ROCHESTER CATHEDRAL

1540 - 1983

A record of maintenance, repair, alteration, restoration, decoration, furnishing and survey of the fabric

collated and edited by
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Arranged in three sections:
I: Topics
II: Chronological
III: Illustrations

For details of Sources, see Section I, volume 1

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Section I: Topics

Volume 1

A - F

TOPICS

Volume 1

Altars

Bell Ringers' Chamber
Bell Chamber, Bells and Bell Frame
Bishop's Consistory Court
Bishop's Throne
Burials

Old Chapter House
- Roof
- Windows

Chapter Room
- Doorway
- Floor
- Lobby
- Walls

Choir
- North Aisle
- Pavement
- South Aisle
- Stalls
- Walls

Crypt
Clock and Sundials
Crossing

East End
- Roofs
- Windows

Font
Furnishings

Volume 2

"Gundulph" Tower

Ironwork

King's Arms

Lady Chapel
Lavatories

Minor Canons' Houses

Nave
- Interior
- Arcade and Windows
- North Aisle
- North Aisle - North wall
- Roof
- North Aisle - Roof
- South Aisle - Roof
- South Aisle - South wall
- South Side and Aisle

Organs

Pavement of the Cathedral

Dramatis Personae
Precinct
Pulpit
Pulpitum/Choir Screen

Volume 3

Roofs (Generally)

Services
Steeple

Tower
Transepts
- St John Baptist Chapel (N.E. Transept)
- North East
- North West
- South East
- South West

Treasury

Vaulting
Vestry

Walls
- Generally
- West End
- West Front

Windows
- Memorial

S O U R C E S

All items with prefix DRc/ relate to documents held at the Centre for Kentish Studies, County Hall, Strood, where the Rochester Cathedral archives are kept.

THE RED BOOK 1660-1852 DRc/Arb/1-
Business of the Dean and Chapter; due to increase in business Red Book eventually kept for registering official documents.
Vol I 1660 - 1672 deals entirely with leases
Vol II 1660 - 1737 records all business transacted at general audits in June and November. No minutes after 1676.
Vol III Similar in content to latter part of II.

DEAN STEVEN'S NOTEBOOK 1820 - 1843 DRc/Acz/1-
Notes and observations of Rev. Dr. Stevens.

CHAPTER MINUTE BOOKS 1678 - 1968 DRc/Ac/2 - 32
Record of business done at the Midsummer Audit 23 June, and St. Katherine's Day Audit 25 November.
Subsequent Chapter Books held in Cathedral Office 1968 - 1982

REPAIR AND MAINTENANCE CATHEDRAL FABRIC 1710-1912 DRc/Emf/1-153
Odd documents, letters, surveys, etc.

TREASURERS' BOOKS 1548 - 1913 DRc/FTb/1-
Treasurers were elected at November Audit by the Dean and Prebendaries from among themselves for a nominal fee for their services.
The series is complete from 1672-1913, except for volume for 1686-7 which is missing. There are no accounts from 1614-72.

TREASURERS ACCOUNTS 1674- 1867 DRc/FTv/3-221
Collection of bundles of receipted bills and vouchers, tattered, filthy, often nearly illegible.

INVENTORIES c.1670- DRc/EIf/1-
Inventories made by the Treasurer. The first represents furnishings in immediate post-restoration period.
Appointment of a new Dean coincides with each inventory:
John Castillon 1676; Simon Louth or Henry Ullock in 1688 or 1689; Samuel Pratt 1706; Nicholas Claggett 1723; Thomas Herring 1731; William Barnard 1743.

EMIL GODFREY ARCHIVES 1951 - 1982 DRc/DE/209
These documents were kindly presented by Mrs. Godfrey. They include correspondence, accounts, estimates, photographs, etc.

OTHER SOURCES

COUNCIL FOR THE CARE OF CHURCHES
Extracts from correspondence held there are coded CCC

BOOKS
Historical analyses and record are attributed at the end of each relevant paragraph.

DRAWINGS
Drawings found amongst the papers are referred to in their relevant section. ie Lady Chapel window mullion detail : Lady Chapel Windows section.

MYLNE DIARIES
Scottish Records Office. RH/87/2

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All the material printed here is stored on floppy discs in the Cathedral Archive.

A L T A R S

This section contains information on
a) High Altar
b) Lady Chapel Altar
c) Nave Altar
d) Crypt Altar

H I G H A L T A R

History: Altar seems to have kept old position until 1634 when Laud, greatly shocked, gave orders to 'place communion table at the end of the choir in a decent manner and make a fair rail to go across the aisle as in other cathedral churches'. D. & C. protested slightly, pointed out that, if placed quite at the end it would be almost out of hearing of the congregation, suggested alternative the erection of a screen behind where it then stood'... p. 94 Bell's Cathedral Series 1897

.....

Eighteenth century

2 June 1707 DRc/Emf/13/1
Francis Coppinger of St. Clement Danes - Make or arrange to be made for £55 an Altar piece or screen according to the Tenour and Design of the Draught hereunto annexed "of good and dry wainscott, sett up and erect before 30 September"

2 June 1707 Chapter Act Book
New altarpiece of Norway Oak put up.

3 June 1707 DRc/FTb/41
Pd. Mr. Coppinger for setting up an Altar piece £55

20 March 1722 DRc/FTv/59
T. Huggins, bill: 15 yds black bays; 2 yd black stuff; 2 yds ribbon; ½ yd. broad ribbon. 1 doz. curting Rings. Making Cloth to cover Altar + cover 2 cushions; 2 hooks; making Curtain for Pulpitt. £2.3.4d

1742 DRc/FTv/56
J. Chubb, bill: 2½ days at Communion Table and Alter railes 5s.10d; 1 days the Young man 3s6d.

1752 Arch.Cant. 23 (1898) 307
Archbishop Herring (formerly Dean of Rochester) gave £50 for furnishing the altar area.

Estimate by C. Sloane 7 July 1752 DRc/Emf/30
Workmens bills submitted by Charles Sloane for additional works to adorn the Altar piece... carving, gilding, upholstery, velvet and

joinery; designed, drawn and executed together with 3 journeys to London by Sloane £50

History
'the above was itself removed in 1788, when a picture by Sir Benjamin West, PRA 'The Angels appearing to the Shepherds' inserted in its stead. Presented anonymously but donor was J. Wilcocks, son of the bishop, discovered after his death. When Mr. Cottingham removed the old 'Corinthian' altar piece, West's work was in 1826 lent to St. Mary's church, Chatham, condition to be returned when no longer needed. ...1886 D. & C. waived their rights - picture still hanging over vestry door...' p.95 Bell's Cathedral Series 1897

Nineteenth century

Painting 1825 DRc/Emf/135
The painting by West of the angels appearing to the Shepherds, fixed up against the Altar piece was consequently removed. It is now pro tempore in the Deanery. It cannot be set up again in its original position and no determination is yet come to as to what is to be done with it. It is not an admired composition (Given and removed to St. Mary's Church, Chatham).

Painting 23 June 1825 p.79 DRc/Acz 1
The painting by Mr. West that was suspended against the old oak screen at the Altar was presented to the Church at Chatham.

Wooden altar screen January 1825 DRc/Emf/135
The heavy wooden Altar Piece of Norway Oak which hid the Arches and windows now brought into view and exhibiting so beautiful a specimen of Gothic Architecture and arrangement, was taken down in January 1825.

10 January 1825 p. 68 DRc/Acz 1
The wooden Altar piece was taken down
Wooden screen removed. Jan. 1825 to Feb. 1829 DRc/Emf/135

Pavement 3 July 1830 DRc/Ftv/185
J. Jarvis: removing Portland steps at Altar; carrying out great quantity of mortar rubbish, preparing, fitting and laying Portland slips in pavement of Choir where the Rail stood: 13'1" new Portland paving; old lead to running Iron stays; 182' new Portland Paving in Choir neatly squared in courses: £18.4s.10d.

Pavement 21 April 1830 DRc/FTv/185
J. Jarvis: making good some paveing at back of Communion Table...10" tiles

Communion rails 3 July 1830 DRc/FTv/185
Sidden & Sons: Take down and refix Communion Railing; 9 days

3 June 1867 DRc/FTv/221
J. Foord: works previous to Consecration Lord Bishop: .. and raising Dais at Altar £100.15s.6d.

letter from Scott 26 June 1867 DRc/Emf/136
The Altar arrangements might be permanently on the plan of the temporary arrangements recently introduced. Pulpit should I think be removed to one of the E. piers of the Transept - perhaps a lighter pulpit might be made and the present heavy structure removed to the Nave.

There should be a brass eagle and a suitable litany desk while the Reredos of the Altar might be completed richly in place of the temporary substitute recently introduced.

Improvements 27 June 1867 p. 140 DRc/Ac 14
Mr. Scott having inspected... resolved that he be employed to furnish requisite Drawings, Specification and Estimates for:

e) Substitution of permanent platform of stone in Chancel for present wooden one, with footpace for Communion Table.

Comment
'..Sir G. Scott's work... High altar removed from east end to old position, some distance in front, with free passage all round. For this old situation conclusive evidence was found when the floor of the presbytery was lowered to show the bases of the piers round it. He designed new reredos..' p.34 Bell's Cathedral Series 1897

Comment
' ...position proved to be archaeologically correct when Sir G. Scott lowered the floor of this part of the church. Reredos...designed by Scott, projects beyond altar table on each side..unusual and not altogether pleasing. Is of Caen stone - representation Last Supper in rather high relief within three gabled canopy. Dark marble columns supporting central gable beautifully veined' p. 94 Bell's Cathedral Series 1897

History
'...three great panels of Mosaic occupying lower part of of E. end, behind altar, memorial to Mrs. Scott..when whitewash scraped off, after removal of altar piece in 1825, was found to have been enriched with elaborate decorative paints 'of birds and beasts, fleurs de lis, lilies, crescents, stars, scroll foliage, fleury crosses, lace work borders, etc. arranged in most beautiful order and finely contrasted in colours, which consist of the brightest crimsons, purples, azures, greens, etc.' p.95 Bell's Cathedral Series 1897

Altar rail Pearson 2 September 1889 DRc/Emf/64/1
Architect's fee on Altar rail and Sedilia desk rec'd. £11.11.0d.
(Given as Memorial to late Dean Robert Scott, died 2 December 1887).
White & Sons 207 Oxford Street, 2 no. 9' lengths of handworked brass ornamental scrolled, polished Altar rails, fitted with gun metal sockets £60. 1 no. 8'4" length hand wrot brass ornamental scrolled polished Reading Desk with scrolled legs £48.

Hodgson Fowler 19 July 1900 DRc/Emf/70/5
Designs for alteration to High Altar, 5% on cost. Farmer & Brindley £67

1914 Temple Moore DRc/Emf/135
Present High Altar and Reredos in the Church - very unsatisfactory in design and proportion and quite unworthy of the Cathedral. Should opportunity occur to replace should do so. Atrocious pitch pine stalls which now block up E. part of Nave should be removed and would also advocate replacing Screen and Parish Altar of St. Nicholas under W. arch of Tower. This, if properly done, would look extremely well and give right finish to W. limb of Church. This screen was no doubt surmounted by the Great Rood which might well be replaced.

Rail 24 June 1954 DRc/Ac/31
Large gap reported at High Altar; matter referred to architect to consider removable rail being designed.

Altar rail donor 3 May 1955 DRc/DE/209/IB(a)
Canon Emeritus Powell offered removable rail in centre; as he is already 90, move quickly.

Altar rail 24 June 1955 DRc/De/209/IB(1)
H.H. Martyn: estimate £31.7s. 12 gauge brass tubular, polished and lacquered.

Possible move 23 November 1959 DRc/Ac/32
Question of moving High Altar considered.

LADY CHAPEL ALTAR

Nineteenth century

Altar and reredos Hodgson Fowler 26 Oct. 1895 DRc/Emf/70/1
Altar and Reredos: to Canon Pollock re work of W. Skipworth - criticism of designs and suggestions.

Reredos Hodgson Fowler 5 Nov. 1895 DRc/Emf/70/4
Obliged for request for a design and estimate for altering the Reredos in St. Mary's Chapel, and will do so as soon as possible.

Altar 14 December 1897 DRc/Ac/18
Plans submitted for proposed Altar in St. Mary's Chapel prepared by Mr. Skipworth; cost had been met by subscription. Plans approved.

Dedication of Altar A Rochester newspaper 16 July 1898 DRc/Ac/18
Service of dedication in Lady Chapel 15 July; new altar just placed in Chapel dedicated to Virgin Mary...work includes an alter, re-table, dossal and wings, altar frontal curtain, cross and candlesticks, kneelers, etc. Altar is of oak, stained by fumigation, with a panelled front and marble top (Derbyshire fossil). Re-table is carved and painted. Carving represents angels emblematic - executed by Miss Nora King; paintings by Reginald Hallward, who also designed the Virgin in the central panel of dossal. Embroidery worked by Edith and Henrietta Bloxam and Mrs. Reynolds. Altar cross and candlesticks gilded metal Bainbridge Reynolds. Work throughout has been to avoid mere imitation of ancient examples, though influenced by them in methods employed of personal craftsmanship as against mechanical and commercial production.

Comment on Altar Hodgson Fowler 26 Oct. 1898 DRc/Emf/70/1
Letter to Canon Pollock: My views about the Altar and reredos. First let me assure you and Mr. Skipworth through you, that it is very unpleasant to have to criticize the work at all, but I feel strongly that his work must suffer from that of those who have carried out his designs. His general design and the details of his woodwork I like very much, and indeed I know enough of his work to say that his woodwork needs no commendations of mine, as it is excellent, but the figure embroidery is almost beneath criticism. The figure of the Blessed Virgin and Christ is enough to ruin any design. That being so, and I cannot think that there can be two opinions about it, you will see that it must be removed. The Dean asked me if I thought a painting would be better, but I think not in that position. The dossal itself is very nice and with a new curtain and a good figure well worked on it, would work very well. I should suggest a standing figure of the Blessed Virgin with the infant in her arms in the usual position of mediaeval figures - one hand being raised in blessing and the Blessed Virgin should stand on some sort of architectural ground, and not be floating in the air with a sort of ragged glory round her as at present. If she is to be floating upwards, as in pictures of the Assumption, she must not

have Our Lord in her arms. The ordinary mediaeval figure is infinitely more reverend and devotional.

It is always difficult to lay one's hand on exactly what one wants, but the two tracings I enclose (Emf/70/2 & 3) will show the sort of figure I think would work well. Of course the figure of our Lord must have the cruciform nimbus and the Bless Virgin a plain one.

The background of the panel might be worked with an open ?diaper design to take off the cold bare look; such a figure I suggest should be drawn by some good man, for instance W. Grylls, if he would do it.

The next point of importance that struck me is the lowness of the Altar. By itself it does not work badly, but when anyone stands by it, all the dignity it has disappears. I know mediaeval altars were low, but this is lower than any one I've seen and the effect of it is not good from a devotional point of view. I would suggest that the whole structure be raised on a marble or wood plinth 6" above the step. This would lift the Altar to about 3'3" or 3'4" high but it would not affect the frontal as the plinth won't show under them as the ....over them.

Another minor point caught my eye unpleasantly ...the figure on the panel forming the base of the cross. It is all over on one side, and as the cross gives a certain line, the effect is very unpleasant. It could easily be altered by taking the panel out and cutting off a slip from one side and putting it on the other, and then touching up with paint. As I told you, I don't like the paintings which are <u>very</u> poorly finished for a position so much in the eye and are of an odd modern type, quite out of harmony with the character of the surrounding woodwork, but probably no one will take much notice of them, so they might remain. But I trust you will alter the figures on the dossal and also make the two other alterations I have suggested. But assure Mr. Skipworth that I make them with reluctance.

New design Hodgson Fowler 5 Nov. 1898 DRc/Emf/70/4
Obliged for request for a design and estimate for altering the Reredos in St. Mary's Chapel, and will do so as soon as possible.

21 November 1898 DRc/Ac/18
Reredos designed by Mr. Skipworth being considered generally unsatisfactory, had consulted Mr. Hodgson Fowler; his proposals approved and resolved he be asked to prepare a design.

Proposals Hodgson Fowler 16 December 1898 DRc/Ac/18
Letter with design received by Chapter for improvement of reredos in Choir. Also new figure for Blessed Virgin Mary in centre of Dossal in St. Mary's Chapel. In each case design generally approved; estimates to be obtained before further consideration.

Hodgson Fowler 14 December 1910 DRc/Emf/139
...completely satisfied that only...plan for dealing with S. Transept and Lady Chapel is by reverting to something of the fifteenth century arrangement, placing a handsome oak screen across the Transept and opening the Chapel into it. I did not forget your suggestion of a possible handsome Altar and Reredos of a moveable character under the arch; would not look very well from any point of view and cost excessive. But throwing the Transept and Lady Chapel into one, as when Chapel built, get building of good proportions, very striking in many aspects...minimum alterations and a dignified Court for the Bishop; plan shows suggested screen running E. and W. just S. of two larger marble shafts and would take off from the Transept its present unfinished look. Screen should have in centre two wide doors, upper part open tracery...the recessed arch in Transept must of course be cleared of monuments and tablets, could be placed in S. Choir Aisle. Present Altar I should retain, as it was ( ) work and if placed on good stone steps...very dignified; would not prevent anyone replacing it with handsome carved one painted and gilded. Old Sacristy would revert to former use and doorway from S. Aisle of Choir opened out...

Drawings Marriott 14 December 1910 DRc/Emf/139
Sorry to inform you that Mr. Fowler died early this morning...the accompanying drawings were the last to pass thro' his hands...he was very anxious that they should be forwarded to you..with his report, which although I wrote out for him, I do not think he really finished it as it was left in his room.

Re-fitting proposed 1914 Temple Moore DRc/Emf/135
Internally - Now that refitting of Lady Chapel being contemplated, recommend its extension eastward and putting a really satisfactory Altar and reredos against E. wall of S. Transept in original position. Argument against, that the Consistory Court is held in this Transept should not be allowed to stand against this restoration of an integral part of the original arrangement of the Lady Chapel. Western portion - this has been very badly treated, probably at time nave re-roofed. It has got exceedingly ugly deal roof - should be replaced with a good oak one. Old stone work of interior has in many places been hacked away and restored in Roman cement and surface covered with thin coat of sand faced plaster, marked out in sham stone lines. Should be carefully cleaned off together with Roman cement restorations of mouldings, which are mostly coming loose, and damaged portions of old stone work carefully renewed and old plaster wall faces repaired.

Altar 24 February 1925 DRc/Ac/27
Ordered removal take place during Easter holidays.

Altar and Reredos 1935 letter from F.C.Eeeles of V.& A. to CCC
Holy Table and Reredos, designed in 1904, designed by Skipworth, destroyed: "It was incongruous, unworthy of the Cathedral, and even

as imitation Roman - I am suprised to find there is any one to say a good word for it"

21 January 1936 DRc/Ac/29
Letter from Mrs. Hooks re altar presented by her parents formerly in Lady Chapel now in Crypt - panels to be placed in Treasury.

Screen 21 October 1959 DRc/Ac/32
Screen moving into position behind Lady Chapel Altar approved; to be permanently fixed.

NAVE ALTAR

Nave altar scheme 7 February 1948 DRcAc/31
Resolved: 1) that Mrs. Harmer's offer to provide a Nave Altar in memory of Bishop Harmer, with promise of £700 for the Altar, and necessary re-arrangement of Choir stalls, be accepted. 2) Architect be instructed to proceed with removal of Eastern section of Choir stalls and provide estimate for alternatives 3) western section of stalls to be lowered and pushed back as close as possible to pillars 4) removal northwards by approximately 2' of pulpit 5) provision of a cross and candlesticks in wood

Nave altar scheme 19 March 1948 DRc/Ac/31
Estimates from Mr. Butler £670 accepted by Mrs. Harmer. Estimate received for replacing present Nave Choir stalls in oak. Further £90 for carving on front of stalls. Opinion to be sought of Mr. Forsyth as essential that new fronts should harmonize with existing stalls.

Nave altar scheme 29 April 1948 DRc/Ac/31
Four shields on new Choir stalls should be painted with coats of arms of Cathedral, Diocese, City and Bishop Harmer.

Nave altar scheme 21 May 1948 DRc/Ac/31
Inscription should be placed on step to Altar

Choir stalls June 1948 DRc/FTv/258
A.G. Webb: alterations £66

Altar cloth July 1948 DRc/FTv/258
Watts & Co. blue and silver 'Venetian' damask £79

Nave furniture 27 September 1948 DRc/Ac/31
Mr. Baldwin to report how much old timber from Choir stalls useable in Archdeaconry and for sale to King's School.
Table in Nave: agreed to purchase for £30 from legacy of Mrs. Boucher.
Mayor's seat: placed in Nave relatively same position as before Choir stalls had been altered.

Possible move 23 November 1959 DRc/Ac/32
.. decided that next time Nave Altar had to be moved might be placed just to E. of pulpit as experiment.

Nave choir stalls 17 April 1961 Drc/Ac/32
Agreed should not be replaced and such as did fit in should be kept against s.e. wall of crypt.

Nave altar 29 October 1962 DRc/Ac/32
Moved onto steps as experiment. Architect prepared sketch plans for more permanent arrangement.

Nave altar 27 September 1965 DRc/Ac/32
Mr. Godfrey authorised prepare designs for moveable altar and when not in use to be used in Jesus Chapel.

Nave altar platform 17 July 1967 DRc/Ac/32
Plans being prepared by Mr. Godfrey; if approved by Chapter to be submitted to Cathedrals Advisory Committee. Asked to make a mock up.

Nave altar 27 November 1967 DRc/Ac/32
Semi permanent Nave altar on stone platform hoped wooden model could be in use by Christmas.

C R Y P T A L T A R

Chapel 22 April 1936 DRc/Emf/151
W.A. Forsyth: drawing herewith: altar rail moveable and 2 sections to enable space in centre if preferred; have indicated existing Altar increased in length with raised Altar pace and carpet. As majority of old rubble walling flush with stone quoins plastering presents a little difficulty, prefer therefore to brush down and whiten.

Altar 2 July 1936 DRc/Emf/151
Unattributable letter to R. Storrs: regarding Dean Underhill's letter: can be no possible objection to worthy enlargement crypt altar, providing original part preserved. Reason for its interest is was Bishop Williamson's private altar when he was Vicar of St. Peter's, Eaton Sq. He left it in Vicarage..father took to Rochester and put in Crypt where was nothing at that time..intention was inscription..not done..memory final spiritual link

22 October 1936 DRc/Ac/29
Mr. Forsyth's design for alteration and improvement be proceeded with.

Altar 21 December 1936 DRc/Emf/150
J. Wippell & Co. 11 Tufton Street, SW1: Rochester Crypt £6. Altar frontal of Rose and Gold Brokcade, trimmed 4 orphreys Rose velvet and made with frontlet of velvet to match, trimmed silk fringe.

Chapel furnishing Feb. 1937 DRc/Emf/150
J.P. White & Sons, The Pyghtle Works, Bedford £28.8s.
To drawings by W.A. Forsyth: oak altar rail and kneeler; oak platform to altar; oak top to altar.

Altar furnishing 13 December 1954 DRc/Ac/31
Godfrey asked to design furnishings.

Crypt altar 28 September 1956 DRc/Ac/31
Gift of frontal, cross, candlesticks from Mrs. Tait. Oak table from Head Verger.

Communion table 17 December 1956 DRc/Ac/31
Frame for a Communion table 10 guineas be ordered from Webb & Sons; accept estimate for platform for existing communion table in crypt.

16 February 1957 DRc/DE/209/I(a)k
Supplying and making shaped platform and table for Chapel on S. wall in Crypt A.G. Webb & Sons

13 April 1957 DRc/DE/209/I(a)k
Making platform for Altar to NE window in Crypt. A.G. Webb & Sons

B E L L R I N G E R S' C H A M B E R

(Note: Surveyors and workmens' bills are not always entirely clear whether they are referring to the Ringers' Chamber or the Bell Chamber. The two sections should therefore be referred to consecutively to avoid confusion. Ed.)

Seventeenth century

20 June 1677 DRc/FTv/6

For worke done by order Dr. Clarke about boarding the Belfry by me John Wade Carpenter:
For 21 Slitt deal £1.11.6d; nailes 3s 6d; 2 manower daise 6s

9 January 1694 DRc/FTv/22

Receipted bill Silvester Child for work done in Belfry: 7s 8d

Eighteenth century

Floor 21 December 1708 DRc/FTv/43

½ a Leafe of slit deale... mending Belfry flour. 2 days work, horse jorneys and my time.

Belfry and other parts 3 February 1714 DRc/FTv/49

Henry Turner, carpenter, bill: 5' Ellm bord; 2 bell stays; 6' oke slab; 1 12' slit deal; 1 payer Duftailes; 2 men 3 days £4. 13. 5d.

