose
 Miss J. Rosher
 Miss M. Rosher
 Mrs. E. J. Ross
 Mrs. Round
 Miss V. Ruffer
 Miss C. Russell
 Mr. E. D. B. Russell
 Mrs. E. D. B. Russell
 Canon G. C. E. Ryley
 Miss D. L. Sandford
 Miss F. H. Saunders
 Rev. L. Denton Sayers
 Miss Schon
 Mrs. Scott
 Mrs. C. Scott
 Miss D. Luard-Selby
 Canon S. E. B. Serle
 Sir John Shaw
 Dr. A. Shelley
 Mrs. A. Shelley
 Miss A. Shinkwin
 Canon F. W. Hassaro-Short
 Mrs. Siede
 Mr. F. H. Simpkins
 Mrs. F. H. Simpkins
 Canon D. C. Simpson, D.D.
 Mr. D. Chisholm Simpson
 Mr. C. T. Skilbeck
 Mrs. C. T. Skilbeck
 Miss E. Sleaford
 Mrs. Smallwood
 Mr. H. Smetham
 Miss L. R. Smetham
 Miss A. D. Smith
 Mr. A. G. Smith
 Mrs. A. G. Smith
 Miss C. C. Smith
 Mrs. E. Smith
 Alderman F. F. Smith
 Miss H. Snowdon Smith
 Mrs. J. R. Smith
 Mrs. L. Smith
 Miss M. Smith
 Miss V. E. Smith
 Miss G. Gilead-Smith
 Mrs. Linton Smith
 Miss E. Smithers
 Miss I. Soutter
 Mr. W. A. Soyer
 Miss M. Sparrow
 Mr. F. B. Sparshott
 Mrs. Spoor
 Mr. A. C. Sprules
 Miss D. W. Sprules
 Miss G. K. Sprules
 Miss G. L. Sprules
 Rev. A. O. Standen
 Mr. H. W. Standen
 Mrs. Standfield
 Miss R. Standfield
 The Earl Stanhope, P.C., K.G.
 Mr. F. W. S. Stanton
 Mr. A. Stephens
 Mrs. A. Stephens
 Miss G. Stephens
 Miss E. C. Stevens
 Miss E. J. Stevens
 Mrs. Hylton Stewart
 Mr. G. H. Stickland
 Mrs. G. H. Stickland
 Miss L. I. Stickland
 Mrs. Stirling

Mr. C. Stokes
 Mr. W. K. Storr
 Major B. Storrs
 Rev. C. E. Storrs
 Miss M. Storrs
 Mr. W. T. Storrs
 Mrs. Stratton
 Mr. Warwick Stunt
 Mrs. A. H. Sturge
 Mr. B. W. Swithinbank, C.B.
 Mrs. Tait
 Miss B. M. Tait
 Miss M. S. Talbot
 Mr. F. H. C. Tatham
 Mrs. H. L. Tatham
 Miss M. Tatham
 Mr. A. H. Taylor
 Mr. C. H. Taylor
 Miss U. G. Taylor
 Rev. A. L. Temple
 Miss Thomas
 Dr. J. Oscar Thomas
 Mrs. Oscar Thomas
 Mr. W. E. Thomas
 Mrs. W. E. Thomas
 Sir Wm. Thomas, M.B.E.
 Mrs. H. P. Thompson
 Miss V. Gilchrist Thompson
 Dame Sybil Thorndike, D.B.E.
 Canon H. W. Thorne
 Miss A. H. Tiarks
 Miss S. L. Tiarks
 Miss C. Tibbits
 Miss Tiver
 The Archdeacon of Tonbridge
 Mrs. Tooley
 Mr. W. P. Toone
 Rev. W. J. Torrence
 Mrs. Chenevix Trench
 Mr. J. S. Trice
 Mrs. J. S. Trice
 Mr. J. W. Trice
 Mrs. Tripp
 Mr. T. C. Tristram
 Mrs. T. C. Tristram
 Mr. C. Tuff
 Mrs. G. S. Turing
 Mr. F. W. Tyler, F.S.A.
 Miss E. Underhill
 Rev. F. Lyle Uppleby