28 February 1716 DRc/FTv/50

H. Turner, bill: 2' Ellm 6 x 4½; 3' oke planke; 2 7' deales; 5' Ellm bord; bell stay, nailes. 4 days

Removal of ringing gallery Dickinson 26 June 1716 DRc/Emf/14

Estimate 1716. To take away ye ringing gallery; to new board ye Ringing loft floor and prepare it for a ringing loft £15.0.0d

To board ye underside of ye bell floor and making very close to prevent ye sound of ye bells to ye Ringers. Scaffolding for ye Masons, Plaisterers, Plumbers, Carpenters, Glaziers, Painters, may cost upward £100.0.0d

?New ringing chamber 17 January 1718 DRc/FTv/52

H. Turner, bill: for sawing ye slabs and old Timber 15s 4d; 10 hole deales 13s 4d; 4 men 7 days.

11 February 1718 DRc/FTv/51

H. Turner, bill: a setting ye florss 5 men 2 days £1.3.4d

6 March 1718 DRc/FTv/51

6' oke x 12; 4½" oke x 12; 1 12' hole deal. nailes. 3 men 3 days

Belfry 28 January 1730 DRc/FTv/73

T. Harwood, bill: ...190 yds. plarstring; for Skafling, helping stone cutter to put the window frames up..

New ringing chamber 4 April 1730 Oxford Bod. Ms. J. Denne f.135 r
Dean Clagget to Archdeacon: '..should be as commodious as the old'

Ceiling 1 June 1730 DRc/FTv/73
T. Harwood, bill: ... 658' compase rafter for to make good the sealing of the ?Chimes 3 men 12 days.

Soundproofing 16 July 1730 Oxford Bod. Ms. J. Denne f.135 r
Dean Clagget to Archdeacon: ..much concern expressed that sound of bells be deadened for ringers sake..Ringers find it easier to ring in the new space, but will need a little more softening than the temporary planks below the bells offer..

New staircase 17 July 1730 Oxford Bod. Ms. J. Denne f.135 v.
Dean Clagget to Archdeacon: Considering the new staircase to the Belfry will stand surrounded on all sides with an ancient building overtopping it, from where it must be expected that loose stones will be frequently falling down, it is my opinion that better to have whole leaded than slated..no reason why door to new staircase should not be immediately struck out and Platform for new stairs begun...'.

New staircase 24 July - 2 Sept.1730 DRc/Ftv/73
D. Jones, bill: work don about the new way to the Stepel: brickwork, plastring; 14 days work. £7.1s.10d

27 July 1730 DRc/Ftv/73
T. Harwood, bill: dore case Stayers and Pertison and weather boarding of Stayers a Going up to ye Stapel: 25' oak 5x8; 12' oak lintel 4x12; 56' oak 3x3½; 125' oak slab and bearer for Stayers; 80' fir hane raile; 160' strings; 105' dore punchen winder stuff and post; 224' fir rafter; 18 12' whole deals; 40 10' ditto; 18 10' slet deals; 100 half deals; 2 stock locks; 1 large pair x garnetts; 3 padlocks; 1 key; nails; 6 men 15 days £30.2s.8d

Staircase door 5 August 1730 Oxford Bod. Ms. J. Denne f.136 r
Dean Clagget to Archdeacon: Door to intended new staircase was struck out about a week ago, and before I left Rochester the Mason had made the work good and the door frame and door are now put up..

24 August 1730 DRc/Ftv/73
T. Harwood, bill: about platforme and Coveren of ye Sayere Case: 27' oak 7x8; 151' oak gist 5x6; 92' oak rafter and Enterdise? 4x3; 41' 10x2½ oak plank; 10 18' balks; 60 fir reason; 50 10' whole deals; 15 12' ditto; 16 10' slet deals; nails; 6 men 17 days £31.7s.0d.

Carpenter's bill 11 December 1730 DRc/Ftb/65
Mr. Harwood's bill for ye new staircase leading up to the Belfrey £61. 9s. 6d.

28 September 1731 DRc/FTv/74
D. Jones, bricklayer, bill: 4 stones fixt in the belfre for the ?Robes (?ropes) to stundapon.

Decoration 7 January 1732 DRc/FTv/76
D. Jones, bill: 5 days 1 man plastering £1.2s 0d

Belfry door 7 April 1739 DRc/FTv/83
W. Holmes, bill: work done to secure the Doore that go to the Leads from Ringers Loft: 27 plate; 6 hasps; 18 cast boltes; 2 hol fast; 100 nales; 1 day £1.2s

Belfry door 19 April 1739 DRc/FTv/85
J. Chubb, bill: fixen of the fastning on the door that leads out upon the leads and severall other joabs done about the Church. 2 6' deales; 1 man ½ day

Wainscotting 13 May 1747 DRc/FTv/97
J. Chubb, carpenter, bill, 1½' deal; 3' ½" wainscott; 7' 3" fur quarter..

Windows 12 March 1751 DRc/FTv/105
J. Chubb, nailing of Battens over ye windows leading up ye Bellfree stairs and putting Upright Pieces in Belfree windows: 14 " deal; 46' slitt Balk; 10 iron holdfasts. 2 men 1½ day

Glazing 26 Jan.-21 Nov. 1751 DRc/FTv/105
A. Scudamore, bill: new squares.. up the Bellferey stairs...

5 April 1757 DRc/FTv/112
J. Harrison, carpenter, bill: 6' wainscott; 1 12' deal; 5½ days my men

Stairs 3 December 1765 DRc/Ftv/123
J. Harrison: ... lock for the bottom of Stairs going to bells...

Roof over stairs 29 September 1768 DRc/FTv/126
J. Pluckwell: on Bellfre stares: 12 lb. sorder; 2 men ½ day

Roof over stairs 12 April 1769 DRc/FTv/124
J. Pluckwell: over Belfry stairs; 10 lb sorder; 18 lb. sheet lead; 2 men ½ day. To the Large Spoute on the staircase: 2 cwt. 2 qr. 116 lb. sheet lead to Lind spout. 2 men ½ day.

Stairs 21 June 1782 DRc/FTv/139(II)
E. Harrison: repairing Weather Boarding and quartering of Bellfry stairs and fix up Spouts.

Nineteenth century

Lower belfrey floor entirely new Cottingham 1825 DRc/Emf/135

Joists altered 4 July 1840 DRc/FTv/195
S. Sidden: preparing and fixing ... Cieling joists, brackets and cradling under Bell Floor...

Floor 21 November 1840 DRc/FTV/196
S. Sidden: ..partition in belfry floor.. 4 days make good floor over bosses and trap over cieling.

Twentieth century

Soundproofing 16 January 1905 DRc/Ac/21
Bellringers request remedy to noise in Ringing Chamber, also seat, hat and coat hooks, offered to supply labour. Recommendations from E.F. Cobb - floor round bells be covered with slag wool 1" thick nd new floor formed above it; clock weight should be cased in; additional fire precautions. Accepted. Whole cost to be met by Chapter.

Fire precautions 27 January 1905 DRc/Ac/21
Estimates submitted E.F. Cobb; accepted Mr. Durrant's of 282, High St. £24.10s. Also 3 new fire buckets and extinguishers.

Soundproofing February 1939 DRc/FTv/249
M. Robson: taking off 4 iron doors, drilling holes, packing, lining with Kimolo board, 3 doors both sides, 1 door 1 side £16.7s.6d.

Future work 16 December 1980 DRc/Ac/
Priorities for work to be carried out in 1981/82
Top priority:
Restoration of power supplies to bell chamber
Relighting bell chamber

B E L L C H A M B E R, B E L L S A N D B E L L F R A M E

(It is suggested this section is read in conjunction with that of the Bellringers' Chamber and the General Chronological Record: many bills and references are ambiguous and their attribution is not necessarily finite or irrefutable. Ed)

History: 'In 1343 during episcopate of Hamo of Hythe..placed in the new steeple four new bells whose names are Dunstan, Paulinus, Ithamar, and Lanfrance'...' As the tower was known as 'six-bell steeple' in 1545, there must have been placed in it, besides the four new bells given by the bishop, two others, perhaps those that formerly hung in the south tower' Arch.Cant. p.276 XXIII 1898 (most likely the latter came from Gundulph's Tower. Ed.)

Sixteenth century

Cathedrals generally Holinshed 1577
"...bells and times of morning and evening prayers remain as in time past, saving that all images, shrines, tabernacles, rood-lofts and monuments of idolatory are removed, taken down and defaced"

Repairs
For mending a lock and for two baldricks as appears by the bill of Bedloe. 6s 2d
(Baldric: the leather gear etc. for suspending the clapper of a church bell 1742: Shorter O.E.D.)

24 Feb. 1591 DRc/FTb/6
Item Edward Browne by bill for mending great bell wheel 3s 6d
Item a bell rope paid by Mr. Hayte for the 4th bell. 5s.0d

Seventeenth century

Re-hanging considered 1676 p.42 DRc/Ac/2/6

Memo that Mr. Bromfield be reconsidered about reysing and new hanging of ye bells.

repairs 20 June 1677 DRc/FTv/6
For worke done by order Dr. Clarke about boarding the Belfry by me John Wade Carpenter:
21 Slitt deal £1.11.6d 2 manpower daise 17s.4d the Baldrick and fitting it to the great bell 6s; a Lather 13s.

Great bell 12 June 1679 DRc/Ac/2/1
Memorandum: letter from Sir Phillip Warrwick yesterday was in Poplar on ye behalf of our Chapter for ye casting of ye Great Bell thereupon ordered that when there is occasion he is very likely to be that man.

Bells taken down 21 August 1682 DRc/FTb/19
Given to the labourers who helped up with Bells to drinke 5s

New casting tenor and fourth 26 June 1683 DRc/Emf/55
Agreement with Christopher Hodson a Bellfounder of St. Mary Cray, ..."to take downe out of the Steeple the tenor and fouarth bells both of them Crack'd, to new cast and make the same Strong and Substantiall and of sweete sound and musicall..and strongly hang them again in the said Steple" "Shall make another Treble to the said ring of Bells, to make a tuneable Ring of six bells, and make a strong and substantiall frame for the said new Treble and hang fitted with whole new wheel and stock..."

Bellropes 7 July 1683 DRc/FTb/19
Pd Mr. Pallman for 6 bell ropes £1.18.6d

Bellcasting account 10 September 1683 DRc/FTv/230/7
Christo. Hodson: Rec'd from Mr. Wybell sume of £35, £1 from Mr. Dean, £1 Dr. Cook, £5 Dr. Dixon, £5 Dr. Brevall, £5 Dr. Ullock, £5 Mr. Wybell in all five and thirty as aforsayd for which sums above sayd of fifty pounds I have received on the Acount of the Bells Casting and hanging the sume of four score and five pounds by me ..

Ironwork 11 August 1684 DRc/FTv/14
Simon Lambe's bill for 2 gudgeons and fitting iron in ye steeple, weights, springs (torn document).

Bells re-hung 2 December 1689 DRc/FTb/25
Pd. John Hore and William Broomfield ye bell hangers £4.12.0d

21 December 1694 DRc/Ftv/22
Receipted bill £2.14s J. Bromfield: for new raising 5 bells: £1.10s; baldrick for 5th bell: 6s; block and screw for 3rd: 6s; mending wheels.

Tuning 5 August 1695 DRc/FTv/23
Paid J. Wood for tuning 2nd bell and mending and new hanging clapper of 4th.
Paid J. Wood £1.4s for: 5 lb. of iron for ye treble clapper; 4 lbs. ditto 2nd clapper; 9 lbs. ditto for 6th clapper; for judging for ye trebble and six wedges.

Treble to be re-cast 13 August 1695 DRc/Emf/56
Articles with J. Wood, Bellfounder of Chancery Lane "to take down out of the Steple of said Cathedral the treble bell being Crack'd...new cast and rehang..."
20 August 1695 DRc/FTb/30
To Wood in part for casting ye Treble £3; for his man to drink when he cast the bell 1s;
16 September 1695 DRc/FTb/30
For 7 bell ropes £2. For 5½ 1b of metal and the remainder of what was due for his metal offset by 4½ 1b chippings at 10d.
17 September 1695 DRc/FTv/23
Paid J. Wood £10.14s - £5 thereof being sum remaining for casting Treble, balance for undermentioned work in Belfry and for metal:
For taking up ye Gt. Bell and fastning her in his stock and levelling his brasses and fastning his gugings and mending his

wheels 13s; for Checquing ye Gt. bell 13s 4d; for a new head for the gt. bell and ye rope; runs in for to make her sally 4s.8d; for taking up ye 5th bell and fastning her stock and gugings 11s 6d; for making ye 4th bell tuneable to to ye rest of the bells and fastning, also in head stock guggings and brasses £1.4.6d; for taking up 3rd bell and fastning head stock, gugings and brasses 8s4d; for fastning and ?braceing the arm of all ye bells 6s 8d; for mending the little bell where it was broak 5s 3d; 9 spikes for ye frame 2s 6d; 300 naills for mending ye wheels £2.0s.6d; 400 naills for the wheels 8d; for making a new guging for ye little bell 3s 6d; for nailing the new frames on to keep wheeels fast to ye stock; for making up ye holl that the Bells is draw up for Rop in ye floor ..for fawling down 5s; 6 days working 12s.

Ironwok 25 October 1695 DRc/FTv/230/9
N. Hewitt, smith: 17s.5d. rec'd in old iron..in full of this and all other record...wrot ouron bellclap wich is new made. £1.17.6d.

2nd bell 4 December 1695 DRc/FTv/230/10
John Wood: taking up the 2nd bell, blocks, ropes, slings belong to Cathell which I borrowd for taking dow ye 2nd bell and up again, for mending, sordering and wating, and for gett the New Clapper down and giving the smith the Exzant Length and wate. £1.3.3d.

Articles performed 30 October 1696 DRc/Ac/4/10
Minuted that the Articles and Bond made with Mr. Wood the Bellfounder was delivered up, the Agreement being performed in all parts.

Ironwork 11 May 1699 DRc/FTv/29
Bill for smith's work: Simon Lamb....
6 leathers for bells; boults and stay for Gt. bell; oill and rope for bells...

Eighteenth century

Ironwork 15 March 1700 DRc/FTb/35
Allowed by Mr. Lambe for the old clapper of ye Tenor, weighing 48 lbs. 4s
Pd. Lambe for new clapper for Tenor bell weighing four score and eleven pounds at 6d a lb...

Smith's repairs, maintenance 4 April 1700 DRc/FTv/30
Paid Simon Lambe for iron work for ye Cradle in ye Steaple; for altering 3 window barrs; for leathering 1st bell; mending clapper 2nd bell; new leathering it and new Baldrick; leathering 3rd, 4th and 5th bells; turning Clapper of 6th bell; for soap oyle and cleaning the Grease out of the Gudging: £1

Carpenter 11 April 1700 DRc/FTv/30
Paid Henry Turner carpenter for work done at the Collage: for a peere of elven planck for a stay in Belferry: 6s 6d.. for hanging the bell 10s 2d..

Tenor, 5th 8 July 1700 DRc/FTv/30
Work billed by Simon Lambe:....; for mending tenner claper; 5th bell new nut; 28 November 1700 DRc/FTv/30
Paid Simon Lambe ....for 8½ pound of ion laid to the Tenner Claper;

Tenor 4 March 1701 DRc/FTv/32
Simon Lambe's bill £2. 13s: new Claper for tenor waying cwt and 7 lb. at 6d a pound £2. 5s 6d; for 15 bras plaites and pins waying 3 cwt 3 qr:

Bellrope 29 October 1702 DRc/FTb/36
Pd. £3.3. for 77 lb. white bell rope

Repairs February 1704 DRc/FTv/230/152
S. Lambe: clappers, altrin boaldrick..

Repairs to steeple 6 July 1704 DRc/Ac/4/11

Ordered that the bells be not ringed at any occasion till the steeple be finished and the work settled and that there is no danger of the steple, and allow working only on the outside.

Tenor, 5th, 3rd 22 December 1705 DRc/FTb/40
Pd. J. Chatfield for new hanging 3 bells (viz Tenor, 5th and 3rd) £6
Tenor 27 December 1705 DRc/Ftb/40
Pd. Hewet,smith, for clapper for tenor, weighing 44 lb.at 6d a lb

4th, 1n, Treble 9 February 1706 DRc/FTb/40
Pd. J. Chatfield for hanging 3 bells (viz. 4th, 2nd and Treble) at 30s a bell, and for 6 stays

5th strengthened 31 May 1710 DRc/FTv/43
Bill Simon Lambe, smith, £5. 11s: for peicing of ye fifth Bell Clapper and Adin of More Iron to ye Said Clapper.

5th cracked Richard Phelps, Whitechapel 22 June 1711 DRc/Emf/57
"....being informed there is a Crack't bell at the Cathedral have the following proposall...have done bells at seavrall other places in the County of Kent...although at present I am unknown to you..estimate £25

Unspecified 10 January 1712 DRc/FTv/46
Paid J. Bagley for work done to ye Bells £5

5th cast 13 December 1712 DRc/FTv/46
J. Bagley's bill for casting a Bell belonging to the Cathedral Church: 15 cwt 1 qr. £15. 1s

Tenor clapper re-cast 27 March 1712 DRc/FTv/45
Paid Wm. Reeves bill £2.10s. for ironwork: Clapper for great bell 64 lb. at 9d lb. Charges for a servand and a melt for ye cast.

Treble 7 July 1712 DRc/FTv/45
Simon Lambe, bill, for 2 staples for trible Gudgen..

5th re-hung 1 October 1712 DRc/FTv/45
Simon Lambe, smith, bill: to hist up 5th bell and take of the Ironwork to make new Gudgen. Days work to free gudgen, for new gudgen and altering the straps waying thirtene pounds. Days work myself; 2 men to get Bell into its place. 15s

4th Agreement to re-cast 1 December 1712 DRc/Emf/58
Agreement" with James Bagley of St. Giles, Cripplegate and Matthew Bagley (my father) bellfounder to the Queen's most Excellent Majesty...fourth bell be recast by my said father, also second bell to turning (the striking sides or parts being much worn, shall be when performed as good as a new bell and retain ye same note that said Bell ever had before..."

4th re-hung 13 December 1713 DRc/FTb/47
Pd. Ringers for hanging up new bell 5s; Pd. £29. to J. Bagley for new bell.

5th 19 December 1713 DRc/FTv/49
Wm.Reeves, bill: 5th bell: for fitting ye Clapper and Laying Iron on it and mend good part of it 12s

Tenor 25 February 1714 DRc/Ftv/47
Simon Lambe, smith, bill for taking tenners gudgen out; 3 men 1 day; new gudgin for tenner waying 10 lb.½. Altring strapps and hook that was Bent. Affix the Tenn in the frame.

Treble, 2nd, 3rd, 4th 4 March 1714 DRc/Ftb/47
Simon Lambe, smith, bill for new plaitt and pinyon for Trebble Clapper; new leathering, bolting and keying, 2nd, 3rd and 4th bells. 3 men 1 day

2nd bell 9 November 1714 DRc/Ftv/48
Simon Lambe, smith, bill for new shank for 2nd bell clapper 6s

2nd bell 28 July 1715 DRc/FTv/49
Simon Lambe, bill: new clapper 2nd bell waying 22 lb. New doble stock lox

Tenor 19 February 1716 DRc/FTv/50
S. Lambe, bill: to take up ye Tennor 5s 6d; new goging for ye Tenner 12 lb. 12s; 3 men 1 day to finish it 5s 6d.

Gt. bell, 4th 2 October 1716 DRc/FTv/50
Wm. Reeve, bill: altering and fitting Claper of gt. bell 12s; making most part of shank of 4th bell claper new ading 16 lb. iron £1.8s.
8 January 1717 DRc/FTb/51
Paid Reeves (smith) for altering the clapper of the Gt. Bell 12s; for mending and making almost New the Clapper of the 4th 16s.

5th 10 November 1719 DRc/FTb/53
Paid Mr. Reeves for making half the shank of 5th bell clapper.

Tenor, Treble 4 August 1720 DRc/FTv/54
New gudgeon for Tenor 12 lb. 3 men 1 day 14s
Mending its Brasses and Clapper 9s; ½ lb Greace. Iron strapp for Trible. Block to draw timber up 10 lb. 3s 9d; iron spikes, bolts: 50 lb. 18s 9d.

5th, 2nd, 4th 6 October 1720 DRc/FTv/54
S. Lambe, bill..5th bell screw bolt and nut 1s; also bolt and nut for Crown Staple 3s; 2nd bell new screw,2 keys; cutting Brasse 4th

2nd, 4th 27 March 1722 DRc/FTv/60
T. Harwood, bill: menden Weele and stay 2nd and 4th bell. 5s

4th 24 March 1724 DRc/FTv/64
S. Lambe, bill: new gudgeon 4th bell 7 lbs. 11s...

Gt. bell brasswork and wheel 14 June 1726 DRc/Ftv/70
T. Harwood, bill: new casting 18 lb Old Brass and 8 lb New Brass for Brasses of Gt. Bell. 1 New Wheel for Gt. Bell and hanging her up again £2.2.

5th 8 February 1728 DRc/FTv/73
T. Harwood, bill: ... 3 stays for 3 bells; 1 new bell wheel 5th; new guden 12 lb....

DEMOLITION BELLFRAME 12 December 1729 p.29a DRc/Ac6/18
... and that ye Great Belfry of this Church be taken down and that some convenience for Ringing ye Bells be made in some other place and the same be not begun until Proposalls from Workmen have first laid before the Dean and Chapter, the Treasurer and other Members of this church, and have been approved by such Skillful Surveyors as they shall think fit to consult.

4th 15 January 1730 DRc/FTv/73
J. Harwood, bill: new wheel; 1 new Gudgen wayen of 11 lb. £5.5s.1d

NEW BELL FRAME 3 May 1730 DRc/FTv/74
T. Harwood, bill: maken of a New Bells frame and Truse frame and in New Hangen of ye 6 Bells: 150' oak soles 10x11 £11.5s; 182' oak reason 6x10 £19.2.6d; 144' oak brase 5x20 £12.10; 60 Narve fir Timber £6; 134 Oak brase 3x7 £2.15; sawen of ould stofe 15s; 10 men 5 weeks £35. £129.17.6d.

REHANGING 3 May 1730 DRc/FTv/74
T. Harwood, bill: 6 new weels, 6 new stocks and new Casten of brases and other Matterels for hengen of the 6 bells £36
6 new bells Clapers wayen 203 lb. £11.7s; smiths bill for new gugins and altering iron work £5.3s.

Ceiling repaired 1 June 1730 DRc/FTv/73
T. Harwood, bill:...658' compase rafter for to make good the sealing of the ?chimes 1600 nails..

Soundproofing floor 5 April 1731 DRc/Emf/19
Work done by order of the Dean and Chapter in taken down the Belfry and Maken of the Dead flouer and fillen of it with Cockel Shells and linden the lower flouer with slet deale.
For 98 foot of gist; 60 12' whole deals; large x Garnetts;
2 rings and eyes; nails; 16 12' slet deals; 120 6' half deals; 6 men 12 days work

1 June 1731 DRc/Emf/19
4 boate load of Cockel shells container of 400 bushels with Carage and gitten of them up in the steeple. 3 men 12 days. Paid 9.12.1731

Bill for re-hanging 15 January 1731 DRc/Ftb/66
Paid Mr. Harwood (carpenter) for hanging ye Bells: £111. 0s. 10d + £17.7.3d

Old iron 9 July 1731 DRc/Ftb/66
Received from Thos. Harwood for 217 lb of old iron viz 6 old clappers of the bells £2. 4s 3d

Bills 9 December 1731 DRc/Ftb/66
.. for the cockle shells to deaden the sound, and taking down the old Belfry £40, scaffolding and other work done under Belfry £29...

9 December 1731 DRc/FTb/66
Paid D. Jones (bricklayer) for work under the bells and 173 yds plaistering £2. 15s

5th 25 January 1739 DRc/Ftv/85
J. Chubb carpenter, bill: taken 5th bell out of her frame and fixen ye gudgens; 2 men 1 day
Maintenance 24 February 1739 DRc/FTv/85
J. Chubb, bill: to weels of the Bells, putting on braces and blocks; 2 men 2 days

24 October 1746 DRc/FTv/96
J. Chubb, bill: work done in Bellfree: 1 pr. Hucks and Ridds. 2 men ½ day; 5th bell: 2 men 1 day.

10 November 1746 DRc/FTv/96
W. Penn, smith, bill: 2 ferrils; 2 gugens; 2 plates for weel barr.. 12 weges and work on ye bells. Lenthen a lamp iron. mend lock to belfre...

13 May 1747 DRc/FTv/97
J. Chubb, carpenter, bill,... 1 stuep for weels of bells; staying 3rd and 3 new stays. 3 men 3½ days

21 January 1751 DRc/FTv/105
J. Chubb, repairing bells in Bellfree & 13½' wainscott; 6' ½" deals. padlock. 4 days

15 October 1755 DRc/FTv/110
W. Penn, bill: new bolts, weges, nuts and screws, etc.

Tenor 14 February 1760 DRc/FTv/117
J. Harrison, Repairing Grate bell and tacken out of Gudgeons and puting in againe and repairing weel; 4 men 1 day. Screwing up other bell, oiling. 2 men 1 day. £4.15.10d

2nd 31 January 1763 DRc/FTv/120
J. Harrison, carpenter: altering 2nd bell; tacking up another bell fasting the Weel work stufe; putting new roullers to chiming bells.

Tenor 17 May 1765 DRc/FTv/123
W. Penn, bill: Clapper of ye Gt. Bell; a verne bolt nut and 8 forelock...
Gudgeons 21 January 1765 DRc/FTv/123
J. Harrison, carpenter: work to bells, alltering Gudgeons and new screwing them up. 3 men 1 day. Oiling 3 men 1 day 1 pint oil

New treble hung 13 July 1770 DRc/FTv/127
J. Harrison: tacken down Old bell and send it to London and hanging new bell. £5.7.7d.

New treble 8 November 1770 DRc/Ftv/129
Thos. Pack:...changed the Clapper for one heavier...hope Bell now give satisfaction..she will be considerable louder when the Clapper and Bell are Plenished together:
5 Sept. 1770 - to one Trible Bell wt. 8 cwt. £48.10s.8d.; one clapper 25½ lb. 19s.1½d.
Journey to take Pitch of Bells 20 Oct. and one clapper 30¼ lb.
By one old Trible 7 cwt. 25 lb. and 1 clapper rec'd 25½ lb. £4. 13.3d. £51.19.1d.

Payment 1772 DRc/Ftb/103
Paid Pack and Chapman for a bell £17. 5s. 10d

Maintenance 16 March 1793 DRc/FTv/146
S. Baker: new Bell wheel; repairing old ones and sundries in Belfry: 15' wainscott; 36' circular Ash; fir; 15 days carpenter. £4.14.5d.

Belfry floor 24 June 1794 DRc/FTv/147
S. Baker: repairing Belfry floor

3rd bell 12 September 1794 DRc/FTv/147
W. Penn: taking clapper 3rd bell; new Cannon, bolts, putt into it; to drill and making tools to drill the crown. £8.13s.

Nineteenth century

Six bells repaired John Stedman 27 November 1805 DRc/Emf/59
Repair of bells - expence of new hanging the Cathedral bells with Useing some Old Materialls
To six bells, new Gudgins, brass bedings, new clappers, etc.£46.11.0

Bill paid 27 June 1806 DRc/FTb/137
Paid Mr. Stedman for repair of 6 Cathedral bells £45

Estimate for two extra bells John Stedman 30 June 1816 DRc/Emf/60
Estimate for two bells to be added to present peel. By your desire I here give you a Sketch what appears to me to be the expence of two Trible Bells, to add to your present Peal of Six together with Gudgins, Iron works, stocks, wheels and a peace of Oak frameing

£175
The Tenor bell (dated 1683) is much worn by the beating of the Clapers. If the bell was reversed, for the Claper to beat in a perfect part, it would do the Bell great Service £15

I beg leave to remind you that in 1806 I had the Honor to put the work Attached to the Bells in Repair and have ever since answered without repair.

Repair: Paid J. Stedman repairing bells £14 1817 DRc/FTb/148

Floor repaired 7 December 1826 DRc/Emf/150
Summary of artificers' works : repairing bell chamber floor

Bells rehung after alterations to Tower 6 November 1827 DRc/FTv/181
W. Henty: rec'd for hanging the Bells: £24.

Bell frame Jan. 1825 to Feb. 1829 DRc/Emf/135
Bell frame repaired; bells cleaned and reset.

Tenor 1836 DRc/FTv/191
T. Mears: tenor: taking down old Bell and Hanging New compleat for Ringing. Recasting 25 cwt. £57.14s.4d.

Chimeing apparatus March 1840 DRc/FTV/195
J. Stedman: contriving and constructing apparatus requisite for Chimeing and Toleing the Bells in body of Church instead of Tower (as heretofore); four iron quadrants..long chains..rods and shackles..oak cill, hooks (materials for a closet under organ gallery to enclose 3 ropes). Paid by Mr.Cottingham £26.17s.6d.
26 November 1840 DRc/FTv/196
J. Stedman: making alterations and repairing apparatus for chimeing and toleing Bells (occasioned by scaffolding and new cieling in the Tower). £11.3s.6d.

Stonework repairs 1 August 1840 DRc/FTV/195
W. Brisley: letting in wall hooks, Belfry.. repairing Kentish Rag door frames in do.; fitting Iron plates or Shields; working in Belfry, cutting out and removing old work.
Working sub-base, Sill and Jamb Belfry Door;

Bell frame strenthened 18 August 1840 DRc/FTV/195
R. Penn: 4 large screw'd eye'd ring Bolts..for wood Frame, Belfry.

Doors 14 August 1840 DRc/FTv/195
R. Penn: 4 large best wrot iron Doors with large hinges, dovetailed seat hooks, fitt'g to stone arches in Belfry, deadlocks £12

Chimeing apparatus repair 25 January 1845 DRc/FTv/200
J. Stedman: repairing the Chimes; refixing frame to carry quadrants, strengthening do. with extra braces: oak quarter, screw bolts, beech for cleats, shortening chains; 7 lb. iron for Ballance. £1.10.6d.

Floor braced 29 July 1848 DRc/FTv/203
S. Sidden: stays, braces in bell floor; prepare and fix ladder to Bells: 16 days

Bellchamber frame Hodgson Fowler 4 June 1898 DRc/Emf/144
Interesting and possibly mediaeval wooden framing round bell chamber which carries bell floor would of course be left untouched as would bellframe.

Twentieth century

Addition of bells considered 18 March 1904 DRc/Ac/21
Offer received from T.H. Foord to repair clock and bells, add new bells to make Cambridge chimes possible; if accepted to entrust to Thwaites & Reed. Gratefully accepted. Sketch of position dials by Hodgson Fowler presented; he to discuss with Mr. Foord.

Church Bell Foundry 21 March 1904 DRc/Emf/143
Inspected bells, fittings and framework, and found:

Tenor	1834	Founder Mears.	approx. weight 28 cwt
5th	1683	C. Hodgson	20 cwt
4th	1712	J. Bagley	15 cwt
3rd	1635	J. Milman	11 cwt
2nd	blank	blank	7½ cwt
Treble	1770	Pack and Chapman	7½ cwt

Very much out of tune, quality of tone varies considerably. 2nd bell very poor should be re-cast with addition of about 2½ cwt. new metal. Would improve character of peal to re-cast trebel and 3rd, adding 1 cwt. to former and 2 cwt. to latter to make equal quality to larger bells.
New steel gudgeons or pivots should be fitted, new gun metal bearings and clappers, etc.

Frame (dated 1731) though old appears to be fairly sound and is capable of carrying 2 extra bells to complete octave, and if all joints were made secure with angle plates and long verticals put through entire depth ..prove serviceable many years. Stands however upon trusswork of much older date...constructed out of an older frame which this replaced, judging by the disused mortices in the timbers. Stability of frame therefore dependent upon old trusswork upon which it stands and unless they can be made sufficiently rigid it would be cheaper in long run to erect entirely new framwork on massive steel girders.

Extra two bells Hodgson Fowler to Foord 21 May 1904 DRc/Emf/143
Gratefully accept your kind offer to put into Tower two additional bells so as to make eight in all, and to render possible the adoption of the Cambridge chimes - also to adapt the mechanism of the clock for this purpose; whole work to be done by Thwaites & Reed of Clerkenwell.

Amended estimate Mears 25 May 1904 DRc/Emf/143

Taking down bells	£24
Re-casting 2nd (less old metal)	£32

Re-casting treble and 3rd bells	£58
Providing 6 sets new steel gudgeons	£38
Strengthening framework	£76

Chapter Clerk to Foord 27 May 1904 DRc/Emf/143
...as however the Clockmaker's report seems to favour retention of six bells without addition, we certainly cannot press so generous a benefactor as you are to incur more expense than is necessary...

Dean to Chapter Clerk 14 June 1904 DRc/Emf/143
...Mr. Foord's generous offer to still give us 2 additional bells when they are not actually required for the chimes..I may say...that although I am a Cambridge man I have no overwhelming desire to have the Cambridge chimes at Rochester. If I am spared to hear them I shall be glad, as they have for me the association of a good many years..I lived in Cambridge ten years..but our old Rochester ding dong has now the association of 20 years. Received a letter from Secretary of Bellringers Association suggesting something distinctive and less hackneyed than Cambridge or Westminster chimes..as done at Canterbury.

23 June 1904 DRc/Emf/143
Chapter decided that prepared to pay expense of putting present 6 bells in proper order and accept Mr. Foord's offer of 2 new bells.

Stability of old trusswork Foord 4 July 1904 DRc/Emf/143
...first thing to be done relates to stability of old trusswork upon which frame stands (see Mear's Report)...well to have Mr. Hodgson Fowler's opinion. Proposed additional weight on present trusswork:
2 new bells 14 cwt.
Recasting 3 old bells add 5½ cwt. Total 19½ cwt.

Estimate 27 July 1904 DRc/Ac/21
Mearns had been instructed to set existing 6 bells in order to estimate £229; further orders be given by Mr. Foord including two new bells. Dean and Chapter settle later for work they had agreed.

Church Bell Foundry, 2 September 1904 DRc/Emf/143
Mears & Stainbank, 34 Whitechapel Rd. - letter re taking bells down.

8 September 1904 DRc/Emf/143
Inscriptions on bells for approval of Mears and Stainbank:
On re-cast bell of 1683: Olim Thalebot nune Talbot vocor in die S. Andreae MCMIV THF

5th Mears & Stainbank 6 November 1904 DRc/Emf/143
On removing the headstock from the 5th we find bell is very unsound in the crown; some parts where the supporting irons go through being nothing but sand with only a shell like covering of metal. It has hung in this condition since 1683, and may continue many years longer, but think right to draw attention whilst in foundry;may consider to re-cast, weight is 20½ cwt. £42.

Foord 8 November 1904 DRc/Emf/143
...there is no alternative but to have 1682 bell...recast...have written to bellfounder to charge the same to my account.

November 1918 DRc/Ac/26
Report by Dean about two additional bells and a request that Architect should report whether fitting of these bells would endanger the safety of the Tower or the bell frame.

2 March 1920 DRc/Ac/26
Letter read from Dean..two additional bells had been promised by an anonymous donor. Chapter Clerk instructed to obtain particulars of the weight of the bells and to ascertain from Mr Temple Moore whether such weight, together with the vibration, were likely to affect the stability of the Tower.

29 March 1920 DRc/Ac/26
Archdeacon reported estimate received from Messrs. Gillett & Johnson to supply two new Bells with cast iron and steel frame on steel joists and to supply two sets of ringing fittings for £318. Further estimate of £127 submitted for 8 steel struts to strengthen existing frame and to tune existing Bells 1 and 2. Ordered that estimates be accepted subject to Temple Moore being satisfied that structure was sufficient to carry additional weight.

7 June 1920 DRc/Ac/26
Cathedral Architect decided that proposed struts to support new bells not necessary.

Tuning 6 September 1920 DRc/Ac/26
Gillett & Johnstone, Bell Founders: cost of tuning 8 bells, 5 being re-cast £439 with loss 6 cwt. metal in process.

Costs 23 September 1920 DRc/Ac/26
Letters read from Gillett & Johnson giving reasons for increasing estimate and from Mr. Walters to whom Archdeacon had written on matter. Chapter not being satisfied that were in possession of full informlation resolved consult W.W. Harmer of Tunbridge Wells..offer 5 guineas and expenses.

Advice 6 October 1920 DRc/Ac/26
Harmer advised have all bells re-cast and tuned. Undertook to re-negotiate estimate with Gillett & Johnstone.

Meeting with bellfounders 23 October 1920 DRc/Ac/26
Special meeting with Harmer and Johnstons. Ordered statement be published offering possible donors opportunity offering war memorial in connection with re-casting. Bellfounders be informed Chapter not in position to place order but to provide estimate for individual re-castings.

Work proceed 15 November 1920 DRc/Ac/26
Offers to pay for individual bells received from various individuals. Work ordered to proceed.

Invoice 10 June 1921 DRc/Ac/26
Gillett & Johnson account approved. £460.

Advice to be sought 17 May 1934 DRc/Ac/
Letter read from Gillett & Johnstone reference bells and fittings. Matter to be reconsidered at next meeting. Archdeacon undertook to obtain advice from Mr. Lewis of Brasted and to report to next Chapter.

Estimate requested 23 June 1934 DRc/Ac/29
Letter read from E.F. Cobb; ordered that he be requested to obtain estimate for work considered necessary.

Bellframe 24 September 1934 DRc/Ac/29
Letter read from Cobb reporting work already done to bell frame. Ordered he make further report when work completed.

Bill 6 November 1934 DRc/FTv/248
A.G. Webb: repairs £63

Movement in bellframe 24 November 1957 DRc/Ac/31
Steeple keeper reported movement in bellframe; surveyor had inspected, thought could be remedied at little expense.

Bell frame 21 December 1957 DRc/DE/209/I(a)k
Stiffening up bell framing, plating and bolting same. Webb & Sons.

Inspection bellframe 21 April 1958 Drc/Ac/31
John Taylor, bellfounders of Loughborough, had inspected Tower. From verbal report unlikely to require new bell frame.

Bell frame Chapter Clerk to Godfrey 29 April 1958 DRc/DE/209/Ia
Bell founders opinion that new cast iron frame necessary

Bell frame Bellfounders to Godfrey 29 April 1958 DRc/DE/20/R
J.P. Fidler investigated trouble with going order of tenor bell and condition of frame. When 8 bells recast and the 2 new trebles added by the Croydon Foundry in 1921, original timber frame, probably eighteenth century was retained and 8 of bells rehung therein, a separate steel frame provided for 2 of smaller bells. Ringers rang up various bells..possible to see excessive degree of movement especially when several of largest bells rung together. When whole peal going movement throughout frame even greater and develops in frame, bellchamber floor and supporting beams. Timbers appear sound, smaller members show death watch beetle but design and construction extremely poor and results in weak structure now quite unable to withstand live load imposed by ringing bells in full swing. Timber frame is a tall built structure and can see no means whereby inherent defects in design can be remedied. Attempts been made to lessen movement by altering head cills of frame to E and W walls also long bolts been fixed throughout entire depth of frame with other ironwork. No doubt the shoring up reduces movement of frame and ironwork, but remains so much movement that going order of bells

adversely affected. Further principle of shoring head cills to lower is bad as direct thrust imposed against tower walls at these places. In 1920 inspection by E.D. Taylor reported unsatisfactory condition of frame and supporting timbers 'considerable oscillation'. Opinion - framework be taken out and replaced by new strong and massive C.I. frame of our 'low side' type. C.I. frame should be carried on steel girders grillage 4x20"x6½" RSJ and 20"x6½" fixed transversely beneath bolted together at intersection ends anchored and grouted into masonry. Re-use existing headstocks but new steel gudgeons. Floor should be soundproofed. Taylors took over Gillett & Johnson's work who did survey under Farley Cobb.

Bell frame Baldwin to Godfrey 30 April 1958 DRc/DE/209/I(a)d
Excessive movement in bell frame when bells rung together reported to Chapter Clerk by Steeple Keeper. Two long bolts vertical through frame tightened; movement not stopped; John Taylor & Co. Loughborough contacted. Inspected, reported; estimated £2,480 provision new cast iron frame, excluding builders work.

Bell frame Baldwin to Godfrey 30 April 1958 DRc/DE/209
Received estimate new cast iron frame: £2480, excluding builders' work. John Taylor, Loughborough.

Bell frame Godfrey survey 4 June 1958 DRc/DE/209
Movement detected; consulting with bell founders

Bell frame Baldwin to Godrey 20 June 1958 DRc/DE/209
Gillett & Johnson's plan was dated 15 May 1934.

Bell frame Godfrey to Baldwin 30 October 1958 DRc/DE/209
Please arrange for ends of supports of frame to be exposed to view whilst heaviest bells rung

Bell frame Godfrey to Chapter Clerk 22 November 1958 DRc/DE/209
Report of investigation of movement: mainly sub structure. Nothing wrong with strength although moves when bells 8 and 9 ring together; loathe to see good serviceable frame of presumably eighteenth century scrapped.

Renewal agreed 19 January 1959 DRc/Ac/31
Since John Taylor's estimate of £2480 in April 5% increase.

Bell frame Godfrey to Chapter Clerk 24 January 1959 DRc/DE/209
Photograph when dismantled; retain members bearing graffiti.

Specification and estimate 27 January 1959 DRc/DE/20/R
£2480. Accepted.

Work to commence 13 April 1959 DRc/DE/209
Taylors to start work.

Godfrey to Baldwin 21 April 1959 DRc/DE/209/I(a)d
Builders unable give details until old frame and bells removed. Their estimate included old frame timber to remain property of Dean

and Chapter. Before disposed of, hope sections with graffiti can be marked for preservation.

Belfry wall 4 June 1959 DRc/DE/20/R
Sketch sections through Belfry west wall windows.

Girders design Taylors to Godfrey 8 June 1959 DRc/DE/20/R
Agreed girders 12" wall hold, ends cut off at 45°. Bottom set 6" above floor.

Baldwin to Godfrey 17 June 1959 DRc/DE/209
Enclose Cottenden's drawing of Belfry window cill for Bell Founder's use.

Bell frame Godfrey to Structural engineer 12 August 1959 DRc/DE/20
Grateful for advice on this drawing sent by Taylors of Loughborough: I have agreed main positions of RSJs; they have repositioned bells to make sum of loads more central, though still eccentric. Tower is big on plan, walls relatively thin; old wooden frame was supported on wooden posts with usual bracing down to much lower levels, but will have given tower more punishment than firmly embedded proposed RSJs. (correspondence re calculations)

Bell frame Birch to Godfrey 13 August 1959 DRc/DE/20/N
?3 holes through RSJs ?ring beam and holes for threading reinforcement. Good solution if expensive. Need spread horizontal load away from ends RSJs; cheaper solution possibly a ring of steel channels toes pointing out, right round and few inches away from wall face...

Bell frame Taylor & Co. to Godfrey 12 September 1959 DRc/DE/209
Bracing work more difficult than expected. Girders 32' long, weighing 1 ton apiece; unlikely all 10 bells ready for Christmas.

New bell 12 October 1959 DRc/Ac/32
Dean reported work done during past year: removal of bells for a new bell.

Soundproofing 19 October 1959 DRc/DE/20/R
Soundproofing 'sandwich' - top, t & g. boards of good thickness to rest on 3 ply Cabots quilting, in turn rests on insulating board such as Celotex. Due unevenness of floor might have to rest on light wooden joists on top of present floor. Must fit up tightly to walls.

Bell frame Birch to Taylors 21 October 1959 DRc/DE/20/N
Walls thin considering their materials in relation to length for purpose resisting horizontal forces from bellframe. Desirable forces N-S direction be transmitted as much as possible E-W walls and similarly E-W forces to N-S. (technical information continued in other correspondence with Taylors re sound transmission and bracing).

Sound deadening Godfrey to Baldwin 23 October 1959 DRc/DE/209
Birch's recommendations (structural engineer) for improving beam

rigidity considers essential and sound deadening desirable by vacuum cleaning, douche of Wykamol, furring up to a level, laying cabots quilt over firring, 1¼" boards. Might lay a sand cement skirting to support boards, turn quilt up against and fix light fillet all round. Estimate from Webb £278. Accepted.

Bell frame Taylors to Godfrey 12 November 1959 DRc/DE/20/R
Revised: should cut 6"x3½" angles so butt up to webs of 20"x7½" RSJ and weld ½" closing plate at each end 2x " dia. bolts to go through passing plates, bolting securely to webs of joists. Avoids complicated forge work.

Bell frame Baldwin to Godfrey 13 November 1959 DRc/DE/209
Is intended to place 20"x6½" steel joists in position before reinforced concrete bearings are put in.
Godfrey to Baldwin 17 November 1959 DRc/DE/209
Pads for bell frame should be concreted before steel beams arrive leaving pockets ready for beams; when beams inserted pockets should be concreted. Therefore as far as concrete work, bells can be rung as soon as hung; if rapid hardening P.C. used strength requirement on drawing will ensure 3 day strength adequate; bells and frame will take 7 days to erect and 7 day strength of concrete will be adequate.

Bell frame Baldwin to Taylor & Co.19 November 1959 DRc/DE/209/IA
Confirm our builder will fill in existing holes for bell ropes in Belfry floor and keep hardwood sleeves from rope holes for your future use. Understand you will form rope holes in new positions.

Bell frame 20 November 1959 DRc/DE/209
Taylors, bellfounders, refer to additional bracing in beams. To commence concrete beams 30 Nov.

Old oak bellframe 23 November 1959 DRc/Ac/32
Chapter Clerk to enquire whether pieces would be of value to Kentish Church Builders.

Lightning conductor 20 June 1960 DRc/DE/209/II(f)
R.C. Cutting & Co: supplying components and bonding new steel bell frame onto nearest position of lightning conductor. £17.10s.

Work in bellchamber 28 January 1960 DRc/DE/209/II(f)
A.G. Webb & Sons: preparing, levelling floor, covering 3 ply Cabbots quilt; facing up walls to receive skirting 1¼" t.& g. flooring, trimming to hatchway, hatch covers £278.12s.7d.
Other work, ladders, diverting cat walk, new hatch cover sound proofed, etc.

Bellframe 16 April 1960 DRc/DE/209/II(a)
Total cost new frame: Kentish Church Builders, Taylors, Webb & Son: £3366.8s.7d.

Rehanging 20 April 1960 DRc/DE/209/II(n)
John Taylor, Bell Foundry: final account rehanging ten bells £2741

Cleaning 19 February 1962 DRc/Ac/32
Mr. Baldwin to remove cement dust from bell chamber once a year as part of routine maintenance.

Overhaul 25 September 1972 DRc/Ac/
Clerk to arrange for bells to be overhauled.

30 October 1972 DRc/Ac/
John Taylor & Co. instructed to visit

12 March 1973 DRc/Ac/
Work to bells used up whole of Bells Fund; Chapter unable deal with repairs to clappers at present time.

Repaint bell frame: Lawson Medway Ltd: £80 26 April 1976 DRc/Ac/

Report 9 January 1980 DRc/DE/209/XI(b)
John Taylor: report, specification

Report 28 January 1980 DRc/Ac/
Report received John Taylor & Co. Agreed much of work required was maintenance which could be done by the bell ringers.

B I S H O P ' S C O N S I S T O R Y C O U R T

History:
'In the West quarter of the palace precincts were the Bishop's court, for the trial of civil causes...'
p.153 Thos.Fisher The Kentish Travellers Companion 4th ed. 1794

Seventeenth century

Removing from its location 17 November 1681 DRc/FTb/17
To Arthur Hardin and James Jacobs for removing the Consistory

Door 5 July 1683 DRc/FTb/19
Pd. Goodman Lambe...making a lock for ye Consistory door

Location 1718
'...near the great West door, on south side, is a partition made for the Bishop's Court. The entrance whereof, together with most of the wainscot of the Church and other ornaments, were made since the restoration anno 1660'.
Rochester Cathedral & Monastery of Benedictines in Kent. B. Willis. 1718 p.160

Eighteenth century

Rebuilding proposals 17 January 1742 DRc/Emf/27
C. Sloane to Dr. Denne, Archdeacon: Plan and elevation of Bishop's Court which I have shown to my Lord of Bangor, which he approves of, but desires it may be placed in the first quarter on the right hand of St. Maries Chapel; my Lord's reason for it is, that it will be screen'd from the North winds that comes in at the north door, and be much warmer in the winter season.
Plan and elevation of proposals in the document - slightly torn.
Estimates: Bishop's Court £16.

Dismantling old Court 16 January 1743 DRc/FTv/90
J. Cable, bill ..Carrying rubbish from the Bishops Court 3s...

Comment 1743
'From shortly after the Restoration until the time of these alterations, the enclosure of the Bishops Consistory Court had been situated near the West end of the South Aisle of the Nave. It was now removed to the Lady Chapel where it remained until well into the nineteenth century'. p.30 Bell's Cathedral Series 1897

Constructing new Court 16 January 1743 DRc/FTv/90
J. Cable, bill: Bishop's Court: 6½ days makeing Forms for Bishops Court ... etc. 15s. 2d; 1½' inch wainscott; 2 12' inch Deales; 10' slitt deal; stuff for leggs and cross pieces; 1 pair side hinges; 1 lb spikes. nails; 23 iron holdfasts used in the Court ...To building the Bishops Court ...

Decoration 1743 DRc/FTv/90
J. Wacklin, painter, bill: 231 yds. Painting in Bishops Court...

B I S H O P ' S T H R O N E

History: '..it is probable that the bishop's throne at the east end of the southern row of stalls was set up by Hamo of Hythe at about the same time that such thrones were being erected at Exeter, Wells, Durham and elsewhere. It certainly occupied this position at Rochester in fifteenth century, for bishop John Lowe in his will, dated 1463, desires to be buried ex opposito sedis episcopalis. Nothing is known of the throne displaced by bishop Wilcocks in 1743...' Arch.Cant. p. 305 XXIII 1898

Seventeenth century

5 November 1675 DRc/FTb/10

For purple baize to line the Bishop's seatt £1.6.8d.
For silke and upholstery 3s.6d

Eighteenth century

NEW BISHOP'S THRONE Sloane design 1742 DRc/Emf/25
A general workmens bills for repairing and beautifying the Choir, supervised by Charles Sloane, including the designing, drawing, executing and attending (including Bishop's Throne) by him, £499.19.3d

'...an episcopal throne was presented by Bishop Wilcocks and placed opposite the pulpit, where the present throne now stands'.
Bell's Cathedral Series Rochester Cathedral & See 1897 p.3

1742 Hasted IV 1798, 102
under the direction of Chas. Sloane at which time the bishop's throne was rebuilt at the charge of Bishop Joseph Wilcocks'.

13 November 1742 DRc/FTv/90

S. Herring, bill: 11 yds superfine purple cloth £11.11s; 18 yd refine Purple £12; 36 yds Purple long ell £4.10s. £28.2.6d
Paid 15.2.1743.

Painting, gilding 30 June 1743 DRc/FTv/93
J. Wacklin, bill: painting and gilding the Mitre and Blazening the Arms of Bishops Throne £2.2
Deduct for Bishops Arms and Mitre £2.2s.
Total bill, presume work not done £10.13s.6d.