Mrs. F. Lyle Uppleby
 Miss C. B. Vian
 Mrs. Meade-Waldo
 Mrs. Meade-Waldo, Sen.
 Miss E. M. Ward
 Mrs. G. Ward
 Miss M. S. Ward
 Mrs. W. P. Ward
 Canon E. F. Campbell Ward
 Mrs. Campbell Ward
 Canon F. W. Warland
 Miss B. M. Lee-Warner
 Mr. E. H. Lee-Warner
 Mrs. Lee-Warner
 Mr. A. R. Warnes
 Miss P. J. Watson
 Mrs. Webb
 Messrs. A. G. Webb & Sons
 Canon C. E. Webb
 Rev. H. Welch
 Mr. A. Wells
 Rev. A. G. B. West
 Mr. W. West
 Rev. E. B. Whalley
 Mrs. Wharton
 Canon S. W. Wheatley, F.S.A.
 Mr. G. W. Wheeler
 Dr. C. White
 Mrs. C. White
 Miss Mary White
 Miss Monica White
 Mrs. W. J. Whitehead
 Mr. F. Whitehouse
 Miss W. A. Whiting
 Alderman H. F. Whyman
 Mrs. Wigan
 Miss E. G. Wigan
 Miss E. J. Wigan
 Mr. G. Wigglesworth
 Miss M. A. Wilde
 Miss M. U. Wilde
 Mrs. Wilkinson
 Mr. Charles Willis
 Mrs. E. Basset Willis
 Com. W. J. A. Willis, M.V.O.,
 O.B.E.
 Mrs. W. J. A. Willis
 Rev. B. H. C. Wilson
 Rev. F. Wiltshire
 Mrs. B. Winniffrith

Miss E. Winstanley
Mr. C. F. Wood
Mrs. C. F. Wood
Mrs. E. M. Wood
Miss G. Wood
Miss A. Woolley
Miss G. E. Woolley
Mr. G. Wraight
Mrs. G. Wraight

Mrs. Wrake
Mr. C. W. L. Wright
Mrs. C. W. L. Wright
Miss E. Wyles
Mr. E. J. Wythes
Dr. J. H. Yolland
Miss D. Yonge
Mr. C. H. Younge
Miss R. J. Young

We record with Reverence and Honour the deaths of the following
Friends :

The Rev. F. K. Aglionby
Miss D. L. Beck
Mr. F. G. Clark
Mr. F. M. Crossley
Miss M. Elwyn
The Rev. J. R. Foster
The Rev. Canon H. A. Hickin
Miss Eaton Jones
Surgeon Capt. K. H. Jones

Mr. S. Kilworth Keyes
Mr. James Levett
Miss E. M. Pott
Mr. C. T. Reed
Mrs. Rooke
Miss A. Schon
The Hon. Mr. Justice Talbot
Mrs. G. Webb

FRIENDS OF
INCOME AND EXPENDITURE

1936-37	<i>Expenditure</i>	£ s. d.	£ s. d.
66 7 6	To Salary		69 3 9
	" Printing—		
35 17 3	Annual Report	41 15 0	
5 0 3	Miscellaneous	3 2 0	
			44 17 0
3 16 8	" Cost of Badges sold		17 8
	" Purchase of Post Cards	34 18 1	
	Less Value of Stock in Hand	22 0 0	
			12 18 1
5 15 9	" Stationery		8 0 9
10 14 11	" Postage		14 0 2
8 16 0	" Office Expenses, Duplicating, Decorations, etc., to Office		27 7 10
16 4	" Telephone		1 4 2
	" Annual Festival Expenses		82 1 4
5 0 9	" Lecture Expenses		2 10 7
1 18 8	" Depreciation of Office Equipment, etc.		4 3 10
			267 5 2
144 4 1	" Reparation Work, paid for or voted—		
67 11 0	East Gable Cross		
	Old Chapter House	1 4 6	
475 0 0	Cloister Restoration Fund... ..	100 0 0	
	Do. Upkeep	42 0 0	
30 0 0	Leadwork to Roofs	102 2 3	
	Excavations on South-West Side of Cathedral		
50 0 0	Cleaning Roofs	66 16 3	
	Ventilation to Roof		
	Pointing, etc.	9 3 9	
			321 6 9
<u>£766 15 1</u>			<u>£588 11 11</u>