Recovering prior to Bishop's visitation 18 July 1757 DRc/FTv/111
F. Say, bill: 9 yds. rich purple Gen. velvet; 2¼ Maz. sergedesay; 2½ purple cloth; 400 brass nails; 3 yds. purple silk fringe ½ deep; 36" silk binding; silk ulit tassels.

23 July 1757 DRc/FTv/111
Dawson, upholster: a Mahogany Chair frame stuft up in Canvas with Hair; purple Velvet and Brasse nails; silk thread Making 2 velvet cushions; fringd Vallon Hair tufts and making Cloth cushon; making cover for chair and undercover: £4.10s.

PRIMARY VISITATION 25 July 1757 DRc/FTv/111

16 December 1757 DRc/FTb/88
Paid for purple velvet for Bishop's Throne £20

Nineteenth century

NEW BISHOP'S THRONE Cottingham design 25 June 1840 DRc/Emf/141
Agreement and Contract for a pulpit and throne between Samuel Pratt & Henry Pratt, 47 New Bond Street, Westminster for £375. Agree to directions and approbation of L.N. Cottingham (the Architect) and complete before expiration in six weeks herof. Specification of works to be performed to drawings ... 1A-10 for Throne Nos. 1B-13B, plans, sections, elevation.
The throne to be executed in Riga wainscott according to drawings and completed within two calendar months. Liquidated damages of £10 per week.

4 July 1840 DRc/FTv/195
S. Sidden: preparing and fixing joist and wainscot floor of landings to Bishop's Throne and Pulpit...

NEW BISHOP'S THRONE Scott's design
'Scott replaced with elaborate Gothic pulpit and bishop's throne in 1871. Cottingham's bishop's throne was moved to St. Albans Abbey in 1877 for enthronement of first bishop, but has now disappeared cannot be traced...' p.29 J. Myles Victorian Society Annual 1990

Comment: 'The bishop's throne has a canopy of similar form to the blind panels of Cottingham's pulpit, with trefoil-arched sides, cluster column supports and crocketed pointed arches topped by foliate finials. ..echos the style of early 13th century choir and transepts as well as harmonising with remains of the 13th century woodwork of pulpitum and back stalls'. p.28 J. Myles Victorian Society Annual 1990

Old throne 1874
Lord Darnley gave new bishop's throne 'richly draped at the back'; old one sent to St. Albans. Friends of Rochester Cathedral

7 May 1892 DRc/Ac/16
Mr. Geo. Payne requested to have a few pieces of the carved woodwork of the old Bishop's throne now lying in the Crypt; consented to - Chapter Clerk to arrange what portions he should have.

Twentieth century

Location of old throne 18 March 1904 DRc/Ac/21
Letter from Dean St. Albans: Bishop's Throne formerly at Rochester, lent by late Dean Scott in 1877 for enthronement of 1st Bishop of St. Albans, no longer required as new about to be erected. Chapter obliged but would prefer it should remain at his disposal.

Cushion 20 August 1909 DRc/FTv/239
Franklin Homan: recovering cushion silk velvet 19s.6d.

Carpetting 27 January 1910 DRc/FTv/240
Franklin Homan: silk cover Bishops seat; Imperial Axminster carpet made up grey underfelt.

Bishop's arms 24 March 1910 DRc/Ac/24
With approval Hodgson Fowler Arms of Bishops of Rochester painted by E.S. Watkin of London. £20

Carpetting 10 May 1930 DRc/FTv/245
Watts & Co.: Bishop's throne: carpet plain terra cotta pile.

Bishop's arms 28 July 1931 DRc/FTv/246
A. Messenger, ARIBA: painting arms Rt.Rev.Dr.Martin Linton Smith DD Lord Bishop, on throne £1.11.6d.

BISHOP'S THRONE in Nave 20 July 1953 DRc/Ac/31
Bishop Coverdale's throne made by Vicar of Hadlow accepted for use by Bishop in Nave.

Alteration 26 September 1960 DRc/DE/209/II(a)
Re-seat approved July. Failed to find suitable Tudor panelling; enclose drawing. Timber suggested Affromosia: naturally dark and beautiful. (approved).

Estimate 7 November 1960 DRc/DE/209/II(i,j)
Norman & Burt: estimate: English oak £245. (erected 24.1.61)

B U R I A L S

Seventeenth century

MONUMENT William Streaton 1609
Re-laid on floor of N. Choir Aisle centrally at W. end, a slab, broken in several places and with much cement, indents of two hearts upheld by a pair of hands. Slab re-used for an inscription in Roman capitals. 'Here lieth body of Mr. William Streaton, gent'. Alabaster monument on N. wall inscription 'William Streaton, nine times Maior of this Cittie' d. 1609. Suggested that heart brass was laid in his memory but destroyed during Civil War soon after his death and subsequently inscription incised on slab to identify it.
Indents of lost monumental brasses in Southern England Part II
A.G. Sadler, p. 7-27

October 1661
Burial 'in the body of the Church' of murdered Cossuma Albertus, Prince of Transylvania. p. 27 Bell's Cathedral Series 1897

3 October 1672 DRc/FTb/14
Dr. Codd one of the Prebends and Vicar of St. Margaret's, buried in ye Cathedral

5 June 1672
John Evelyn's burial of at his own expense of Rear Admiral Rabiniere of the French Squadron...'his grave which I caus'd to be dug in the quire'. p.28 Bell's Cathedral Series 1897 p. 28

9 April 1677 DRc/FTb/14
To William Nicholson, Edward Peacock, Thomas Strongbow, Theo.Page, John Roodd and John Gamboll for one days working in(?on) ye Armes of ye Church at ye furnerall of Mr. Roger Rogers Lieut. of ye Trained Bands
(this possibly relates to polishing the equipment of the armed guards often referred to as the Armes of ye Church and not the Transepts)
16 April 1677 DRc/FTb/14
Received £2 for breaking the ground in the body of the Cathedral for the corps of Mrs. Rebecca Segar, widow

30 October 1677 DRc/FTb/14
Received £2 for breaking the ground in the body of the Cathedral for the body of Mrs. Gregory

10 December 1677 DRcFTb/14
Received £3 for breaking the ground in the body of the Cathedral for the body of Dr. Cosar

7 February 1682 DRc/FTb/19
For breaking ye ground in the Cathedral for Mr. Richard Sumiere £3

7 March 1682 DRc/FTb/19
For Breaking open ye Ground in the Cathedral for Mrs. Adderley's child £2

2 June 1683 DRc/FTb/19

Rec'd from Madam Caeser for her mother Mrs. Pymm's burial £2, and in Linnen Agnst ye Act of Parliament for buryal in Woollen £2.10.0d

1684 DRc/FTb/21

Recd. for buryal Mrs. Somers £3
Recd. for buryal Mrs. Katherine Barrell £2

2 May 1693 DRc/FTb/27

Mr. Moyce's child's Burial £3
Captain Baker's burial £3

27 June 1694 DRc/FTb/29

For Mrs. Caesar's burial £3

18 December 1694 DRc/FTb/29

To J. Huggins for breaking the ground of the Church for Mr. Berris' burial £3

24 April 1699 DRc/FTb/33

Rec'd. from Col. Lee £16 for breaking up ye ground for 2 burying places in ye Chappel at ye E. end of the Church.

Eighteenth century

11 May 1700 DRc/FTb/34

Rec'd. from Mr. Lock for breaking ye ground by ye Lady Chapel to bury Mr. Jolly (not clear whether inside or outside of cathedral) £3

13 April 1700 DRc/FTb/34

Rec'd. from Col. Cuthbert for breaking up ye ground by ye Lady's Chappel to bury his son in. £3

30 June 1701 DRc/FTb/35

For breaking up the ground in ye Church for Burying Mr. Winscal. £3

17 April 1702 DRc/FTb/36

£3 for breaking up ye Ground in the Church for burying Mr. Cutbert.

20 October 1702 DRc/FTb/36

£6 for breaking up ye Ground in the Church for burying Mrs. Robson

REPAIRS 21 April 1703 DRc/FTv/35

J. Gamball's bill: for work in severall plaices... work and stouff... and tilling outer M. Ceser toume plais

21 December 1703 DRc/FTb/37

For breaking up ground in Church for burying Mr. Geo. Herlackenden £6

19 February 1704 DRc/FTb/38

£3 for breaking up ground in the Church for burying Mr. Brockwell

23 May 1704 DRc/Ftb/38

£3 for breaking up ground in the Church for Mrs. Collison's burying

16 January 1706 DRc/FTb/40

For breaking ground in Church for burial Mrs. Rolt £3

8 April 1706 DRc/Ftb/40

For breaking ground in body of the Church for burial of Mrs. Lock £3

26 March 1708 DRc/FTb/42
Rc'd. from S. Huggins, verger, for breaking up ground in ye Church for Mrs. Barrell £3

26 January 1709 DRc/FTb/43
£3 for breaking up the ground in the Church for burying a daughter of Mr. Rostin

27 July 1709 DRc/FTb/43
£3 for breaking up the ground in the church for burying Capt. Fog

10 January 1710 DRc/FTv/45
J. Gamball's bill: paving of grave, mending other paving; 48 tilles; 8 bushell lime, 8 of sand; 2 men 1 day

3 November 1710 DRc/FTv/45
J. Gamball, bill, for laying a toume stone, mending paveing to it; lime, sand; 3 men

23 November 1710 DRc/FTv/45
J. Gamball, bill, for paving Mr. Gillman grave; lime, sand.

10 December 1712 DRc/FTb/46
£3 for breaking up the ground in the Cathedral for burying son of Mr. Wilford.

Tomb door
15 October 1712 DRc/FTv/45
Simon Lambe, smith, bill... new key for Toome doare and mending the lock..

21 October 1713 DRc/FTb/47
£3 for burying in the Cathedral Church Mr. Geo. Brockwell

25 November 1713 DRc/Ftb/47
£3 for burying in the Cathedral Mrs. Anne Payne

1 July 1714 DRc/FTb/48
£6 for breaking up ground in the Church for burial Mrs. Dewberry

19 March 1715 DRc/FTb/49
£3 for breaking up ground in Cathedral for burying Mr. Wilford's child
£3 also for same Mr. Collison

10 July 1716 DRc/FTb/50
£8 for breaking up ground in Bishop Warner's Chappell for burying Mrs. Anna Lee

9 July 1717 DRc/FTb/51
£6 for breaking up ground in the Church for Mrs. Whishurst and a child of Purser Collison's.

20 July 1719 DRc/FTb/53
Burial in the Church for burying a son of Mr. Wilford.

15 December 1719 DRc/FTb/54
£6 rec'd for breaking up the ground in the Church for burying two of Mr. Rondan's children.

26 January 1719 DRc/FTv/54
J. Gamball, bill: filling, raising paving Madham Grants Grave 6s 8d

15 March 1720 DRc/Ftb/55
£3 received for breaking up the ground in the Church for Mrs. Huggins

28 March 1720 DRc/FTb/54
£6 rec'd: Mrs. Ayres and Margart Putman for being buried in the Cathedral.

20 April 1721 DRc/FTb/55
£3 received for breaking up the ground in the church for burying Mrs. Somers.

TOMBSTONE 24 April 1721 DRc/FTv/56
J. Gamball, bill: for macken Good paveing to Madam Grantes Toumstone: 2s 6d; Caren the Roubde 6s; 4 days

3 April 1723 DRc/Ftb/57
Rece'd £3 for burying Mrs. Woodmason in the Church

30 October 1723 DRc/FTb/57
Rec'd £3 from Mr. Woodmason for burying his brother

17 July 1724 DRc/FTb/58
£3 received for Major Bourn's burying in the body of the Cathedral

25 September 1724 DRc/FTb/58
£3 received for the burying of Major Bourn's son in the body of the Cathedral

1 December 1724 DRc/FTb/58
£3 received for burying Mrs. Cuthbert in the body of the Cathedral.

21 December 1724 DRc/FTb/59
£3 for the breaking up the ground in the body of the Cathedral for burying Mrs. Thurston

2 April 1725 DRc/FTb/59
£3 from Richard Edwards for the burying of his daughter.

23 September 1725 DRc/Ftb/59
£3 for burying a child of Mr. Rondauss in the body of the Church

14 November 1726 DRc/Ftb/60
£3 for burying Mrs. Lock in the body of the Cathedral.

9 February 1727 DRc/Ftb/62
£3 for burying Collonel Innys

14 August 1727 DRc/FTb/61
£3 for breaking up ground in body of the Church for burying Mrs. Judith Bourn

27 September 1727 DRc/FTb/61
£3 for breaking up ground in body of the Church for burying Mrs. Hornsley

6 October 1727 DRc/Ftb/61
£3 for breaking up ground in the body of the Church for burying Mr. Jacob Rolt

9 November 1727 DRc/FTb/61
£3 for breaking up ground in the body of the Church for Mrs. Upcot's burying.

23 December 1727 DRc/FTb/62
£3 for burying in the Church of Mrs. Collison

1 March 1728 DRc/FTb/62
£3 for burying Mr. Hutton

29 August 1728 DRc/FTb/62
Received by John James (Virger) £3 for burying Mr. Thos. Lock in the body of the Cathedral

31 December 1728 DRc/FTb/62
£3 each for burying Mrs. Brown, Usher of ye School, Mrs. Gregory, Mr. Sheafs, Mrs. Crompe.

15 May 1729 DRc/FTb/63
£3 for burying Mr. Sapp in the Cathedral

£3 for the burying of Mr. John Trevor 4 July 1730 DRc/Ftb/66
18 December 1731 DRc/Ftb/67
£3 received for burying Mr. John Sheaf in the body of the Church
26 January 1733 DRc/Ftb/68
£3 for burying Mrs. Bourn in ye Body of ye Cathedral Church
12 May 1733 DRc/FTb/68
£3 for burying Mr. Hanckey in the Body of the Church
28 March 1734 DRc/FTb/69
Received £2 + £1 towards repair of fabric for burial of Mrs. Davison in body of the Cathedral
1 December 1736 DRc/FTb/72
£3 for burial in this Cathedral Church Mrs. Frances Barrell, wife of Mr. Henry Barrel. £1 to fabric fund.
6 July 1738 DRc/FTb/73
£3 (£1 to fabric fund) for burial in the Church Mr. Alderman Rbt. Unitt
17 October 1738 DRc/FTb/73
Mr. Thomas Harwood buried in the Cathedral
6 March 1739 DRc/FTb/74
£3 for burial of Mrs. Mary Rolt in the body of the Cathedral
10 June 1740 DRc/FTb/75
£6 for burial Mrs. Unitt and Mrs. Rondeau
10 December 1741 DRc/FTb/77
£3 for burial in the body of the Cathedrdal Mr. John White
28 July 1741 DRc/FTb/76
£6 for Mr. Rbt. Locks interrment in the Cathedral, and Mrs. Mary Thurston
19 January 1742 DRc/Ftb/77
William son of Mr. Stubbs in the body of the Cathedral
15 February 1742 DRc/FTb/77
Alderman Bayley's sister Mrs. Anne Davage
27 March 1742 DRc/FTb/77
£3 for burial Mrs. Jolly, £3 for Mr. Woodmason.
£3 Mr. Thos. Baldwin 28 March 1744 DRc/FTb/79
30 October 1744 DRc/Ftb/79
Mrs. Elizabeth Sheafe in the body of the Cathedral
27 December 1744 DRc/FTb/80
£3 for burial in body of the Church Mrs. Shelia Harris also £3 for Mrs. Elizabeth Pickering
Wife of Capt. Mordaunt £3 3 October 1745 DRc/FTb/80
A child, relative of Mr. Stubbs £3 16 October 1745 DRc/Ftb/80
25 November 1747 DRc/FTb/82
Burial fees received for Miss Austen and Mrs. Sheafe
1750 DRc/Ftb/83
£3 for burial of Mrs. Hodges in body of the Cathedral

£3 for burial of Lt. Parker 14 March 1751 DRc/FTb/83
Burials in the Cathedral: Mrs. Shudall, Mr. Benson. 1752 DRc/Ftb/84
Burial in Cathedral Mr. Unitt, Town Clerk 9 June 1753 DRc/FTb/85
1 July 1755 DRc/FTb/86
Buried in the Cathedral - Francis, son of Francis Barrell, Esq.

Mrs. Collison buried in Cathedral 3 July 1756 DRc/FTb/87
Mrs. Parr and Mrs. Martha Wood 9 December 1756 DRc/FTb/88
June 1758 DRc/FTb/89
Buried in the Cathedral: Admiral Strange; Mrs. Rolt; Lt. Col. Gordon; Mrs. Burgess's daughter.
July 1760 DRc/FTb/91
Buried in the body of the Cathedral: Mrs. Strange, widow of Admiral Strange, and Mr. Robert Parker
Lt.Col.Thomas Flight 1 November 1761 DRc/FTb/92
Elizabeth Wood, wife of Lieut. John Wood 12 July 1764 DRc/FTb/95
6 June 1765 DRc/FTb/96
£3 received for each burial in the Cathedral: Mrs. Elizabeth Poley; Mr. John Gouldsmith; Capt. Edward Gascoigne
£3 Mrs. Mary Parker 4 March 1766 DRc/FTb/97
£3 for burial Mr. Rondeau in Church 22 March 1768 DRc/Ftb/99
26 June 1770 DRc/FTb/101
£2 received for burial -. Soley Esq. (all burials now contribute £1 towards Fabrick Repair Fund) also Miss Bowdler.
£2 received for burial Mr. Dervaux 1 October 1770 DRc/Ftb/101
Mrs. Macro 1771 DRc/FTb/102
Francis Barrell Esq. 28 June 1772 DRc/FTb/103
Miss Bowdler 27 November 1772 DRc/Ftb/103

MONUMENT 20 November 1773 DRc/Ftb/104
Received £4 of Mr. Dodsworth for erecting a Monument in the Body of the Church to the memory of Francis Barrell

NEW TOMBS 13 April 1775 DRc/FTv/133
S. Nicholson: pointing and making good to new Taumbs (? there are no burials recorded in the Treasurer's Accounts in the Cathedral this year nor in 1774)

Mr. Gregory 23 June 1777 DRc/FTb/108
Mr. Gordon 25 November 1777 DRc/FTb/108

Mrs. Rondeau 26 November 1778 DRc/Ftb/109

Mrs. Longley; Col. Sheldon 26 November 1779 DRc/FTb/110
Miss Bingley 27 December 1779 DRc/Ftb/111

Mrs. Burgess; Mrs. D'Oyley; Mrs. Austen. 28 June 1780 DRc/Ftb/111
Abraham Clark, Adjt. Suffolk Militia 27 November 1780 DRc/FTb/111

GRAVES 28 June 1780 p.69 DRc/Ac8/26
Over every grave in the Cathedrall to be dugg in future a Brick Arch shall be turned at the expense of the Representatives of the deceased, and to reduce numbers, to double what has heretofore been paid except inhabitants of the Precinct.

MONUMENT 4 February 1782 DRc/FTb/113
£4 received of J. Longley Esq. for a Monument erected in the Body of the Church to Mrs. Longley
28 June 1786 DRc/FTb/117
Received £4 each for burial Mrs. Barrell and Mrs. Gordon

£4 received for burial Mrs. Bowdless May 1787 DRc/Ftb/118

£4 Mrs. Anne Rondeau 1789 DRc/Ftb/120
£4 received for Mrs. Elizabeth Rondeau 1790 DRc/FTb/121

£4 received for burial Thomas Nicholson 28 November 1791 DRc/Ftb/122
£4 received for burial John Parr 25 June 1792 DRc/Ftb/123

28 November 1792 DRc/Ftb/123
£20 received for permission to make a Vault for 3 coffins at desire of Sir John Henniker Bart.

£20 received for permission to make vault for 3 coffins at desire Mrs. Stretch relict of Major Stretch
£8 received for burials of Lady Henniker and Major Stretch

MONUMENT 24 December 1792 DRc/Ftb/124
£21 received from Sir John Henniker Bart. for erecting a Monument in the Cathedral

3 June 1793 DRc/Ftb/124
£4 each received for burial of Mrs. Poley, Mrs. De Vaux, Miss Sarah Rondeau, Mr. Terry

MONUMENT 20 February 1793 DRc/Ftb/124
£21 received from Mrs. Mary Parr for erecting a Monument in the Cathedral

GRAVES 27 June 1795 p.11 DRc/Ac9/31
Only the Cathedral bricklayer (No. 29, p. 38) to build tombs in the Cathedral.
Resolved to reimburse verger for "loss likely to accrue on Consequence of fewer burials in future within the Church"

27 June 1795 DRc/Ftb/126
£4 received for burial Mrs. Spice.
£2.10s. received from Mrs. Stretch the Moiety of the Penalty for burying Major Stretch in Linen

27 June 1796 DRc/Ftb/127
£4 received for burial Mrs. Ruffin

28 November 1796 DRc/Ftb/127
£8 received for burial Sir Edmund Head

26 June 1798 DRc/Ftb/129
£4 received for burial of Mrs. Denne; £8 received for Monument to Mrs. Spice

27 November 1799 DRc/FTb/130
£4 for opening ye ground for burial Mr. Denne
£2 received from Sir John Head for a monument

Rec'd.£50 Mr. Brisley's fee on placing tablet in Cath. to memory of Dr. Burke.

April 1839 DRc/FTb/170
Rec'd £50 for placing monument to Sir W. Francklin's memory in Cath.

GRAVEYARD 21 June 1851 DRc/FTv/206
S. Sidden: for drawing 11 loads Rubbish from Cathedral burial ground. 16s.6d.

BURIALS IN THE CATHEDRAL 8 November 1854 p. 557 DRc/Ac 13
To the Home Secretary
My Lord
I am directed by the Dean and Chapter of Rochester to submit to your Lordship the following statement with a view to induce you to reconsider the recommendation made to the Privy Council that burials should be discontinued forthwith in the Cathedral.

The Dean and Chapter most readily admit that the Burial ground adjoining the Cathedral is overcrowded and that the public health would be injured by the continuance of burials in that ground, but it is not so with the Nave, Aisles and Side Chapels of the Cathedral. For it appears by the Register that there have been only twenty burials in the Cathedral during the last forty years and only one burial during the last ten years. The Dean and Chapter require that every Coffin shall be enclosed in lead, that the Vault or Grave in which it is deposited shall be arched over and the floor repaved, and that no Vault or Grave shall be made within six feet of any wall or Pillar of the Church. They also require with a view of preventing the frequent recurrence of such Burials a fee of fifty pounds for the interment of any person who is not a Member of the Cathedral or one of his family.

Under these regulations they believe that they have effectually prohibited the frequency of burials in the Cathedral, and as they feel assured that no evil consequence has arisen to the public health from the burials which have already taken place, so do they confidently anticipate that under the same or similar regulations none will arise from those which may take place hereafter.

The Dean and Chapter therefore trust that your Lordship will reconsider your recommendation and not procure the absolute prohibition of burials within the walls of the Cathedral.

GRAVEYARD - Closure 21 April 1855 p. 574/5 DRc/Ac 13
An order of Her Majesty in Council having in conformity with the Burial Acts been issued for the final closing of the graveyard adjoining the Cathedral on or after 1st September, proposed new cemetary and made arrangements to close the 'ancient Graveyard'.

CONSECRATION NEW BURIAL GROUND 11 December 1855 DRc/FTv/211
J. Thomas: hire two chairs, carpet, table, etc. ....for Consecration Cathedral Burial Ground, St. Margarets
S. Sidden: fixing stage, hand rail, hire of tent

28 June 1800 DRc/Ftb/131
£4 each received for burial of: Mrs. Rondeau, Mrs. Spice (£21), Mrs. Bond, Rev.J.Denne

25 June 1801 DRc/FTb/132
£4 received each for Mrs.Marsh and Mrs. Rondeau; £5.5s for Capt. Cayley's monument
£4 received for Major Ward 30 November 1802 DRc/Ftb/133

27 June 1803 DRC/FTb/134
£22 received each for burial Mrs. Scott and Lord Henniker

27 November 1804 DRc/Ftb/135
Received £22 for burial Mrs. Susannah Denne

CHARGES 29 June 1803 p.19 DRc/Ac9/34
Charge increased to £50 for burial in the Church.

26 June 1805 DRc/Ftb/136
£4 received for Mr. Nicholson

30 November 1807 DRc/FTb/138
£4 received for Mrs. Nicholson; Interment of Lady Head £46. + £4 for fabric fund; Mrs. Devaux £46 + £4; £10 received for monument to Mrs. Devaux.

1810 DRc/FTb/141
£46 + £4 received each for burial Mrs. Elizabeth Stretch and Mr. John Nicholson

23 June 1812 DRc/Ftb/143
Received £46 + £4 for each burial: Mrs. Amelia Rondeau, Mrs. Mary Parker, William Lovel Ruffin

MONUMENT 28 June 1815 DRc/FTb/146
Received £20 from Capt. Scott for leave to erect monument to Mrs. Scott

1816 DRc/FTb/147
£4 for burial Mrs. Eliz. Boulter Bathurst.

12 February 1826 p. 80 DRc/Acz 1
Dr. Law (Prebendary for sixty years) was buried in the South West Transept on 12th February ... the spot chosen by himself last March.

23 March 1833 DRc/FTb/164
£50 rec'd from executors of Dr. I.W. Smith

5 April 1837 DRc/FTb/168
£50 rec'd for burial in Cathedral of Rbt. Parker Esq. late of Bath.

22 November 1837 DRc/FTb168
£50 rec'd for burial of Dr. Forbes

3 March 1838 DRc/FTb/169
Rec'd. £50 fee on placing tablet to memory of late Saml. Baker Esq. in Cathedral

8 June 1838 DRc/Ftb/169
£50 rec'd. for burial of Helen wife of late R. Parker Esq. of Bath

11 August 1838 DRc/Ftb/169
£50 rec'd. of Dr. Forbes' executors on placing tablet to his memory

16 Novembver 1838 DRc/Ftb/169

Trees planted 17 July 1856 DRc/FTv/211
W. Beadle shrubs for planting in Churchyard...
24 November 1856 DRc/FTv/211
Trees planted in burial ground..(plants listed)

Charles Dickens p. 276 23 June 1870 DRc/Ac/14
Ordered that Messrs Foord be instructed to forthwith send in the bill for preparation of grave in St. Mary's Chapel originally intended for the late Mr. C. Dickens, and ordered that upon the Treasurer being satisfied with the correctness of the charge, he do pay.
Declined offer of payment by Dickens' executors to pay for grave which eventually was placed in Westminster Abbey , but offer greatly appreciated.

Twentieth century

Tomb W. de Merton 31 May 1907 DRc/Ac/22
Appeared that stone removed when new tomb erected remained in Cathedral but bore no record of place from which taken. Ordered some record be placed on it. Inscription be cut on stone with date of its removal (24.6.07 DRc/Ac/22)

Bones 20 June 1960 DRc/Ac/32
Bones dug up during installation of heating to be re-interred as soon as possible.

Costs of funerals 24 April 1972 DRc/Ac/
With music: use of Cathedral, organ, £10: succentor, choristers, lay clerks, vergers and cleaners, additional: £32
Without music hymns only £5; succentor, vergers, cleaners additional £7.50.

Re-interment 27 November 1972 DRc/Ac/
Question of re-interment of bones excavated from chair store site discussed; agreed to ask advice of Norman & Burt's foreman as to most suitable place for this.

Ashes 24 September 1973 DRc/Ac/
Allocation agreed portion of Cemetery for interment of ashes, subject to provision only small stone 9x9" not projecting above ground...

Richard Watts' tombe 23 October 1978 DRc/Ac/
Watts' Charity request for slate ledger over tomb be refurbished in 1979 at their expense. Architect recommended improvements and possible additional inscription..

O L D C H A P T E R H O U S E

History: '..edifices erected by Gundulph..the chapter house. Plate XXXVII shows remains of the west front of this room. Within the walls it is in width 33 ft; its length cannot be determined because the east wall was taken down on the building of a stack of chimneys to the deanry-house. The corboil stones, above which are carved heads, but the arms (if engraved) are obliterated. The three arches under the west windows communicated with the cloyster; there seems to have been within the arches a portico or vestibule, where was the entrance into the room..adjoining to the south wall, at distance 7 ft. are remains of a cluster of small columns, from the imposts of which might have sprung a vaulted roof ceiling, perhaps the support of a gallery below the windows..' 'the stone used was brought from Normandy, is of a dusky red colour, thick set with micae of a silvery tale..'
Memorials of Cathedral Church of Rochester. Rev.Samuel Denne 1788 p.161

Seventeenth century

Dean's house 1640
Present Deanery built against and around east end of old Chapter House in 1640 (and in modern times been extended into eastern part of chapter house itself) p.81 Arch.Cant. XXIV 1900

Eighteenth century

Repairing pavement 26 June 1716 DRc/Emf/14
For 156 foot running of Purbeck ?stones in ye south aisle of ye Chapter House £15. 12. 0d

Nineteenth century

Repairing arches 16 January 1808 DRc/FTv/163
W. Nicholson: repairing Arches of Old Chapter House...

1817 DRc/FTv/172
W. Nicholson: ...repairing Old Chapter House stone wall next Deanery back yard, etc.

Annexation details 26 June 1871 p. 347(308) DRc/Ac 14
Annexation to Dean's House - see also Red Book , Vol. 4 p. 112/13, coloured pink.

Twentieth century

Repairs 22 April 1907 DRc/Ac/22
H.F. reported estimated cost £30-40. Ivy to be removed, rest sought for pointing and repair of 3 great archways into old Chapter House and walling above. Architect's recommendations for protection of upper part of gable to be included in work of restoration of Chapter Room.

Repairs Hodgson Fowler 12 Oct. 1907 DRc/Emf/73/30,65
Have instructed West to make some slight repairs to N. window arch of old Chapter House which somwhat unsafe. Small but important matter - some old stone work to be repaired and pointed up to keep them from falling.

Repairs 23 March 1908 DRc/Ac/23
Wall of old Chapter House between Chapter Room and Deanery requires coping. Cobb to report. (13 May Cobb report; Agreed £10)

Funds for repair 14 January 1936 DRc/Emf/153
Friends to Clerk: funds available repair of parapets and coping and opening of old doorway; Sir Chas. Peers to report on latter.

Alteration doorway 21 January 1936 DRc/Ac/29
Letter from Sir Chas. Peers: in accordance Forsyth's report advise trench be dug inside w. wall of old C.H. and stonework be removed from central doorway replaced by iron grille';

Cleaning walls 19 November 1963 DRc/DE/209/IV(e)
Completion cleaning and repair west wall old Chapter House. Kentish Church Builders account.

Path through 29 January 1979 Drc/Ac/
Architect's recommendation sought re placing a path for access to new Visitors' Centre

Work done 13 January 1981 DRc/DE/209/XII(c)
Walling repair Old Chapter House £3000

C H A P T E R H O U S E R O O F

Sixteenth century

Roofwork: Jan.16 1591 DRc/
Item to Page for laying 3000 single on the Chapter House and for 1000 single and 2 bundle lathes 43s 8d
Item to Waller the Smith for nails, prygges, etc. about the Chapter House and vaute 21s
Item to Anthony Corbyt and his man for two days tiling the Chapter House 4s 0d

Seventeenth century

Tiling repairs 31 October 1679 DRc/FTv/8
Paid John Gamball for 150 plain tilles yoused over the Chapter House.

18 May 1682 DRc/FTv/12
Detailed bill J. Gamball: 100 plain tiles, hair, sand, lime for south corner tiles, ridge tiles

4 October 1682 DRc/FTb/18
To Goodman Gamball for ... ye Chapter roof tile laying...

2 November 1682 DRc/FTb/18
Allowed for Page & Jake work on Chapter Room roufe and general gutters 10s 0d

16 May 1683 DRc/FTv/13
Paid J. Gamball for work done about Chapter House £1. 10s

21 April 1697 DRc/FTv/26
Paid John Gamball for 30 laths; 200 nayles; 150 plain tilles; 1 basket lime; 2 sand; 7s 5d.

Eighteenth century

Chimney and tiling 20 November 1700 DRc/FTv/30
John Gamball's Bill of Work and stouffe about Chapter House chimney don by me: 4 ridg tilles; 6 gutter tilles; 16 plaine tilles; 8 basketts lime; 10 baskets sand; for haire and bricks; 2½ days my self; 2 days my servant; 2 days my labourer: 18s 6d

Scaffolding erected 11 July 1701 DRc/FTv/230/146
Simon Lambe: work and iron don..for helping Billding the skafell and Raysing, shoring and helping throw ye poles, boarding and pulling down ye same £7.4s.7d.

Re-tiling August 1701 DRc/FTb/35
3400 of plain tiles of the Archdeacon's old house were used for new covering ye Chapter House

17 September 1701 DRc/FTb/35
Pd. John Gambal for tiling Chapter House and whitewashing £11

Carpenter 18 September 1701 DRc/FTv/32
Henry Turner's bill: 45 hole deales £2 5s; 6 pound of spikes 2s; 900

nailes 7s 6d; 3 days work myself; 5 days for ye servant 10s; 6 days for Huznow 12s.

Repairing 6 January 1703 DRc/FTv/35
J. Gamball's bill: more about ye Chapter hous: 4½ days myself; 2½ days a workman; 8 days a labourer: ½ lode lime and 3 basketts; 20 baskets sand; 1 bushell haire; 1 boundle of lawth

GREAT STORM 26 November 1703 DRc/FTb/37
Violent storm of wind

Chimney and tiling 20 August 1711 DRc/FTv/45
J. Gamball, bill, for opening of ye wall for ye ploumere and about the Chapter House chimbry and ye pantilling and other works:
26 paving tilles; 2 lodes lime, 2 harde sand, 1 land sand; 9 bushells haire; 250 bricks about Chimbry; 50 pantilles; 250 pantilles; for carredge 8 lodes roubdge; 15 days myself; 28 days man and labourer: £12.1s.4d.

Tiling 20 November 1712 DRc/FTv/45
J. Gamball's bill: mending pantilles and plain tilling over the Chapter House; 12 Redge tilles; 8 bushell lime; 8 sand, 1 haire; 2 men 2 days

Leaks stopped 11 May 1713 DRc/FTv/46
J. Gamball's bill: 1 day more for astoping ye drips and Redge tilles over ye Chapter House; 6 redge tilles and workes; 2 lodes lime and haire; 2 men 1 day.

Tiling repairs 4 June 1715 DRc/FTv/48
J. Gamball, bill: mending tilling ofer Chapter House; nayles, tilles, morter and worke 3s

Chimney 10 July 1719 DRc/FTv/54
J. Gamball, bill: worke, lime and haire about Chapter House Chimbey

Tiling 22 November 1720 DRc/FTv/54
J. Gamball, bill: more about Chapter House tilling and plastering 10 Redge tilles 2s 6d; 500 nayles 1s; 3 bushel lime, 3 sand; 1 man 2 days

24 November 1723 DRc/FTv/65
D. Jones, bill: tileing of the Chapter House done by Contract £4

10 January 1732 DRc/FTv/112
J. Pearson, bill: 25 tyles; 1 redgtyle;1 bushel lime, sand; 2 men ½ day

Chimney 14 December 1733 DRc/FTv/78
J. Coys, bill: a tin Chimbly for Chapter House £1.11.6d

19 January 1734 DRc/FTb/69
Paid J. Coys for a tin Pipe and Vane for Chapter House chimney £1.11s 6d

Chimney 24 June 1734 DRc/Ftb/69
Paid ye wife of Jonathan Mott for sweeping the Chapter House chimney 2s

Tiling 17 April 1735 DRc/FTv/82
J. Cable, bricklayer, bill: 125 plain tiles; 4 Ridg tiles; 5 hods mortar; 2 men 1 day

12 January 1738 DRc/FTv/84
J. Cable, bill: att Chapter hous: 50 plain tiles; 10 Ridg; 2 hods morter; 2 men 1 day

7 October 1738 DRc/FTv/84
J. Cable, bill: 100 plaine tiles; 3 hods morter; 2 men 1½ day
75 plaine tiles; 3 hods morter; 2 men 1 day.

Chimney 26 November 1739 DRc/FTv/87
P. Martin, receipt 6s: made for ye College a vaine for ye funnell of ye Chimly: 3 large tin plates 2s 9d; wire and workmanship 3s3d.

Carpentry 20 August 1741 DRc/FTv/89
J. Chubb, bill: 37' 3" fur quarter for rafters; 410' Laves of Quarter Board; 2 pan tile lathes; 200 nails; 2 men 1 day

Tiling 29 August 1741 DRc/FTv/89
J. Cable, bill: 12 bushell lime, sand; 2 bundles hart laths; 1000 nails; 350 plain tiles £1

Rainwater pipe 8 August 1746 DRc/FTv/96
J. Chubb, bill: a spout to the Chapter House: 1 12' deal; 50 nails; 2 men ½ day

Ironwork to strengthen timber 27 January 1747 DRc/FTv/97
W. Penn, smith, bill: ... 4 dogs for Chapter House; 25 straps for ditto

ROOF RESTORED 16 May-21 Sept. 1747 DRc/FTv/97
J. Chubb, bill: 5 10' whole deales; 2 10' quarter Board 10' whole Balk; 16' small quarter; 84' quarter Balk; 126' furrins; 1 10' ¼ board;
78' furrin 15' 5" fur quarter; 2 large square staples; 75' 5" fur quarter for rafters; 90' rafters 5x5; 40' slit balk; nails; 26' small quarter; 2 Quarter Board; 12 Fur 7x5 wall plate; 6' spout; 2 10' quarter board; 4 10' leaves ¼ board. 2 men 11 days.

Gutter 27 May 1747 DRc/FTv/97
G. Rowland and A. Scudamore, bill: 3 cwt. 2 qr. 12 lb. lead to Chapter House for a gutter: 6 lb. sodor 2 men ½ day; minus old lead: £2.18.6d.

Tiling repairs 18 June 1747 DRc/FTv/97
J. Cable, bill: 9 squair and 30' tiles at 10s6d. a squair; 8 bushell lime, 8 sand, 1 hair; 3 load Rubbege carin; 2 men 4 days. £8.11.6d.

Tiling repairs 5 February 1749 DRc/FTv/99
J. Cable, bricklayer, bill: 25 plain tiles; 2 hods morter; 2 men ½ day.

Tiling repairs 8 September 1753 DRc/FTv/107
J. Cable, bricklayer: 2 hods morter; 50 plain tiles; 2 men 1 day.

Chimney 23 September 1755 DRc/Ftv/110
J. Durden, bill: a large 11" Funnel x 3 painted. £1.5s.

Tiling repairs etc. 26 August 1757 DRc/FTv/112
J. Harrison, carpenter, bill: to the roof of the Chapter House to tiling the rafters and puting in of new ones: 66' fir 4½x3½; 142' long firing; 27' eaves board; 5 days. £2.5.3d.

Scaffolding for chimney 1 September 1760 DRc/FTv/117
J. Harrison: Puting up ye Scaffoulding to ye Chapter Room chimney and tacken of it down agane; 4 men 5 days. £2.13.11d.

Repairing chimney, tiling 1 September 1760 DRc/FTv/117
C. Hogsflesh, bill: repairing Chapter House Chimney and Tiling; 475 bricks; 1 bundel Stout Fir laths; 500 nails; 500 Plain Tiles; 2 Ridge; 12 days bricklayer, labourer.

Presbytery south wall support 11 September 1760 DRc/FTv/117
I. Dent: cutting out ironwork and holes for the Bondstons to scure Chapter House chimney; 6 Newe Portland bondstones to fixing the Iron band of Chimney; Letting in Iron bands into wall and into Bonstons and into Peinnicall of the Tower and runing them with Lead; Portland for Cornice under Parrapt on S. side; Portland wedges and letting in with lead in N.W. Tower; letting in Iron ties runing with lead and fixing. £5.6.0d.

Securing chimney 11 September 1760 DRc/FTv/117
I. Dent, bill: 2 mason 3 days cutting out the ironwork and holes for the Bondstons to scure Chapter House chimney £1.2s.6d.
6 Newe Portland bondstones to fixing the Iron band of the Chimney: 5' cubical Portland; 11' Plaine work

Iron ties 27 September 1760 DRc/Ftv/117
I. Dent, mason, bill: letting in Iron bands into wall and into Bondstons and into the Peinnicall of the Tower and running them with Lead; 4" cube Portland for Cornice under the Parrapt on S. side.
(Work in progress contiguously with turret south side Presbytery)

Scaffolding S. end 13 September 1760 DRc/FTv/117
J. Harrison: Puting up the Scaffoulding on ye south end of ye Chapter Room and tacken of it down and repairing the sputes and Cornish of ditto. 3 men 2 days. 12s 1d.

Chimney 9 October 1760 DRc/FTv/117
J. Harrison, bill: putting the roof over the Chapter Room chimney 3 men 1 day 16s 11d.

SURVEY Keene 10 October 1760 DRc/Emf/34
At south side altar... the buttresses here have been repair'd. A chimney tunnel is carried up at this Angle from the Chapter Room which should immediately be part taken down, reworkt and secured by

Iron tyes workt in the bricks (or it would be more adviseable to be of stone) it being now in a tottering condition.
(This survey appears to post date the work listed immediately above it; the dangerous condition of the chimney may have caused it to be repaired on his verbal instructions Ed.)

Repairs to roof after chimney work 14 October 1760 DRc/FTv/117
C. Hogsflesh, bill:... Mending the Tileing after the Maisons. 50 bricks; 100 Plain tiles; .. 3 days bricklayer

Tiling and chimney repair April 1763 DRc/FTv/119
C. Hogsflesh, bricklayer: repairing Chapter House Tileing and Chimney: 5 hods morter, 1 lime/hair, 25 bricks; 2 men 3 days.
250 plain tiles, 8 hods morter; 2 men 3 days.
24 August 1763 DRc/FTv/120
C. Hogsflesh, bricklayer: Chapter House chimney and tiling: 6 hods morter, 180 Plain tiles, 25 bricks; 3 men 2 day.
31 December 1763 DRc/FTv/120

Bricklayer: tiling Chapter House: 50 plain tiles; 2 men 1 day.

MAJOR REPAIR 1 Jan. - 24. Sept. 1772 DRc/FTv/129
J. Harrison, bill: work done to C.R. repairing Roof, Cornice and Rafters feet on the outside and Frameing a new Cieling, Trussing up the Beames and repairing the partition and Windows in the inside 26' cube Oak; 71½ Fir; 6 20' 2" deal; 8 12' whole deal; 4 12' 1 cutt deale; 6 12' slitt ditto; 3 12' whole battens; 6 12' 1 cutt ditto; 50' eaves board; 3 cloath pins; 36 lb. spicke; nales. £28.19.1d.

Major brickwork and tiling repairs 12 August 1772 DRc/FTv/129
J. Nicholson, b'layer: repairing Tiling of Chapter House, taking down and rebuilding Brickwork to Steps lead to the Deans, making a new cieling, white washing and repairing the side walls: 2455 plain tiles; 10 ridge; 100 tiling laths; lime/hair; 1260 bricks; 21 days bricklayer and labourer; 2 load rubbish carted away; 2 labourers 2¼ days taking down Cieling and carrying Rubbish away; 109 yds Lath plaister and white; 5 yds Rendering and white; 164 yds. Wash stop and white. £18.9.10d.

Repairs 4 July 1785 DRc/FTv/139(I)
S. Nicholson, bricklayer, bill: Gable heads and ditto; making good the tiling on the Chapter House; 600 plain tiles; 3 ridge tiles 1¼ bushell tiling laths;

SURVEY Alexander 1799 DRc/Emf/38
..red brick Chimney of the Chapter House carried up to top of fabric at S.E. corner (of Presbytery)..is a peculiarly ugly thing...

Nineteenth century

Chimney 1 September 1815 DRc/FTv/170
W. Nicholson: taking down Iron funnel and making good tiling over Chapter Room; making good to work round Copper chimney flue and mending tiling over Chapter Room.

New wall plates, etc 31 January 1829 DRc/FTv/184
Sidden & Sons: ...repair frames, take out old and fix new Plates to Chapter Roof; repair Cornice, Gutters, etc. certified: L.N. Cottingham

Twentieth century

Offer of repair 8 October 1906 DRc/Ac/22
Foord offer received ... if necessary restore and repair roof. Accepted gratefully and for him to arrange plans with Hodgson Fowler.

SURVEY Lethaby & Cobb 28 April 1921 DRc/Emf/135
Parapets and roofs require considerable repair

Repairs 11 April 1929 DRc/Ac/28
Forsyth report received; estimates to be obtained from Messrs. Cornish & Gaymer
All work approved to proceed 25 June 1929 DRC/Ac/28

Repair 7 May 1947 DRc/FTv/257
A.Webb: .. making good entrance to roof..

WAR DAMAGE repairs 31 December 1948 DRc/Ac/31
Discussed with Chairman to War Damage Commission all necessary repairs to roof and ceiling of Chapter Room.

SURVEY Godfrey 4 April 1952 DRc/DE/209
There are some bad patches of slipped tiles on the N. slope of the roof. I understand they are items of war damage repair and should be attended to at once. (A)

SURVEY Godfrey 21 April 1971 DRc/DE/209
S. slope. About 1 dozen tiles broken Renew broken & missing tiles
N. slope. Eaves gutter and D.P.S. easily become blocked by pigeon droppings, etc. We cleaned them but they need frequent attention.

Ingress rainwater 30 July 1980 DRc/DE/209/XI(b)
Clerk to Godfrey: s. wall near doorway: wall soaked in spring, affecting books; is treatment by Pennells & Spooner a possibility
Godfrey: due to broken junction between gutter and outlet

C H A P T E R H O U S E W I N D O W S

Seventeenth century

Painting 9 August 1689 DRc/FTb/24
Pd. John Harding for painting ye Chapter House windows. 5s

Glazing 7 June 1682 DRc/FTv/12
J. Huggins bill: for work leading 4 lots of glass; repairing 6 lot; 46 quarries of glass and for glass broken by Mr. Archdeacons dogs 5s 10d.

Eighteenth century

Ironwork 22 November 1700 DRc/FTv/30
Paid Simon Lambe 9s 3d for 25 pound of ion working for ye Chapter House window at 3d ye pound.

Casement repairs 8 November 1700 DRc/FTv/30
Work done by Henry Turner carpenter for Chapter House windows: 18: 10' hole dealls; 4 payer of hinges; a paier of Elven 4' long; 2 pound Spickes; 7 days 2 men.

NEW SASH WINDOWS 1 July 1727 p.9a DRc/Ac6/18
Ordered that three south windows be forthwith made on the south side of the Chapter House in such commodious manner as Mr. Harwood shall judge proper under the Dean's direction and that Mr. Harwood ye Carpenter with Mr. Jones the Bricklayer be ordered to do ye same as soon as conveniently maybe.

10 July 1727 DRc/FTv/71
J. Harwood, bill: 3 large sash frames with box panels and sash line £3.3s; 54 large sash square I maide of 2" winscot £2.28.6d; 3 large sash screw 3s; 48' oak wall plate 6 x 8 £1.16s; 28 10' hole deale £1.17.4d; 48' Eves bords 4s; 6 payer Large 7 hole ahce(H) hinges 7s. 3 lb. glew ls 6d; 2 men 12 days. £15. ls. 8d.

Glazing 19 October 1727 DRC/FTb/61
Paid Alderman Huggins, glazier, £8. 6s for work done about Chapter House.

Glazing 7 February 1732 DRc/Ftv/76
J. Shepherd, bill:... 12 squares in Chapter House...

Maintenance 3 September 1744 DRc/FTv/95
J. Chubb, bill: to window in Chapter House. 2 yds. sash line, nails, etc.

21 October 1749 DRc/Ftv/100
J. Chubb, bill:.. new Hanging of a Sarsh in Chapter House; 3 yd. sarsh line. 1 man ½ day

Glazing 26 Jan.-21 Nov. 1751 DRc/FTv/105
A. Scudamore, bill: ... 8 squares in Chapter House...

Pointing 28 December 1763 DRc/Ftv/120
C. Hogsflesh: Chapter House ... pointing windows: 6 hods lime/hair 2 men day

8 November 1764 DRc/FTv/121
J. Harrison, bill: 2 men ½ day Chapter Room windowes...

Repairing 17 November 1768 DRc/FTv/126
J. Pluckwell: C.R. windows: 12' repairing; 2 squares; 1 casement.

Repair 24 April 1769 DRc/FTv/124
J. Harrison: Repairing and new hanging Sashes in Chapter Room.

Major repair of Chapter House 1 Jan.-24 September 1772 DRc/FTv/129
J. Harrison, bill.....repairing. ..windows in the inside .

Painting and glazing 26 September 1772 DRc/Ftv/129
J. Pluckwell, bill: 33' new leaded; 15 squares; 3' leaded; 8 quarries; Painting outside 19 yds; 3 large Peer Sashes and frames 12s; 2 fore Lite windows; 23 Barrs and 1 Casement; 66 yds. Inside; 1 Six lite and 1 Fore lite.

Glazing 20 March 1787 DRc/FTv/139(III)
R. Cackett:...10' new leaded Broad lead in Chapter Room; 2 crown square in do.

Nineteenth century

Painting etc. 4 May 1829 DRc/F'Tv/184
J. Foord: plumbers, glaziers, painters work done under direction of Mr. Cottingham:...
Chapter Room windows repaired: credited: old lead from Chapter Room windows 4 cwt..
...pumicing and scraping shutters Chapter Room; painting frames x 3 oils;lead light frames and casements..

Ironwork 14 May 1829 Drc/FTv/184
R.Penn, smith: window bars, iron plates for window shutters: 1 cwt. 2 qr.

Painting 31 July 1896 DRc/Ac/17
Window frames to be painted by Messrs. Parks. Dean to direct colour.

Twentieth century

E. window repair 15 January 1906 DRc/FTv/236
M. Robson: repair window C.R. Library taking out old lead light, making & fixing new, reshapping(sic) other lights.

6 October 1906 DRc/Emf/73/1,2
...I am very pleased with Mr. Foord's kind offer to restore the E. wall of the present Chapter House. Grateful thanks generous offer.

Architect's plans 3 December 1906 DRc/Ac/22
Hodgson Fowler's plans and estimates received. He considered present Chapter Room, formerly Vestry, converted on dissolution of Monastery and destruction of old Chapter Room and Cloisters. Present E. window probably inserted in 1675, and present roof existed before dissolution, and therefore did not propose to alter. Proposals consisted re-building E. end with stone taken from old tower and insertion of new window of oldest ype of Pependicular as shewn by plan, restoration of doorway of Slype or vault under. Further proposed be warmed by gas stove placed in recess in S. wall. Cost £250 without architect's fees... Chapter approved plans but queried effect of gas fire on books and possibility of it being placed in vault considered.