BALANCE SHEET

1936-37	<i>Liabilities</i>	£ s. d.	£ s. d.
50 0 0	Expenditure voted but not yet incurred		100 0 0
5 9 0	Subscriptions paid in advance		1 10 0
270 3 6	Surplus as at 1st October, 1937	82 16 10	
99 2 0	Reserves for work voted in 1936-37 not expended and now written back	8 9 9	
			91 6 7
369 5 6	Less Excess of Expenditure over Income for the year		30 2 2
286 8 8			61 4 5
82 16 10			
<u>£138 5 10</u>			<u>£162 14 5</u>

ROCHESTER CATHEDRAL

ACCOUNT FOR YEAR ENDING 30TH SEPTEMBER, 1938

1936-37	<i>Income</i>	£ s. d.	£ s. d.
414 3 6	By Subscriptions—		
40 0 0	Ordinary	425 11 10	
	Life Membership	20 0 0	
			445 11 10
454 3 6	" Donations		4 14 0
18 2	" Sale of Annual Reports		9 3
4 7 6	" Badges	2 9 0	
	Post Cards	20 0 5	
			22 18 8
2 1 3	" Receipts from Annual Festival		77 19 1
18 16 0	" Lecture Fees		7 6 2
			558 9 9
480 6 5	" Excess of Expenditure over Income for the year		30 2 2
286 8 8			
<u>£760 15 1</u>			<u>£588 11 11</u>

30TH SEPTEMBER, 1938

1936-37	<i>Assets</i>	£ s. d.	£ s. d.
12 7 6	Office Equipment as at 1st October, 1937	17 8 6	
6 19 8	Additional Equipment and Slides... ..	24 9 11	
			41 18 5
19 7 2	Less Depreciation	4 3 10	
1 18 8			37 14 7
17 8 6	Badges on Hand		2 11 4
3 9 0	Post Cards on Hand		22 0 0
1 5 8	Cash in Hand	5 19 4	
116 2 8	Cash at Bank	94 9 2	
			100 8 6
<u>£138 5 10</u>			<u>£162 14 5</u>

I have audited the above Accounts with the Books and Vouchers, and certify the same to be correct and in accordance therewith.

Dated this 14th November, 1938.

62 HIGH STREET, ROCHESTER, and at

45 HIGH STREET, SITTINGBOURNE.

LAWRANCE BULL,
Chartered Accountant.

ROCHESTER CATHED

STATEMENT OF

Income

£ s. d. £ s. d.

FRIENDS' DAY—							
Collections ... ..	...	...	...	...	...	13	10 5
Sale of Tea Tickets ... ..	...	...	...	...	...	10	11 6
						<u>24</u>	1 11

CONCERT BY BAND OF ROYAL MARINES—							
Collection ... ..	...	...	...	...	...	8	18 2

LECTURE BY PROFESSOR HAMILTON THOMPSON—							
Sale of Tickets ... ..	...	...	...	...	...	9	9 0

CONCERT BY ROCHESTER CHORAL SOCIETY—							
Collection ... ..	...	...	...	...	...	9	8 8

CONCERT BY THE DORIAN TRIO—							
Sale of Tickets ... ..	...	...	...	...	...	8	19 6

RECITAL IN THE CATHEDRAL—							
Collection ... ..	...	...	...	...	...	9	15 10

PROGRAMMES—							
Sales ... ..	...	...	...	...	...	5	11 6

DONATIONS							
...	...	...	...	...	...	1	12 6

Deficit						<u>77</u>	17 1
						4	4 3
						<u>£82</u>	1 4

RAL FESTIVAL, 1938

ACCOUNTS

Expenditure

£ s. d. £ s. d.