Oriel considered 24 December 1906 DRc/Ac/22
Foord had approved Hodgson Fowler proposals. Chapter discussed possibility of an oriel window instead of one suggested by Hodgson Fowler. Dean to discuss this.
Foord to Chapter. 24 December 1906 DRc/Ac/22
Agreed with proposal for oriel window; H.F. preparing plans accordingly.

Proposals Hodgson Fowler 1 January 1907 DRc/Emf/73/10
Sketch plan of bay window in Chapter Room and proposals for stained glass - glad two storied window proposals are liked ...

Proposals Hodgson Fowler 13 February 1907 DRc/Emf/73/12
Proposed window, larger drawing herewith. Smaller drawing is with surveyor who is taking out quantities. Heating: quite possible to fit small gas boiler to four radiators, ought to heat place well.

SPECIFICATION Hodgson Fowler February 1907 DRc/Emf/73/14
Specification of work for window E. end of Chapter Room, together with its N. wall up to E. end of Cathedral are now faced with brick, except a lower portion of lower part of E. wall; all this brickwork to be removed and the wall faced with coursed rubble work similar to the walling of N.E. Transept. Wooden E. window of Chapter Room to be removed and a stone bay window built as shewn, the old doorway of the 'Vault' below to be opened out and repaired as shown. Gable over window to be taken down and rebuilt with new water tabling. Remove old carved stone now at E. end of Vault and replace when new wall is done. New window and all other dressed stonework and all new facing to be built from old stone from the Tower, now lying at Mr. Foord's, Acorn Wharf. These old stones are of all sizes and shapes require careful picking out except for mullions...all new stone to be best S. Aldhelm brand of Bath stone. Cement, the best, not too quick setting, Portland, with clear fresh water sand 1:2. Specification continues for concrete for external cement border, dowels, plastering, tiling, carpentry, glazier.
Bill of Quantities DRc/Emf/73/15

Tender 21 March 1907 DRc/Ac/22
Foord approved tender from West Bros.

PRECAUTIONS AGAINST WAR DAMAGE 26 September 1939 DRc/Ac/30
E. window covered with non inflammable celluloid

War damage 24 April 1941 DRc/Ac/30
8 April windows damaged in ..Chapter Room

Repair 7 May 1947 DRc/FTv/257
A.Webb: repairing window frames, beads, sashes..

SURVEY Forsyth 14 April 1950 Godfrey archives
Report required by the Pilgrim Trust by E.C. Butler for W.A. Forsyth & partners
This is a low building with tiled roof and half round gutters upper windows are of wood sliding sashes, lower two light tracery window label will require replacement to prevent water running down and damaging tracery.

Report Baldwin to Godfrey 20 June 1958 DRc/GA/I(a)d
Examined with Webb & Cottenden: consider possible to repair by replacing worst pieces of warped timber, scribing fillets to bottom of lower sashes to keep out draught, etc.

C H A P T E R R O O M

History:
'After suppression of monastery the chapter house passed..into king's hands and old vestry north of it...became new chapter house for new Dean and Chapter..' p.30 Aarch.Cant. XXIV 1900

Seventeenth century

Comment:
Metropolitan Visitation 1634
'..the chapter house, whatever its state of repair was then in sufficiently good condition for use on so formal an occasion as a metropolitical visitation'
p. 45 V.J. Torr Rochester Cathedral in 1634 Arch.Cant. 78 1963

Carpentry repairs 26 June 1675 DRc/FTb/10
To Thomas Hayes carpenter for his work about the Chapter House £10.0.0d

23 August 1675 DRc/FTb/10
Hayes for more work done about the Chapter House £8.10.0d

Stairway Mr. Guy further declared that the stairway ?remaining towards ye Chapter House to be made new will cost 16 1e

Great chest 5 January 1679 DRc/FTb/16
To Jas. Jacobs Joyner for taking downe and setting up ye Gt. Chest of drawers in the Chapter House £1.5.0d

Furniture 12 February 1679 DRc/FTb/15
To Jo. Huggins ye Virger for a looking glass, a Chamber pot, basket with brush for ye use of ye Chapter House.. 5s 4d

Desk 15 March 1679 DRc/FTb/16
To Stephen Hartrupp Joiner for the Deske in the Chapter House £9.5s

Mats 3 November 1681 DRc/FTb/17
To Messrs. Courthopp for 6 matts for the Chapter House 15s 0d

Great chest 4 January 1682 DRc/FTb/19
Pay'd Mr. Jacobs for mending the Great Cheste and putting up the Brasse hooks 4s 2d

Table carpet 6 October 1682 DRc/FTb/19
Pd. Mrs. Courthop for new carpet on Chapter House table £2

RESTORATION 27 January 1687 DRc/FTv/17
Receipted bills totalling £25 'for the rebuilding of ye Chapter House by me'. Henry Turner and J. Gamball

3 Febrruary 1687 DRc/FTv/230/142
John Phillips for carrying Away Rubbish from Chapter House and spreading same in Hogyard £1.4s.6d.

Estimate 9 November 1687 DRc/Emf/9
Account taken of the Repairing of the Chapter House that is now fallen downe by Mr. Wysoll and Capt. Manley and Mr. Aixe, that were there when Henry Turner, Carpenter and John Gamboll, bricklayer. In the Opinion of Workmen it may amount to £35.

Fireplace furniture 15 December 1689 DRc/FTb/24
Pd. ye late Dean's maide for ye bellows and iron fender in ye Chapter House chimney 11s

Ironwork 16 July 1697 DRc/FTv/26
Paid Simon Lambe: making new spring for spring lock in Chapter House; for mending a double lock for a chest in Chapter House; mending lock and key in Chapter House, making new spring and 4 plates;

Eighteenth century

Map 16 September 1701 DRc/FTb/35
For repairing and beautifying ye Map in Chapter House 7s 6d

Decoration 4 September 1701 DRc/FTv/32
Pd. for two moops to Cleand the Chapter House after the witing it: 1s 2d and paid for Clenning itt and wosing the Curtings and Mending them 2s.

Decoration 17 September 1701 DRc/FTb/35
Pd. John Gambal for..... whitewashing £11

Chimney etc. 2 January-1 February 1706 DRc/FTv/230/155
J. Gamball: work don by order Mr. Gillman & Mr. Grant Prebendary at severall plaices:.. pouling doune ye sto in Chapter hous and chimbey and working oup again; white washing Chapter house, 1925 bricks, 1000 plain tilles, 9 redge, 23 guter tilles, lime, whitten, haire

?new stove 2 February-1 September 1707 DRc/FTv/230/155
J. Gamball:..seting in of A Iourne Graite

Hearth 11 October 1708 DRc/FTv/230/158
J. Gamball: ....Chapter House hearth 15' stone, 250 bricks, 3 paving tilles

Stove 2 October 1711 DRc/FTv/44
Smith's bill for: Altring Chapter House stove; for new iron plaitt for same stove waying 61 lbs. Cleaning, mending stove, fire fork, pann and tongues. Making ½ Hork to Hold the fire pann and tongues

Stove 4 March 1714 DRc/FTv/48
J. Gamball, bill: ... mending the stove in Chapter House..

Dean's door 28 July 1715 DRc/FTv/49
S. Lambe, bill: 2 keys for Worshipfull Mr. Dean's door in Chapter House

Stove 28 March 1716 DRc/FTv/49
J.Gamball, bricklayer, bill: stove: 50 bricks; 2 bushell lime; 3 sand; haire; warsing and sweeping Chapter House and mending of walls; 2 lodes lime and haire; 1 day myself 4 days a workman.

Stove 30 April 1716 DRc/$9
Simon Lambe, bill: new barr for ye Stove in Chapter House and 4 new feet waying 16 lb. Cleaning and mending fire pann, tongues and fier fork and hooks to hold them.

Backstairs 3 July 1719 DRc/FTv/56
S. Lambe, bill: iron Raill for Chapter House back stayers waying 31 lb: 15s 9d. Days work to cutt ye Stone work to put Raiyll in: 2s 6d

Ceiling 21 June 1720 DRc/FTv/54
J. Gamball, bill: about the Chapter House, mending selling... Lime, haire, morter, laths, nailes..

Stove 3 January 1721 DRc/FTv/57
S. Lambe, bill:...
Mending door of ye stowef in Chapter House 4d; fitting ye fier forck in Chapter House: 8d...

Plastering 24 November 1721 DRc/FTv/65
D. Jones, bill: ...for its plastering £2

New stove 26 September 1724 DRc/FTb/58
Paid Owen Meredith (brasier) £1. 7s for a stove for the Chapter House 28 September 1724 DRc/FTb/58
Paid chimney sweep for sweeping Chapter House chimney. Paid bricklayer when he set stove up. Paid for two long brushes to sweep walls of the Chapter House when it was cleaned.

Stove 28 January 1730 DRc/FTv/73
T. Harwood, bill:... for puting up the stov in Chapter House...

Chimney 30 June 1730 DRc/Ftb/65
For sweeping Chapter House chimney 2s 6d.

Stove 4 May 1732 DRc/FTv/76
J. Pearson, bill: a putting in the Gratte 1s 6d

Decoration 13 November 1732 DRc/FTv/112
J. Pearson, bill: witten and blacken; 7 hods morter; lime, heaier. 3 men 1 day. 8s 7d.

Picture 19 July 1733 DRc/FTv/78
J. James, verger, bill: for cleaning the picture in Chapter House 6d

Chairs 5 August 1735 DRc/FTv/79
R. Say, bill: 12 large and strong Walnutree Chair stufttin ye seat with Curld hair and covered with ?.... Leather Nailed with Brass Nails 15s 6d each; 1 large Elbow Chair ditto £1.0s 4d; Matts, cord, packing and wharfage 7s 2d £10. 17s 2d

Chairs
2 October 1735 DRc/FTb/70
Paid Mr. Say for 13 chairs for Chapter House 6s 6d

Decoration
13 May 1743 DRc/FTv/90
J. Cable, bill:...Chapter House whitewashing 260 yds. £11.12s.6d.

Picture
30 June 1743 DRc/FTv/93
J. Wacklin, bill: ...Cleaning the Picture in the Chapter Room and blacking and gilding the frame 7s 6d.

Bookcases, etc.
17 September 1744 DRc/FTv/94
J. Chubb, bill: Altering Book Case in Chapter House; 22' 1" wainscott; 4' " wainscott; 6' ½" ditto; 1 man 3 days.
Maken of a new press for Books and Wrightens: 10' 1½" deale; 14' leaves slit deal, etc. My men 33 days.

Bookcase
9 August 1746 DRc/FTv/96
J. Chubb, bill: to the Book Case: 4' 1" wainscott. 1 man 1 day

Stove
6 September 1749 DRc/FTv/99
W. Penn, bill:... mending lock in Chapter House; mending Stowef ye Chapter House.

Decorating
31 May 1751 DRc/FTv/104
J. Cable: at Capter House: 2 douzen of witen; size and Redoker; 2 hods lime, hair; lathes and nailes. 3 men 3 days.

Bookcase; picture frame
22 August 1751 DRc/FT/105
J. Chubb: making a new Book Case in ye Chapter House compleat. £4.19s.3d.
To making a Picture frame and Blacking and Guilding it and mending ye Painting. For a new packing chest.

Ironwork
3 July-3 Dec. 1753 DRc/FTv/107
W. Penn: mending stove..

Fireplace
8 September 1753 DRc/FTv/107
J. Cable, bricklayer:..
Fireplace: 4 hods morter; 30 bricks; hod lime, hair. 2 men 1 day

Curtain, pictures, shutters
20 June 1754 DRc/FTv/109
J. Harrison: for tacking down the Curting in the Chapter Room and puting it up again; putting up the pickters; 3 brass hooks; work to the window shutters.

Shelf
1 September 1757 DRc/FTv/112
J. Harrison, carpenter, bill: macken a standing shelf for Chapter Room.

Ceiling
20 September 1757 DRc/FTv/112
J. Cable, bricklayer, bill: inside of Chapter House: 2 bushell lime, ½ hair, laths and nails: 2 men ½ day.

Fireplace 2 March 1757 DRc/FTv/112
W. Penn, smith, bill: for a New Blower to ye Chapter House 3s

Shelf, curtains, lock 24 April 1758 DRc/FTv/114
J. Harrison, carpenter, bill: puting up shelf in Chapter Rm. 9' 1" wainscott 2 men ½ day; tacken down ye Curtening and puting up again; puting new brass Lock on the desk...

Stove 8 Feb. - 24 Nov. 1760 DRc/FTv/117
W. Penn, smith, ...mending Stow in Chapter House; pr Cheaks and 2 bars 20½ lb. new back 38 lb.

Decorating 30 July 1760 DRc/FTv/117
C. Hogsflesh, bill: whitewashing Chapter House and Church.

Lobby 6 June 1763 DRc/FTv/120
J. Harrison: Repairing the Cell of the parlour door leding to the Chapter Room: 4' Oak for ye Cell; 3'2" fer joist; 1 man 1 day.

Ceiling 28 December 1763 DRc/Ftv/120
C. Hogsflesh: Chapter House ceiling ...: 1 Bundil firr lathes, 12 hods lime/hair, 500 nails, 2 hods fine stuff; 2 men 3 days.

Ceiling 30 December 1763 DRc/FTv/120
J. Harrison, carpenter: puting up a Joist in Chapter Room Celling.

Steps 13 October 1764 DRc/Ftv/121
J. Harrison, bill: fixing of a hand rail on Chapter Steep 8s

Ceiling 8 November 1764 DRc/FTv/121
J. Harrison, bill: ... 4' wainscott for ye Cell.

Stove 28 June 1771 p.62 DRc/Ac8/25
Ordered that a stove be bought of Buzaglio for the firelace in the Chapter House as the Dean shall direct and Mr. Nicholson to procure one suitable for the dimensions of the chimney.

New stove bought 12 July 1771 DRc/FTv/128
Abraham Buzaglo: bill: Royal Pyramid; 7 lb. chimney plate; extra Funnel; elbow and sweeping door; 2 cases, long Hoops and Cement Box carriage, wharf, porter and board: £26.5s.11d.
H. Payne: goods brought from London: 2 cases; 2 iron Backs and Stove: 6s.6d.

Nineteenth century

Carpentry 31 January 1829 DRc/FTv/184
Sidden & Sons: repair, lind and fix plate Iron to Doors, shutters and windows.. alter Presses, Partition, etc. certified: L.N. Cottingham

Decoration 4 May 1829 DRc/FTv/184
J. Foord: plumbers, painters work done under direction of Mr. Cottingham: Chapter Room:

Cleaning mortar off Screen; pumicing and scraping shutters Chapter Room; painting frames x 3 oils; skirting do.; painting partitions, etc.

Cornice 27 June 1829 DRc/FTv/184
Sidden & Sons, carpenters: alter bookcases, cornice ..

Decoration 27 July 1829 DRc/FTv/184
W. Obee: plaisterers work don in Chapter Room and entry Room: scrapeing and prepairing gurdars and Moulding for Cullor and Clearculing the celling and scrapeing and stoping E. wall next to Deanery and Whiteing Celling and scrapeing old lime white of the walls stopeing do., grinding and mixing cullor and culloring the gurders and moulden and clearcolling walls and cleaning Boakcaseis and washing; washing and stoping celling and gurders and moulding in antey Room and sisin and paperin Boording of Celling, whiteing do., cullering gurders and walls; Roman oker, burnt umber, white lead, boil'd oil, turps., glue and white, Halling lime, cartridge paper, allom, Blacklok.

Bookcases 22 October 1829 DRc/Ftv/184
Sidden & Sons: remove and refix seats, take down and refix canvass to Book cases..

Plinth for new stove 18 December 1841 DRc/FTv/197
W. Brisley: new plinth stone for Arnott stove in Chapter Room with circular front, plain edges, worked to a parallel thickness.

Decoration July 1842 DRc/FTv/197
Wm. Obee: plasterers work don as Time to culoring in Chapter Room ... Plaster parris; size; culors.

Venetian blind 19 March 1842 DRc/FTv/197
J. Sidden: preparing, fixing, painting Venetian blind Chapter Room

General 29 July 1848 DRc/FTv/203
J. Oram: 25 days water washing, colouring etc. Chapter Room ...Stoping leek over Chapter Room door; 4 days varnishing Bookcases etc.

New stove 10 October 1849 DRc/FTv/203
R. Penn: new extra strong Arnotts stove with extra strong bottom grate £7.10s; by old stove 17s6d; fit copper 6" funnel, etc.

New stove 7 May 1867 DRc/FTv/221
G.H. Penn: taking down Stove and Funnell in Chapter Room.
7 October 1867 DRc/FTv/221
G.H. Penn: new fit Fire bricks and cement, fix in Arnott stove in Chapter Room.

Twentieth century

Fireplace 5 November 1906 DRc/Ac/22
Possible danger of fire from stove; Chapter Clerk instructed to get close wire fire screen to prevent sparks.

lighted in the grate..the fire place is now quite opened and is a very handsome one.

Bookcases Cobb 4 December 1907 DRc/Emf/73/53
..probable cost of fittings plus two new oak doors £120 keeping cost down by using oak only where showed. Shelves would be of deal stained with oak edges.

Decoration Dean Lane 4 December 1907 DRc/Emf/73/52
...horrified by expenditure of money and time which Mr. Cobb proposed...I think I myself am partly guilty of the proposal being so outrageous because under Mr. Cobb's guidance I was rather captivated by a deep cornice as indicating the date at which the Chapter Room became a Library etc...but hope whole may be done for £100.

Specification Specification 19 December 1907 DRc/Emf/73/56
West Bros. Specification and plan £100 - with exception all panels, shelves, rails and stiles to be square.

Books 24 April 1908 DRc/Emf/73/72
Books replaced in Chapter Room.

Re-opening 27 April 1908 DRc/Ac/23
23 April; restoration completed. Place on record sincere gratitude to Mr. Foord for noble generosity.

Bookcases 25 November 1908 DRc/Ac/23
Old bookcases removed prior to improvements to be sold.
25 January 1909 DRc/Ac/23
Stored in Crypt; Town Clerk would have been glad for some, but could not be got out of doorway without being taken to pieces, would not stand that.Archdeacon offered £1 for 2 oaken cupboards accepted.

Safe May 1909 DRc/FTv/239
West Bros. .. Carpenter fix map and pictures in library, oak turned pegs.

Vestment chest 2 July 1909 DRc/Ac/23
Design by E.F.Cobb adopted, if agreed by Hodgson Fowler.

Vestment chest Cobb 15 July 1909 DRc/Emf/146
Proposed vestment chest. Drawing, pencil and wash. 1½" and FS. Good condition.

Fittings estimate 13 September 1909 DRc/Emf/146
Franklin, Homan, Ltd., 180 Eastgate, Rochester
...cost of fitting extra strong polished and lacquered shaped cornice pole to Oriel window in Chapter Room, including fittings, and large pair of green linen curtains £3.13.6d, or if best heavy burnished and lacquered pole £4.2.6d. To include fixing in stone work of wall.

Alteration of east end 3 December 1906 DRc/Ac/22
Hodgson Fowler's plans and estimates received. He considered present Chapter Room, formerly Vestry, converted on dissolution of Monastery and destruction of old Chapter Room and Cloisters. Present E. window probably inserted in 1675, and present roof existed before dissolution, and therefore did not propose to alter. Proposals consisted re-building E. end with stone taken from old tower and insertion of new window of oldest type of Pependicular as shewn by plan, restoration of doorway of Slype or vault under. Further proposed be warmed by gas stove placed in recess in S. wall. Cost £250 without architect's fees... Chapter approved plans but queried effect of gas fire on books and possibility of it being placed in vault considered.

Central heating Hodgson Fowler 3 December 1906 DRc/Emf/73/5
...a gas fire with a small boiler in the lower room to heat a coil of pipes in the Chapter Room - both safe and easily managed.

Hodgson Fowler 11 December 1906 DRc/Emf/73/8
Glad Dean & Chapter and Mr. Foord approved plans for proposed improvements. Heating could very well be done by small apparatus in vault below and coils or radiators in Chapter Room. But boiler will have to be heated by gas as ordinary smoke 'flue would be objectionable. Is there any good firm in Rochester...who do heating work. I would suggest that you do not go to the people who did the lighting in the Cathedral as they altered every drawing I made and though the lighting may be all right, the fittings have been made very ugly.

Lighting 28 January 1907 DRc/Ac/22
Ordered small candle bracket be fixed to light table on S. side.

Heating 21 February 1907 DRc/Ac/22
Amended plans from H.F. heating to be gas stove in lower chamber to heat radiators; plans in preparation by engineer. Approved.

Bookcases Hodgson Fowler 11 April 1907 DRc/Emf/73/20
...your suggestion for turning two of the bookcases at right angles to the side walls of the Chapter Room - I am sorry to say there is a structural reason against it. I had the same idea and was showing the builder how to do it, when he remarked that the floor was weak towards the centre of the room, and on looking at it we found it was so and unsafe to stand it there. As the bookcases stand their weight is close to the walls where the floor beams are stronger. So I fear some books must be moved.

Contract Hodgson Fowler 1 March 1907 DRc/Emf/73/24/1
Contract with West Bros. of High Street, Rochester, £385.

Fireplace 12 November 1907 DRc/Emf/73/48
Dean .E. Lane...certainly fire dogs would look handsome - a great bookcase stuffed into the old fireplace would look unmeaning but a useful space for books, and there would be no danger of a fire being

Electric lighting 22 February 1924 DRc/Ac/27
Two pendants in cut glass bowl, 1 in ante room.

Emergency repair 23 June 1925 DRc/Ac/27
Structural repairs necessary, Archdeacon had requested Cobb to proceed matter urgency. £104.

Lighting 26 February 1926 DRc/Ac/27
Electric light to be fitted Oriel window.

Table top replaced 23 March 1926 DRc/Ac/27
Estimate £6.6s. for new oak top 1¼" thick for Chapter Room table agreed.

WAR DAMAGE 24 April 1941 DRc/Ac/30
8 April .. ceiling of Chapter Room and ante room

New table 11 October 1958 DRc/Ac/31
Dean offered his present dining table; accepted with gratitude.
7 February 1959 DRc/DE/209/Ia(k)
Repair table and treating for woodworm; 2 brass staple plates.

War damaged ceiling 9 August 1960 DRc/DE/209/II(b)
Only outstanding war damage plaster; Commission seem willing to leave open until it is decorated.

Ceiling 8 March 1961 DRc/DE/209/III(b)
Asked Kentish Church Builders to estimate for war damage repair; as rest of ceiling in such a mess would seem not worthwhile including decoration in price.

Shelves 20 March 1961 DRc/Ac/32
Agreed additional shelving e. walls to match existing; Kentish Church Builders est. £85 accepted if use old wood.

23 September 1963 DRc/Ac/32
Bill Kentish Church Builders. Cert. No.1. £300. Friends to pay.

C H A P T E R R O O M D O O R W A Y

History

'..It is the entrance into the present chapter house, but it was the grand door of communication between the church and the chapter house of Ernulph in all solemn processions'.

p.163 T. Fisher Kentish Travellers Companion 1794

'most noteworthy work of fourteenth century is the beautiful doorway now forming the entrance to the chapter room. It may have been inserted when certain 'defects' in the church were made good in 1342, principally at cost of bishop Hamo of Hythe. Two principal figures represent Christian and Jewish Dispensations...the figure of the Synagogue is mostly original. Figures above supposed to be those of Evangelists..in apex of the arch above the angels, naked soul of donor or builder'.. Arch.Cant. p.276 XXIII 1898

Note: references to the Chapter House door are not always clearly related to the fourteenth century carved door; possibly the door from the precinct, or from the old chapter house may be intended, but all references have been included. Ed.

Seventeenth century

Lock 9 July 1680 DRc/FTb/16

For an Extraordinary double spring plate stock lock with screwes and nutts for Chapter House Door and for a Staple and setting the lock on 11s

Lock repair 16 July 1697 DRc/FTv/26

Paid Simon Lambe: making new spring for spring lock in Chapter House; ... mending lock and key in Chapter House, making new spring and 4 plates...

Limewashing stonework 16 August 1697 DRc/FTv/28

Bill of smith works don at St. Sandra Cathedral (sic) Simon Lambe: ... wite dower as goo into Chapter House;

Eighteenth century

New key 15 October 1712 DRc/FTv/45

Simon Lambe, smith, bill: ... for new fitting key Chapter House doare

Lock and new key 8 April 1729 DRc/FTv/72

R. Shand, bill: for new key and mending lock Chapter House dore 3s.

Lock 1 August 1731 DRc/FTv/76

R. Shaw, bill: ... mending Chapter House lock.

1742 DRc/FTv/90

Mason's bill: ... day Burnhill at Chapter House door 2s 3d...Work not estimated but done by order and direction of Rev. Mr. Archdeacon Denne.

Door 1742 DRc/FTv/90
J. Cable, bill: Bricklayer and Labourer ... 1 day at Chapter House door 3s 6d; 4 loads lime, hair, laths, nailes 15s 9d: total £7.18s.

Decorating 1743 DRc/FTv90
J. Wacklin, painter, bill: ... 6 yds. re painting Stone door case etc. 3s 6d.

Alteration of door 23 August 1760 DRc/FTv/117
J. Harrison: altering ye Chapter Room door new hanging of it. 1s

SURVEY 1763 DRc/FTv/119
To Chas. Sloane: to drawings of ... Chapter Door:

Bolts to door 23 April 1763 DRc/FTv/120
J. Harrison, carpenter: Puting 2 new boults on Chapter House door and alltering the other.

9 May 1763 DRc/FTv/120
J. Harrison: puting Lock and 2 Stapels to Chapter House door.

(Repairs to the wall surrounding the door on the south east transept side were done in 1781, and it may be that it was at this time that the iron ties, discovered in 1971, were inserted for additional support, also possibly at this time the gothic door was replaced with a square headed door; the latter may however have been done earlier, under Sloane's directions in 1760s. Ed.)

Ironwork for wall strengthening 5 October 1781 DRc/FTv/139(I)
P. Penn: a large Steel Bitt and bore holes in ye wall: 3 cwt. 12 lb. of iron work with Large Nuts Screwes and Plates for ye Chapter House. Cutting ye shett and Altering a Large Bar Nuts and Screw; cutting and putting ye Iron work up, etc.

Work over doorway 6 October 1781 DRc/FTv/139(I)
F. Patten: 3 days Masons cutting a Hole through the Wall and clearing away for the Arch over the Chapter House. 15s.

Shoring 13 October 1781 DRc/Ftv/139(I)
E. Harrison: shoreing and fixing the Doorcase of Chapter Room

CONTEMPORARY COMMENT 1788
'Age and wilfulness have much defaced this elegant piece of sculpture..beauties disguised by the whitewash with which it has been injudiciously covered...at present walled up and common square headed architrave door inserted - great blemish to fine piece sculpture..the editor presumes the alteration will not be disapproved, as it does not in the least interfere with the original work now remaining..'
Memorials of Cathedral Church of Rochester. Rev.S. Denne, p.175, 176

Nineteenth century

'The present door dates from Cottingham's time. He had found the archway partially blocked, so that an ordinary square headed door might be inserted, a most barbarous arrangement'
p.108 Bell's Cathedral Series 1897

Report of work done Jan. 1825 to Feb. 1829 DRc/Emf/135
Doorway leading to Chapter Room recarved and restored; a new wooden door.
Recesses to the right of the Chapter Room as you enter re-opened and partially restored.

RESTORATION STONEWORK & NEW DOOR 1828 DRc/FTb/159
...Individuals and sums paid listed in Treasurer's Accounts (includes L.N. Cottingham for doorcase etc. Chapter Room) £56

Clerk of Works 12 January 1828 DRc/FTv/183
G. Wilkins disbursements: 5 days Obeee at Library door; Firkin of plaster for casts from do... colour for stoping Library door;.. 4 grit rubbers for Library door.

Stonework restoration 25 February 1828 DRc/FTv/183
Wm. Bagg, stone carver: workman's wages and 32 weeks lodgins for restoration of Library Doorway: £101.10s.7d.
Rec'd: L.N.Cottingham: charges for Library Door with lock and graining £56.

Bolts 18 May 1829 DRc/FTv/184
R. Penn, smith: 2 neck'd plate rod bolts

Plasterer 15 June 1829 DRc/FTv/184
W. Obee: day work to making good to door after stone maison in St. Edmons Chapel ...

Door 29 June 1829
DRc/FTb/160
Mr. Cottingham for ... for graining new door leading to Chapter Room. £3.8s.
22 October 1829 DRc/Ftv/184
Sidden & Sons:...and Hoard to Chapter Room door

Refixing hooks to door 19 July 1838 DRc/FTv/193
W. Brisley: cutting out Hooks to door of Chapter Room and refixing same: mason 3 days; 3 masons assisting in taking or lifting off and on the door do.; ¼ cwt. old lead used in fresh running of Hooks.

Iconography Irving undated DRc/Emf/69/9
re Plate 6, p. 134, fig. 13. This is now said to have been wrongly restored as a Bishop, the figure being clearly that of a woman, to represent the Church and correspond to the Synagogue, but the head of a Mitred Bishop was added instead. This was explained to me by Mr. Alexander, at Aubrey House, Kensington, in 1885 or 1886, after the publication of the 2nd edition.

Offer of restoration costs 25 November 1896 DRc/Ac/17
Chapter received letter from Miss Louisa Twining offering to restore door into Chapter Room. The head of the figure on the N. side which should represent the Church as a female had been some years ago replaced by the head of a male, and she offered to have this put right at her own expense. Agreed subject to supervision by Mr. Pearson.

Miss L. Twining 28 Nov. 1896 DRc/Emf/69/1
(to Chapter Clerk)...thank you for your letter about suggested alteration...will write to Mr. Pearson

Pearson 2 December 1896 DRc/Emf/69/3
(to Chapter Clerk) ...can I have the drawing to which you refer shewing the condition of the doorway into the Chapter Room before 1825?

Pearson 8 December 1896 DRc/Emf/69/4
(to Miss L. Twining) Not having examined the sculpture in the doorway very carefully myself I sent my sculptor down and he reports that the heads and other parts of the two figures are modern and that the figures on the right as well as the one on the left are female figures. I have been referred to Carter's book on ancient sculptures and paintings and in it I find a very careful representation of the figures as they were in his time. The print is dated January 1784, without heads. The one on the left has what may be a Church in the left hand altogether differing from the existing representation, and in the right what appears to be part of a staff. Now this is the usual representation of this figure, the right hand holds a long staff with a cross on the top, and the left a Chalice, instead of the Church, the head of course crowned. The
other figure had at that time thetablet of the ?? in the right hand hand and there are some remains on the left shoulder of the banner the staff of which is always represented broken. I believe there is not much of this remaining now, but there are still the remains of what appears to have been a crown also on the left shoulder which of course had fallen off and would naturally be found there. These figures can be restored and the sculptor says may cost £20-25.

Twining 25 January 1897 DRc/Emf/69/7
(to Chapter Clerk) ...I am certainly not impressed by Mr. Pearson's business arrangements tho' no doubt he is now overwhelmed with work. I have told Mr. Hitch exactly what I want, viz. a new head to the figure of the Bishop, all the rest being according to old examples - one such of the Church, crowned, having in her left hand a model of a Church, of which there is therefore a precedent in an early illuminated MS tho' the Chalice is more general...if Chapter held ere long I conclude the model ought to be shown and approved...

Drawings DRc/Emf/70/2-3
Two sketches in pencil Virgin holding infant in right arm (both from Rheims Cathedral). On tracing paper. Faint.

Twining 1 February 1897 DRc/Emf/69/10
(to Chapter Clerk)...I have written to John Hope about the form of the cross held by the figure and expect to hear from him about it - and if it should be altered.

3 February 1897 DRc/Ac/18
Chapter considered plan should be approved by Mr. Pearson on their behalf before work done.

Pearson to Twining 15 May 1897
DRc/Emf/69/14
Have sent your letter to Mr. Hitch (sculptor) not knowing in the least what arrangements you made with him. I looked upon it that I had nothing more to do in the matter and that he and you would manage what was required without any help.

Nathaniel Hitch 15 May 1897
DRc/Emf/69/15
...it is something small in iself but one which requires a good deal of manoeuvring, and one I must do myself..if no time..to give it up altogether

Twining 21 May 1897 DRc/Emf/69/16
...I have told Mr. Hitch I must have it done and finished in June.

Pearson 18 July 1897 DRc/Emf/69/5
(to Miss Twining)...best plan for you to communicate with Mr. Hitch the sculptor direct as to your wishes and I am sure he will give every attention. I know he has thought the matter over after very carefully examining the remains of the old work, and would tell you at once what he would have to charge you. He will be sure to submnit his work to me before carrying it out.

Hitch 21 August 1897 DRc/Emf/69/6
(to Miss Twining) would involve photographs and several journeys - first to model the head, and for possible alterations, or a plaster mould of the upper part of the figure - not less than £10 to supply the new head only. I must ask you to understand that the head, both modelling and carving, taken by itself, is not worth that sum, and if you choose to accept it without any reservations giving me an entirely free hand it could be done (in a different manner) for less money.

Twining October 1897 DRc/Emf/69/11
(to Chapter Clerk)...very satisfactory that even the Antiquaries approve of our plan!
I think there will be no need to alter the Cross, or the Church which I see was in the hand of the headless figure in your engraving. Perhaps you noticed the Bourges illustration holding a cross and Church, but in reversed hands. I am very pleased to be able to make this legitimate 'restoration'...

25 November 1897 DRc/Ac/18
Miss Twining sent to Chapter photograph of the old heads on the Chapter Room door; resolved should be placed in Cathedral Library.

Twentieth century

Protection against enemy action September 1939 DRc/FTv/249
M. Robson & Son: Boarding over covering with water glass and lime solution; fixing Uralite sheets over boarding, etc.
26 September 1939 DRc/Ac/30
Has been encased in wood painted with fire resisting paint and will be further protected.

SURVEY Godfrey 5 April 1967 DRc/DE/209/V(k)
Crack in south jamb stone: result of stress not from weight but vibration. Door at present wedges itself against the stonework and remains 5/8th inch short of rebate when shut. Attempts made to ease by shaving its striking edge, but has actually sunk away at ride of upper hinge; ride has withdrawn slightly: remedy there and not reducing size of door...will not repair by removing uneven pressure but first essential step. Might consider floor stop when done.

New stop 16 August 1968 DRc/DE/209/VI(A)
Form new stop for door and remove cracked section of stone for re-setting later.

Instructions to stonemasons 17 August 1968 DRc/DE/209/VI(c)
Norman & Burt: remove spalled stonework at crack; investigate for iron cramps. I will take stone before it is refixed for advice and experiment for removal of treatment it has received. Provide rigid iron doorstop to door chased into threshold, turned down and fixed inner face of wall below floor level..

Architect's report 18 October 1968 DRc/DE/209/VI(c)
Removed spall - treatment of iron cramps to be considered in conjunction with cleaning stonework. Suggest top hook which is pulling out should be taken out, turned down and reset to make dor hang correctly.

Door adjusted 25 October 1968 DRc/DE/209/VI(c)
Godfrey to Norman & Burt: adjust top side; removed spall not to be replaced until restoration of doorway decided.

Fractured stone removed 25 October 1968 DRc/DE/209/VI(A)
Piece of stone removed at fracture caused by rusting iron cramp; not be refixed until proposals restoration of doorway decided.

Annual statement by Dean 25 November 1968 DRc/Ac/
Work on stonework of doorway leading to Chapter Room found necesary and temporary patching of the stonework would be put in hand pending enough money being available for complete renovation.

Investigation conservation methods 10 June 1970 DRc/DE/209/VI(a)
Mr. Hemple who is in charge of conservation at V. & A. showed me some of most recent methods of cleaning and preserving stone that they are using; hope my reports appendix can contain some definite recommendations now.

Cleaning experiments 18 September 1970 DRc/DE/209/VI(c)
Correspondence on experiments with Norman & Burt on stone cleaning methods.

Damage by iron cramps Godfrey survey 21 April 1971 DRc/DE/209
A split in panelled background at high level indicates that the damage from iron cramps already sustained by the S. jamb may continue unless the stonework is dismantled and the cramp removed. The treatment of the friable stone of this important and beautiful feature of the Cathedral should be experimented with and then, if successful, be undertaken when dismantled. A cleaning by the Sepiolite method developed by the Victoria and Albert Museum and the impregnation of the stone when heated, with wax, is recommended. Such impregnation is not practicable with the stone in situ. The whole of this work must be skillfully and carefully handled, if the doorway is to be erected successfully without damage.

Cleaning experiment 8 September 1971 DRc/DE/209/VI(a)
Sepiolite experiment done on portion of stonework.

Location of cramps 14 September 1971 DRc/DE/209/VII(b)
Norman & Burt: our investigations of the concealed cramp by drilling the N. jamb revealed iron; enclosed sample drillings (in envelope in file); since this establishes that iron occurs at 5 of the 24 points indicated recently by the metal detector (from B.R.S.) reasonable to assume at rebuilding of this doorway selection of metal for cramps limited to iron.

Estimate 20 January 1972 DRc/DE/209/VII(b)
To Nitromors, poultice and wash surface of door surround by Sepiolite method

Cleaning method approved 21 January 1972 DRc/DE/209/VII(a)
Following John Ashurst's (Department of Environment, Ancient Monuments Branch) endorsement of sepiolite method of cleaning, obaining estimate from Norman Burt for cost of treating whole.

Chapter's approval 24 January 1972 DRc/Ac/
Chapter discussed question of its repair. Mr. Godfrey reported experiments made by V. & A. and B.M. which had discovered method of getting sulphate out of stonework, and trials using this method on a small piece of doorway had proved satisfactory. After this treatment would be possible to keep the stonework in a satisfactory condition with just a yearly washing. Cost of all treatment unlikely to exceed £1000..approach for financial help to be made to Pilgrim Trust.

Estimate 19 February 1972 DRc/DE/209/VII(a)
Full treatment Norman & Burt: £2000

Methods proposed cleaning & repair 11 March 1972 DRc/DE/VII(a)
Precis: British Museum laboratory tests: no evidence earlier preservation used, but composition of skin seriously altered by

sulphur dioxide in air, and now contained sufficient calcium sulphate to cause scaling. Recommend Sepiolite cleaning.

REPORT Godfrey 11 March 1972 DRc/DE/209/VII(g)
Application poultices Sepiolite (magnesium silicate) & de-ionised water induces suction as water evaporates, used on marble sculptures B.M. & V.& A. est. cost 2 coats £2100
Doorway marred by look of stone; suface become overhard, flaking from friable layer beneath, fear finer points sculpture being destroyed. Suspected hardening resulted some previous treatment..problems: preserve stonework, removal iron cramps.
Abandoned proposal dismantle doorway, greater risk damage than breakage from rusting within. Propose: Clean, remove injurious salts; trial Sepiolite encouraging; J. Ashhurst of Ancient Mon. & Hist. Bldgs. recommends Sepiolite straight away, possibly all that might be necessary. (Pilgrims Trust grant £2000 9.5.72)

Grant 22 May 1972 DRc/Ac/
Dean reported £2000 received from Pilgrim Trust

Stonework surface 26 October 1972 DRc/DE/209/VII(a)
Message from Chapter Clerk: very concerned, lot of stone surface appears to be coming away; visited by Canon and Norman & Burt: considered all right, as expected; some of stone not as good condition as rest.

Further methods preservation January 1973 DRc/DE/209/VIII(r)
Correspondence

Builder's statement: Jan. 1974 DRc/DE/209/IX(m)
Contract 6.1.1972: Norman & Burt:
Restoration Chapter Room doorway £524

Condition 6 September 1976 DRc/DE/209/IX(x-z)
P.J. Tester, Diocesan Arch. Consultant:..if someone doesn't soon do something about the crumbling carved stonework there will be nothing to study. Needs very careful cleaning and consolidation.

Poulticing 14 October 1977 DRC/DE/209/IX(l)
Godfrey to Clerk: Informed Dean on 9 May had told Pilgrim's Trust all looking well after poulticing, bit more to do, would continue unless John Ashurst came up with deep impregnation method which national museums might adopt for their stone objects; not intention C.R. doorway be subject of experimemt. Cost poulticing £524

Report Godfrey 12 Oct.1978 DRc/DE/209
Cleaning of stonework by Sepiolite method. Pilgrim Trust granted £2000 and a balance of that money is to be put into further work to the doorway when it can be recommended (see report 11 March 1972).

C H A P T E R R O O M F L O O R

Eighteenth century

NEW or repaired floor 24 February 1701 DRc/FTv/33
H. Turner, carpenter, bill: £7. 7s. Usuant of ould timber from the ArchDekens ould house; more bout the Chapter House and flouwering the flour: 3 shores; 32 deales; 10 long spikes; 4 long boltes; 14 ?; Elmen plank for the shevles 6s; 7 days work self; 5 days 2 men; 1 13' firring; nailes and spiking; ; 56' ?deales; 7 days work 1 man.

More repairs 24 April 1758 DRc/FTv/114
J. Harrison, carpenter, bill: ... repairing ye floor 3 14' deals; 150 nails; 2 men 1 day.

?Filleting 14 October 1760 DRc/FTv/117
C. Hogsflesh, bill: New Filting the Floor ...

Nineteenth century

Repair 27 June 1829 DRc/FTv/184
Sidden & Sons, carpenters: ... and repair floor in Chapter Room; pitch, tar, deal.

Twentieth century

SURVEY Hodgson Fowler 5 August 1907 DRc/Emf/73/27
Wests examined floor and found that boards are irregular and joists weak in places; needs strengthening before new boards laid. All bookcases therefore need removing.

Hodgson Fowler 12 Oct. 1907 DRc/Emf/73/30
Examined floor .. formed of oak joists cut out of small trees with great deal of sappy wood left on which has decayed..but inside of wood..quite sound. Being unseasoned when put in caused it to sag and appear insecure. See no reason for removing...to stiffen whole floor propose putting five beams across 'Vault' under floor carrying a centre longitudinal beam and a strong plate on N. side, whole supported on stone corbels. Thus even if ends of joists are decayed whole weight will be carried on new beams and be quite safe. Flooring boards should be removed and relaid 1" oak boarding in narrow widths - will necessitate step 4" from anti room. Vault ceiling is bad will have to be removed and new in its place, necessary to keep Chapter Room warm.

SPECIFICATION 15 October 1907 DRc/Emf/73/32,35
West Bros. Estimate £134 Chapter Room floor. Precis: Mason: 9 corbels of hard stone similar to old ones in Vault. Remove trimmer arch of old fireplace.
Carpenter: 5 beams Baltic oak 10' x 8", wrought, also centre longitudinal beam 2 lengths scarfed together over a beam. Baltic oak plate 6'x6" N. side vault and 10' on S. over window. 24 October £114

CONTRACT 22 October 1907 DRc/Ac/22

Hodgson Fowler agreed contract with West Bros.: to proceed immediately.

25 November 1907 DRc/Ac/23

Wests signed contract. Books and cases removed. During removal old floor discovered joists very rotten; necessity arrange have new fir joists; Mr. Foord undertaken to pay for new bookcases; plan and secification by Mr. Cobb. Also to open and repair old fireplace and re-plaster walls.

Hodgson Fowler 1 Nov. 1907 DRc/Emf/73/44

... old joists were so very bad and perhaps best to put in 9"x3" joists as proposed...extra corbels and firring not now required - West ought reduce their contracted price.

27 July 1908 DRc/Ac/23

To be polished with beeswax every two months.

CHAPTER ROOM LOBBY

Eighteenth century

Floor — 2 January 1769 — DRc/FTv/124
J. Harrison: repairing the Loby Floor of Chapter Room — 2s

Nineteenth century

Safe installed — 22 June 1829 — DRc/FTv/184
J. Jarvis, bricklayer: finishing the safe Closet and anti Chapter Room: plaster, stucco, lime, hair; ; 8 loads rubbish carted away. 2 men 11 days.

Decoration — 27 July 1829 — DRc/FTv/184
W. Obee: plaisterers work don in Chapter Room and entry Room: scrapeing and prepairing gurdars and Moulding for Cullor and Clearculing the celling ..... Whiteing Celling and scrapeing old lime white of the walls stopeing do., grinding and mixing cullor and culloring the gurders and moulden and clearcolling walls and cleaning Boakcaseis and washing; washing and stoping celling and gurders and moulding in antey Room and sisin and paperin Boording of Celling, whiteing do., cullering gurders and walls; Roman oker, burnt umber, white lead, boil'd oil, turps., glue and white, Halling lime, cartridge paper, allom, Blacklok.

Bookcase doors — 22 December 1860 — DRc/FTv/215
T. CLements, carpenter: bookcase doors etc. Chapter Lobby. 3 carpenters 6 days. — £6.10.9d.

Twentieth century

Estimate of new fittings — Cobb 29 August 1908 — DRc/Emf/146
Rough estimate cost of fittings:
Press for vestments at least £25
Mirror in plain frame 3' x 166 £1.5.0d.
Piscina, waste pipe, water supply £10.0.0d
Altering fitting to receive safe, providing oak door, cartage of safe and a safe 24" x 20" x 18" £10 upwards
Book carrier in oak 15/-d

Safe — May 1909 — DRc/FTv/239
West Bros. unload safe, take same up steps, fix iron columns for same, etc.

Lining safe — 27 January 1910 — DRc/FTv/240
Franklin Homan: lining safe with crimson baize..

Foord Bequest — 6 March 1922 — DRc/Ac/26
Prof. Lethaby and Mr. E.F. Cobb presented report on further work considered might be done; it was ordered that following work be carried out:

To refloor ante room with oak boarding, renewing any decayed joists; replastering ceiling beneath and any necessary incidental distempering, painting.

Vestment chest 19 March 1923 DRc/Ac/27
Cobb's drawings oak frontal chest and cupboard for vergers' gowns for ante room approved. Foord Trustees £165.

Decoration September 1929 DRc/FTv/245
W.J. Parks as per estimate £11.115. Extra: paint small portion ceiling, clean and paint 2 coats door frame, window sill; oil and beeswax handrail

Cupboards fitted April 1930 DRc/FTv/245
A.G. Webb: fitting up with cupboards, shelving, etc. £75

WAR DAMAGE 24 April 1941 DRc/Ac/30
8 April .. ceiling of Chapter Room and ante room

?lobby 18 June 1979 DRc/DE/209/X(a)
Clerk to Godfrey: small amount plaster fallen off wall adjacent to frame door into C.R.
Godfrey to Clerk: hope trouble next C.R. door not recurrence in movement in frame which thought cured by tying back to floor

C H A P T E R R O O M W A L L S

Seventeenth century

23 August 1675 DRc/FTb/10
Stairway: Mr. Guy further declared that the stairway ?remaining towards ye Chapter House to be made new will cost 16 le.

RESTORATION 27 January 1687 DRc/Ftv/17
Receipted bills totalling £25 'for the rebuilding of ye Chapter House by me'. Henry Turner and J. Gamball.

Eighteenth century

Repairs 12 April 1743 DRc/FTv/90
J. Cable, bill: 75 bricks, 5 hods morter, 1 lime, hair, ½ day bricklayer and labourer at the Chapter House. 13s 5d.

Rebuilding steps 12 August 1772 DRc/FTv/129
J. Nicholson, b'layer: ... taking down and rebuilding Brickwork to Steps leading to the Deans... white washing and repairing the side walls.. 1260 bricks; 21 days bricklayer and labourer... Rendering and white; 164 yds... £18.9.10d.

Nineteenth century

Rebuilding steps 31 January 1835 DRc/FTv/190
W. Brisley: 4'6" Portland to E.S.E. Buttress; 5'4" York stringings and Curb at side of steps; 3' York heads; 3' Kentish ragstone ashler; 6 days Mason fetching round from old Tower, stone and other materials to bring up foundation of steps, fixing same, cutting out for and fixing new masonry in Buttress.

12 December 1835 DRc/FTv/191
W. Brisley: taking down flight of steps leading to Chapter Room; forming new foundation for do. with old materials, re-working some of old steps, refixing flight, the like with Portland coping on either side thereof: 14'9" Yorkshire stone steps best sort; oldead, iron cramps.

14 December 1835 DRc/FTv/191
R. Penn: 4 iron Balustrades for hand rail..

Twentieth century

East wall 6 October 1906 DRc/Emf/73/1,2
...I am very pleased with Mr. Foord's kind offer to restore the E. wall of the present Chapter House. Grateful thanks generous offer.

East wall 8 October 1906 DRc/Ac/22
Foord offer received rebuild E. wall ... Accepted gratefully and for him to arrange plans with Hodgson Fowler.

SURVEY Forsyth 14 April 1950 DERc/DE/209
Report prepared for the Pilgrim Trust by E.C. Butler of W.A. Forsyth & Partners
Rubble walling needs attention where stones have weathered away; repoint as necessary. Approx. £150

Foord Bequest 6 March 1922 DRc/Ac/26
Prof. Lethaby and Mr. E.F. Cobb presented report on further work considered might be done; it was ordered that following work be carried out:
Alter and rehang S. door of Chapter Room to open inwards instead of outwards

S. wall Godfrey Survey 4 April 1952 DRc/DE/209
S. wall: this wall needs considerable attention, as the joints will have to be raked out deeply and all cavities be well filled when repointing is done. At places a point can be inserted as much as 8" from the face. Incidental repairs to the dressed stonework should be done at the same time.

Report Dean to Godfrey 18 January 1955 DRc/DE/209/IB(a)
Pointing S. wall Chapter Room £ 225

S. wall 31 September 1965 DRc/DE/209/V(k)
Joints raked out, general condition better than anticipated. Mortar mix, same as used on Garth walls, but in new wide joints include some extra pea beech. Maximum addition cement to lime mortar at time of use 1:12. Joints will need deeper raking, pointing to be well back from face of stone to prevent joints from becoming too wide; where joints very wide, small pieces rag stone can be set horizontally. Replace chalk blocks with rag. Putlog holes blocked with stone squared to fit. Where flint repairs ring hollow renew in rag. Not wise to spray - faces be clean bristle brush and plenty of water. Facing above string course generally in good order, leave except small unsound places found.

2 October 1965 DRc/DE/209/V(g)
Dean to Godfrey: ?good thing to wash little bit of wall at same time as pointing now being done..would water damage recently decorated inside?
Godfrey to Dean: Kentish Church Builders are not going to wash with continuous spray, will scrub dirty stones with plenty water now that they are nicely exposed for it; they are all rag or flint (except the chalk which is being replaced) and so will not come to harm from it. Wall in better condition than anticipated, but has presented other problems - and when have a patch of pointing done to my instructions will look at again.

Gales 14 January 1980 DRc/DE/209/XI(b)
Clerk to Godfrey: rainwater disposal: snow boards would not solve problem; severe S. gales water entered... Chapter Room under steps to Old Chapter House and through wall adjacent. All need attention.