FRIENDS' DAY—							
Printing Invitations ... ..	...	...	...	...	...	1	15 0
" Service Form ... ..	...	...	...	...	...	4	12 6
" Tickets ... ..	...	...	...	...	...	16	10
Cartage of Chairs ... ..	...	...	...	...	...	12	0
Provision of Tea ... ..	...	...	...	...	...	7	17 6
King's School Expenses ... ..	...	...	...	...	...	5	0
						<u>15</u>	18 10

CONCERT BY BAND OF ROYAL MARINES—							
Cartage of Instruments ... ..	...	...	...	...	...	10	0
Refreshments ... ..	...	...	...	...	...	1	17 0
Printing Tickets ... ..	...	...	...	...	...	6	8
						<u>2</u>	13 8

LECTURE BY PROFESSOR HAMILTON THOMPSON—							
Travelling Expenses... ..	...	...	...	...	...	3	8 0
Printing Tickets ... ..	...	...	...	...	...	3	4
King's School Expenses ... ..	...	...	...	...	...	5	0
						<u>3</u>	16 4

CONCERT BY ROCHESTER CHORAL SOCIETY—							
Fee, Mr. Dykes Bower ... ..	...	...	...	...	...	3	3 0
Travelling Expenses... ..	...	...	...	...	...	4	0
Printing Tickets ... ..	...	...	...	...	...	6	8
						<u>3</u>	13 8

CONCERT BY THE DORIAN TRIO—							
Trio Fee ... ..	...	...	...	...	...	6	6 0
Travelling Expenses... ..	...	...	...	...	...	15	0
Tuning Piano ... ..	...	...	...	...	...	6	0
Cartage ... ..	...	...	...	...	...	5	0
Printing Tickets ... ..	...	...	...	...	...	3	4
King's School Expenses ... ..	...	...	...	...	...	5	0
						<u>8</u>	0 4

RECITAL IN THE CATHEDRAL—							
Fee, Miss Suddaby ... ..	...	...	...	...	...	12	12 0
" Miss Collins ... ..	...	...	...	...	...	5	5 0
Hire of Piano ... ..	...	...	...	...	...	3	3 0
Printing Tickets ... ..	...	...	...	...	...	6	8
Cartage Expenses ... ..	...	...	...	...	...	5	0
						<u>21</u>	11 8

PROGRAMMES—							
Printing ... ..	...	...	...	...	...	6	10 0

GENERAL EXPENSES—							
Printing Preliminary Leaflets ... ..	...	...	...	...	...	4	13 0
Posters and Posting... ..	...	...	...	...	...	3	7 0
Vergers' Overtime ... ..	...	...	...	...	...	6	0 0
Flowers for Cathedral ... ..	...	...	...	...	...	3	3
Duplicating ... ..	...	...	...	...	...	15	6
Postage ... ..	...	...	...	...	...	4	18 1

£82 1 4

Please fill up and send to MISS SANDFORD,
The Deanery, Rochester

FRIENDS OF ROCHESTER CATHEDRAL
FORM OF APPLICATION FOR MEMBERSHIP

I wish to join the FRIENDS OF ROCHESTER CATHEDRAL, and am willing to pay an annual subscription of

I enclose a Banker's Order }
Cheque } £ : s. d.
Postal Order }

(Cross out whichever does not apply)

ALL CHEQUES, etc., should be made payable to the FRIENDS OF ROCHESTER CATHEDRAL, and crossed *Westminster Bank, Rochester*

NAME.....
(with style and in block letters)

PERMANENT ADDRESS.....

Date..... Signed.....

BANKER'S ORDER

To Messrs.....
(Fill in the name of your Bank)

Please pay to the account of FRIENDS OF ROCHESTER CATHEDRAL, *Westminster Bank, Rochester*, the sum of £ : s. d. now and every year on the same day until further notice.

Date..... Signed.....

2d. Stamp