2 March 1981 DRc/DE/209/XII(c)
Oriel window, gargoyle above s. side split, part of stone fallen. It

despatches water into hopper and r.w.p. - blocked, wall wet; may be reason s. wall Chapter Room so damp.

C H O I R

Seventeenth century

REPAIR 5 December 1677 DRc/FTv/6
Pd. J. Gamball for work done about the Coulledge in part, worke don in the Quior and other places: for 1 day for myself and 1 for my labourer
5 boushells of Lim at 5d the boushell 2s 1d
8 boushelles of sand at 2d the boushell 1s 4d

LIMEWASHING 16 January 1679 DRc/FTv/8
Bill by J. Gamball for work in Choir limewashing.

HANGING CHANDELIER 11 May 1699 DRc/FTv/29
Bill for smith's work: Simon Lamb...
2 wings for ye Egoll; for ye Crown and flat worke; drilling to work threw ye crowne; for the Iorn work of the Branch waing ten houndred forty five pound; ... hanging of ye iron work and casting ye waite to balance the branch.

Eighteenth century

LIMEWASHING 8 August 1716 DRc/FTv/50
J. Gamball, bill: in Going into the Quier: mending with lime and haire, whitt washen; 16 lb. whitten; work myselfe + 1 man 2s 8d

MAJOR REPAIRS AND REFURBISHMENT 1742 DRc/Emf 26
To 3666 yards of whiteing and stopping the Choir and the Cross Isles £30.11.0d
88 yds of Painting over the Stalls
969 yards of Painting on Columns and ribbs at 4d £16.3s.0d
Scaffolding to said works £20.0.0d
To 764 ft of Portland and Bremen stone paveing according to a Design at 2s per foot £76.0.0d
22½ run of Portland steps at 2s 6d £2.16.3d
4 ft run cubed for plinth for Eagle 15s4d
To pave with the same stone the width of the Isle between the Pews in the Cross from the Bishop's Throne to the Altar 200 ft at 2s £80
To pave the same all over more £80
To new front the Pews in the Choir £29.0.6d
Desk boards for the same £2.13s4d
Raising and desk boards on the Minor Cannons Pews £2.8s
New Seats next the Walls from Prebends Stalls to Pulpit and Throne £4.7.6d
Wainscotting the Walls 6' high £24
New paving in the Cross Isle to a design including old materials £60
To new front and seats to the Prebends stalls £10.12s
To a colonade of Ionick Columns to ditto with an arched Intableture as per Design £21 £475.9.10

Scaffolding and decoration ceiling 1742 DRc/FTv/90
J. Cable, bill: 4262 yds whiteing and stopping £35.10.4d

Scaffolding: To use and damage of Scaffolding cords £1; use of large Spar bolts 4s; use of 54 deales 10s use of 89 Uphires £1.9.8d; 1 lb spikes; nailes; carriage and 2 loads of Stuff; 112 days Mr. Cable scaffolding £1.10s; 41 days his men bricklayers £4.2s; 46 days labourer £3.9s.

Painting and carpentry 1742 DRc/FTv/90
J. Chubb, bill: In repairing and Beautifying the Cathedral Church:
385' Ornament painted to Prebends stalls at 13d: £20.17s.1d;
43' in Square Pedestals at 7d: £1.5.1ds;
8 Ionick Column Capitals and 4 Pillaster do. £12.10s; 36' Double deal bench £1.1s; 16' Whole Deal Dado 5s4d; 24' Desk boards 13s; 836' Wall work with Ionick ornament £31.7s; 1270' front work to Seats and Pews £47.18s.6d; 1432' old Partitions and Painting £14.18.4d; 214' bead and Square back £7.2.8d; 95' front Desk boards with brackets £3.11.3d; 52' Double benches and Painted £15.10.4d; 169' brackets to support Seats £4.4.6d; 1212' Carcase and floor boarding £26.5s; 115' steps £2.16.6d; 203' Inside desk boards with brackets £4.4.7d.

Masonry 1742 DRc/FTv/90
Mason's bill:.. Choir door Michael 4 days 14s.Work not estimated but done by order and direction of Rev. Mr. Archdeacon Denne.

Comment
'...an episcopal throne was presented by Bishop Wilcocks and placed opposite the pulpit, where the present throne now stands'.
Bell's Cathedral Series Rochester Cathedral & See 1897 p.3

Comment Hasted IV 1798, 102
Choir was repaired 'as to new wainscot stalls, pews, etc. at a large expense and very handsomely new paved in Bremen and Portland stone under the direction of Mr. Sloane, at which time the bishop's throne was rebuilt at the charge of Bishop Joseph Wilcocks'.

11 December 1742 DRc/Ftb/78
Paid John James, Verger, by Order, for his service during the time of the Alterations to the Choir £8. 8s

Workmens' bills (paid 7.12.1743) 1742 DRc/FTb/79
Work done 1742 £47. 8s 6d. Work done 1743 £906. 17. 3d)
Stonemason £197. 3s; joiner £210.17s6d; bricklayer and plaisterer £67.17s; painter £7.4s; survey of Chas. Sloan £26.5s; drapers £28; upholsterers £77; organ maker £26.

CHOIR RE-OPENED 26 June 1743 DRc/FTb/78
Paid John James for ringing when Choir opened 13s 4d

REPAIR 1 February 1772 DRc/Ftv/129
J. Nicholson: Stoping cracks in decay'd part of cross Isle and other parts of Choir; lime, hair, fine ditto; 20 plain tiles; 16 days bricklayers and labourer.

DECORATION & REPAIR 3 August 1772 DRc/FTv/129
J. Nicholson: whitewashing the Groins and side walls of Choir; scraping, cleaning, stoping and polishing the pillars; pointing windows and mending Tile pavment: whiting, lime, hair, puttee, size; plaister of Paris to stop the defective parts of the pillars, and Materials to cleanse and polish; 29 9" paving tiles; 30 days myself; 170 days bricklayers; 344 days labourers; 38 days apprentices.£88.5s

IRONWORK to pillar, chandelier 17 September 1772 DRc/FTv/129
P. Penn, smith: Brasses to hold a Pillar up; hooks for Branch; iron beam to balance the branch 1 cwt. 1 qr. 2 lb.

Masons work probably in Choir undated DRc/FTv/129
F. Patten: 387 yds. paving floated and clean'd 2'4" new marble square; mason repairing 2 Cullums; re-seting some steps and coping; 5' new Purbeck steps; 5'6" new Portland coping. £17.19.11d.

BILL for decoration 22 September 1772 DRc/FTv/129
C. Pluckwell: painting all inside of Quire; Clearcole and Finish; estimate delivered 1362 yardes: £17.0.6d.
Gilding and Painting not in Estimate: Painting the Eyon that holes the branch a Depe Blew: 5s; painting and Gilding the Ornament of the Confesing Staul in Communion £1.7s; Gilding the 2 Irons Supporters to Organ Loft: 18s; Gilding 2 Birds and Iron rods for Curtings to ditto 10s; Gilding the Dove to sounding board 2s6d. Gilding mitre over Bishops Thrown £1.1s; total £4.3s.6d. paid 30.11.1772

14 June 1773 DRc/FTv/130
S. Nicholson: polishing pillars in part of Choir

SURVEY Alexander 1799 DRc/Emf/39
Inside of Choir is very clean and generally perfect; the pavement excellent. When the Choir is new coloured the ground work of the columns between the Pillars should be tinted of a deepish brown stone, and the mullion work in the cieling should not be white. The little pillars are better as they are, unpainted. The great dimensions of the E. window, aided by so many windows at the sides gives a glare of light to the Altar. When these windows are taken out for repair it will be better to use some stained glass amongst the white.

Nineteenth century

SURVEY Cottingham 10 January 1825 DRc/Emf/135
It was agreed at St. Catherine's Audit by the Chapter then holden that the interior of the Choir of Rochester Cathedral should be restored.

Mr. Cottingham, being recommended to the Chapter as an Architect well skilled in Gothic Architecture was written to and requested to come down to Rochester and take a view of the Choir of the Cathedral and then deliver in an estimate of the probable expense of restoring it. Mr. Cottingham arrived on the 10th January 1825.

On surveying the fabric he reported that the roof of the Choir, entirely new about fourteen years ago, was infected with dry rot and that the beams which ran along upon the wall and the oak plates upon which the weight of the roof rested, were so eaten through and decayed that the roof was in danger of falling in.

RESTORATION DEFERRED 1825 p. 68 DRc/Acz 1
Mr.. Cottingham the Architect surveyed the Cathedral and reported that the Roof of the Choir and East Transept, erected about fourteen to fifteen years ago, was in a very dangerous state from the dry rot. Resolved that before we entered upon the internal repairs etc. that we should put the fabric itself into a safe and firm state

In consequence of this representation which by the inspection of Mr. Hotham and myself was found to be correct, it was deemed right to abandon, at least for the present, the idea of restoring the interior, upon the principle that it was our first duty to look to the stability and security of the fabric.

COTTINGHAM RESTORATION 1825 DRc/Emf/135
The Grecian wooden cornice that covered the mouldings of the wall over the side seats of the Choir was removed as was soon after the panelling beneath.

1825-48 Emf/135
Grecian panelling and cornice along side walls of Choir removed disclosing painted decoration. Walls repaired. Paint cleaned off oak seats. Ceiling repaired.

Wheel of Fortune
'On taking down the pulpit, Mr. Cottingham found on the flat surface of the wall the greater part of a representation of the Wheel of Fortune. This and the other paintings of the quire, with which it is contemporary, are probably of the time of bishop Hamo de Hythe (1319=52), ..As the heraldic diaper is obviously derived from the quartered royal arms of Edward III, first adopted by him in 1340, it cannot be earlier than this date'. Arch.Cant. p.305 XXIII 1898

Wall painting 1825 DRc/Emf/135
When the panelling was removed, a painting on the wall was discovered of a kind of Roman facade, done probably in the time of Charles II. A most miserable and unsightly performance. This had been effaced.

Comment 1840
'There are also some grouped corbels at the terminations of the intermediate walls of the choir which demand minute attention; that on the south side was discovered on the removal of the late episcopal throne to have been dreadfully mutilated for reception of that wooden absurdity. However, been so completely restored under superintendence of Mr. Cottingham as to defy the power of discriminating between the old work and that which has been renewed. Some fine old paneling of the time of Henry VIII yet remains on both sides ofthe choir; and immediately behind, and under it, may be seen some of its ancient woodwork, consisting of a massive balustrade of

oak or chestnut, supported by trefoil arches, which is most probably as old as the time of King John. In a pew next the wall, and adjoining bishop's throne, there is in a small book closet, reresentation of crucifix, cut with a knife in the balustrade, which forms the bottom of the cupboard...in taking down the old pulpit in May 1840 workmen laid open to view ancient fresco painting. Curious relic generally considered to have been painted about 1300, that it formed one of a series of designs depicted along the walls evident from fact of corbels in choir having remains of various colours about them, which have not beeen wholly eradicated.....'
p.11 C.Spence of the Admiralty A Walk through Rochester Cathedral London 1840

Benefaction 1870 DRc/Ac 14
Dr. Griffiths on his retirement after forty five years desires to offer sum of £3000 to be expended upon fittings and decoration of the Interior of the Choir in such a manner as is suitable to the worship of Almighty God in the Mother Church of the Diocese. One half of this sum is given by Mrs. Griffiths and her wish is that a handsome Stone Reredos may be erected.

SCOTT RESTORATION estimates Scott 18 November 1872 DRc/Emf/136
Mr. White's estimate for complete restoration of stonework - the marble work, including reparation, rectification and re polishing of all shafts £2034
My own approximate estimate for floor (using present stone paving in Transept and making all central space all of encaustic tiles) including new steps of marble to the Sanctuary and of stone elsewhere is £900
Renovation and partial restoration of stall work £700
The reredos, liturgy desk, lighting, etc. must be postponed. I have endeavoured to bring the curious ancient desk fronts into view raising them to a more practical level by means of brass desks erected upon them.

DRAWINGS Undated, uncatalogued at Kent Archives, Strood
Choir and E. End: internal proposed re-arrangement; gas pipe layout. Pen and wash; badly torn

RESTORATION PROPOSALS Scott 20 November 1872 DRc/Emf/136
1)...it strikes me that the <u>first</u> object is to secure the <u>full</u> reparation of the fabric...the Purbeck shafts are in so unsightly a condition that the architecture of the interior cannot be even appreciated unless they are restored.
2) The stallwork should in my opinion be placed hors de combat and left out of the question
3) The Reredos being a stipulation of the benefactors should be included (this had escaped me)
4) So much only of the paving as can be afforded should complete the present work, re-using as much as is needful of the present stone paving.
...it seems to me suicidal to endeavour to save out of the fabric (the most important part) enough to do or half do some other

section when that section is not so pressing...to wait for better days...while the fabric is sure not to be undertaken afresh.

RESTORATION PROPOSALS AGREED 26 June 1873 p. 438 DRc/Ac 14
Arrangements for carrying out restoration of Choir according to reduced estimate...be agreed.

Contemporary comment 24 September 1874 The Times
'..the restoration of interior of choir..now so advanced in few months expected to be ready..pavement of encaustic tiles shortly be laid down. There will be a new altar, bishop's throne and pulpit. The organ will be divided, being placed on either side of the entrance to the choir from the nave, thus throwing open whole length of the building formerly divided by the organ.'

ARCHITECT'S RECOLLECTIONS
'The decoration of the walls behind the side stalls, and of the screen behind the returned stalls, followed exactly evidences clearly found, excepting that the shields of which we did not discover the bearings, have been filled with the arms of the Bishops of Rochester, worked out by kind aid of the herald Rouge Croix. Also..at back of sub-dean's stall there was a patch of some older decoration of very singular kind, sort of plaid pattern. This the Dean would not permit to remain, but taken out and preserved in a frame, I think in the chapter room. The painting on the wooden screen had been covered over with renaissance decoration, but some parts had been left uncovered and all was traceable. Screen itself is of thirteenth century and of oak. Original panelling visible on western side, that toward east is of fourteenth century..as is stone screen in front..'
p.350 G.G. Scott Personal & Professional Recollections. Scott, G.G.(ed) 1977

Comment
'..Sir G. Scott's work in the choir was very thorough. He restored the gables to the east end, the north transept, and the aisle of the latter, but had not funds to raise the roof to correspond. He replaced where they had been lost the curious little pinnacles that surmount the flanking turrets of the north choir transept and of the east end. The ugly, upper east window he, after some hesitation, decided to do away with, though it was in sound condition after Cottingham's repairs. In its place was erected the present group of lancets, which are certainly more approriate and have, with the tier below, from which he removed some inserted decorated tracery, very pleasing effect. High altar removed from east end to old position, some distance in front, with free passage all round. For this old situation conclusive evidence was found when the floor of the presbytery was lowered to show the bases of the piers round it. He designed new reredos and greater part of eastern arm floored by him with encaustic tiles, though some would have preferred a pavement less showy and glittering in effect. Designs of these tiles were taken from a few old ones still to be seen in the choir transepts. New stalls for dean and prebendaries erected under the organ, new stalls for the choir constructed..as much earlier work as possible

preserved. On wall above he restored a painting..designed new pulpit put in different position to its predecessor, new throne..' p.34 Bell's Cathedral Series 1897

CHOIR RE-OPENED 11 June 1875 DRc/Emf/77/6

NEAR COMPLETION Scott report 24 November 1875 DRc/Emf/65/3
Fittings, pavement and decoration mainly completed...

Gas supply 16 December 1875 DRc/Ac/15
Pipes for supplying gas to interior of Choir to be laid down in connexion with the existing gas pipes in N. Aisle and S. Transept, and completed up to point at which pendants may be added in Choir. Mr. Foord supply estimate under supervision of Mr. Irvine, the underground pipes being laid in field drain pipes.

NEW RESTORATION COMMITTEE APPEAL 17 Dec. 1891 DRc/Emf/65/47/2
Mr. Pearson says in his report: ....between 1871-77 great work was accomplished by G.G.S.... vaulting was made sound throughout.. Choir was cleansed and repaired and fitted out...the Purbeck and Sussex marble shafts were left untouched. Their cast iron like appearance is due to successive coats of paint or dark varnish. They would blend more harmoniously with the light stone if they were properly cleansed and polished and here and there they sadly want repair. G.G.S. would have done all this if funds had been forthcoming. The work is not included in the present scheme.

Mayor and Corporation pew 22 December 1896 DRc/Ac/18
Application read to Chapter from Town Clerk on behalf of Mayor and Corporation that they be allowed to make some alterations to pew said to be appropriated for them - ie under the stalls above the Precentor's seat. Chapter Clerk to confer with them; not considered expedient to admit their right to the pew unless it had been clearly appropriated for them.

3 February 1897 DRc/Ac/18
Permission given to Mayor and Coporation, as seats had been so appropriated for many years

Twentieth century

VENTILATION 1 February 1904 DRc/Ac/20
Mr. Hodgson Fowler presented ventilation scheme; specification and estimate requested.

18 March 1904 DRc/Ac/21
Letter from Hodgson Fowler: estimate from White & Sons, 207 Oxford St. £9. 5s. Estimate accepted.

7 June 1905 DRc/Ac/21
Bill by installers considered excessive: offer two thirds of £16.15s.9d. (accepted 23 June)

DAMAGED PAINTING 23 June 1910 DRc/Ac/24
Bill sent by Hodgson Fowler for E. Stanley Watkins restoring damaged painting on wall of Choir. £5.
E.Stanley Watkins: £5 restoration 11 July 1911 DRc/FTv/240

MARBLE PILLARS CLEANED 25 October 1911 DRc/Ac/24
Cleaned by Canon Wood at own expense; thanked for restoring to their original beauty.

REMOVAL WAR TIME PROTECTION 7 July 1943 DRc/FTv/253
J.H. Durrant: clearing out sand from Choir etc. carting away

Heating 27 August 1947 DRc/FTv/257
A. Webb: overhauling stove, fixing new pipe into stonework, extra help long ladders, assistance at heights £29.11.6d.

Gilding boss 18 February 1957 DRc/Ac/31
Letter received from architect re gilding boss on vaulting at crossing. Agreed if estimate acceptable.

Ceiling limewashed 7 October 1957 DRc/Ac/31

Vaulting in choir 9 May 1958 DRc/DE/20/I(a)k
Final certificate: limewashing, cleaning stonework, scaffolding, etc. A.G. Webb & Sons. £1692.12s.6d.

Platform 10 January 1959 DRc/DE/209/Ia(k)
For making platform for Suffragen Bishop on N. side choir steps

Decoration Dean to Godfrey 27 February 1969 DRc/DE/209/VI(a)
What can be done to improve walls of Quire..panelling would avoid obliterating the lions and any trouble with preservationists..would be expensive and since we want it lighter, panelling same colour as stalls would make it darker than ever. To unstain the stalls and use lighter wood impossibly large task..tapestry or curtaining would upset acoustics..advice from you.

2 March 1970 DRc/DE/209/VI(a)
Canon Gripper to Godfrey: I am much drawn to repainting of the lions if you can find the right man.

Decoration C.A.C. Visit 23 September 1970 DRc/DE/209/VI(a)
Precis of report: object to establish whether painted decoration on lower walls was of sufficient importance to justify retention. Removal in 1867 by Scott of 18th century wainscoting and raked seats, formerly banked up high against the N. and S. walls, revealed traces of original decorative scheme of c.1400. Its discovery and treatment described Arch.Cant.X, p.70-4. Section of painted panelling preserved behind glass in S.Choir Aisle. Extensive traces of entire scheme were found: sections of upper and lower borders as well as complete segment of frieze an smaller fragments confirmed repetitive character. It stated Scott 'caused whole of ancient painting to be preserved intact and upon space from which it had been obliterated renewed decoration exactly as it had been originally'. Unfortunately reproduction somewhat feebly executed, only addition appears certain blank shields in upper border with coats of arms of later Bishops of Rochester.
As frieze has become dingy, defying amateur efforts to clean, and as insipid repetition of single fleur de lis and lions passant

regardant renders it unpopular, had been suggested be obliterated or covered over.
Considering panelling: visual effect of projection even one inch from wall would mar effect of moulded stringcourses which form important horizontal feature above painted dado; mouldings would no longer cast shadows which add such subtle emphases.
To obliterate Victorian painting would entail scraping and completely re-working surface of wall, so destroying all original surviving scheme of c.1400 and re-creation by Scott (which will become increasingly valued). If removed and walls remained bare, leave choir with cold mean apearance, drawing attention to absence of stallbacks and canopies.
Recommended limewashing whole of plastered and unplastered stonework, with exception Purbeck marble shafts, starting in Presbytery, to unify and strengthn visual impression of whole architectural scheme (violated in choir by picking out and scraping quoins round clerestory windows); improve also appearance of stained glass, whose impact at present rather violent, colour and glare.
The painted dado then expertly cleaned - its tone could be lightened and this, with lightening of walls would make more acceptable. Wheel of Fortune has been heavily waxed and should be cleaned so that its background would tone with stone on which painted. A hanging might be introduced against wooden panelling behind return stalls, possibly dyed linen to match green blue which predominates in frieze of coats of arms. Stall cushions of same basic colour might make woodwork more attractive and general effect warmer.

Decoration Godfrey to Dean 5 November 1970 DRc/DE/209/VI(a)
Consistently been my opinion that it is not the Scott scheme itself, absolutely correct as it was, that makes it unpopular, but the insipid way ..carried out. If old work now extant, would be valued for authenticity and appearance. One alternative solution to be repainting - this time well. Should have valued a talk with the V.& A. on method here, surprised they considered it would need complete resurfacing to do this. Another technical point..how should deal with small failings in gesso base of paint which occur at north western return of stalls. Importance of not masking projection of string course was main reason for saying that only possible form of covering would be material hung tapestry wise, without folds, and idea of panelling not advisable. Must read old reports again to confirm that Scott had evidence for the frieze of coats of arms at the top. Perhaps was simply my dislike of it that convinced me it could not have been part of the original scheme. Still think it the most unsatisfactory part of the painting. Have to remember when the lions first painted, great deal more painting about. Stalls were painted, rest of walls probably and certainly vaulting picked out like briquettes of chalk with artificial red joints. Is isolation of present painting which streses need for sronger treatment when was redone.

Paintings Godfrey survey 21 April 1971 DRc/DE/209
Some of painting behind W. stalls on N. side is flaking and needs expert attention.

Paintings 13 September 1973 DRc/DE/209/VIII(t)
C. Rouse report: west wall organ screen backing Dean's and Canons' stalls remains mediaeval painted boards whose later decoration was reproduced on north and south blank walls; signs of increasing failure where gesso ground lifting from wood surface causing paint to blister and flake; very heavy repainting here, conservation will not be easy. N. and S. walls Victorian oil paint could be cleaned simple method. Wheel of Fortune: basically sound, heavily waxed, slight failure bottom left hand corner.

Wall paintings 9 March 1974 DRc/DE/209/IX(t)
Dean confirms first aid repair should be done
4 June 1974 DRc/DE/209/IX(x-z)
E.C.Rouse...tests on painted decoration of choir walls

Ceiling 11 June 1979 DRc/DE/209/X(a)
Clerk to Godfrey: small fall plaster; fell into central aisle; appears to have come from crack adjacent to 2nd centre rib; inspection with binoculars shows crack adjacent to stonework; examination of fall indicates from previous filling in this crack.

C H O I R N O R T H A I S L E

History:
Wall St. John Hope 23 September 1888 DRc/Emf/77/84
...I think it is Ernulph's...it has two blocked round headed windows in each severy (rebuilt on top of Gundulph's Crypt wall..) below the later early Perpendicular clerestory.

Clerestory: 'the next work in point of date (mid 14th century) was raising of outer wall of north aisle of the quire to form a clerestory and the erection of a new stone vault of four bays with longitudinal, transverse, diagonal, and wall ribs, with carved bosses. Of the four windows of the clerestory the first is of two lights with quatrefoil above, the others of three lights of two patterns with late Decorated tracery...' Arch.Cant. p. 278 XXIII 1898

Screen: '... a screen similar to that originally in S. Choir Aisle, built across the middle of the north quire aisle at the head of the steps there. It was so placed, instead of in the arch from the transept, to leave a way into the great north tower, perhaps for the parishioners of the altar of St. Nicholas, who may have used the bells therein. The doorway of this screen, which was defended by a stout drawbar, is of the same section and pattern as the two doorways in the south quire aisle..' Arch.Cant. p.268 XXIII 1898

Eighteenth century

SURVEY Keene 10 October 1760 DRc/Emf/34
The side... the N. side of the Body of the Cathedral behind this last mentioned Tower,(Gundulph) want several parts of the facing to be repair'd but as great part of it is now not easily to be got at by reason of this Tower, it cannot be compleatly repair'd till the Tower is. But care should be taken to repair those parts that can be got at, where the stone is so decay'd as to admit and lodge the wet and thereby greatly encrease the decay of the Fabrick; Care should be also taken to Convey away the Water that falls between the tower and the Cathedral, which by being so confin'd between the buildings must greatly damage those parts where it is Suffer'd to lay. The battlements round in this part want also repairing and some new Coping.

Nineteenth century

PROPOSAL TO GLAZE SCREEN 23 June 1845 DRc/FTv/206
L. Vulliamy: journey and attendance to discuss a Plan for Glazing Arch of N. Aisle of Choir

Twentieth century

RESTORATION specification Hodgson Fowler July 1910 DRc/Emf/148
1. Preamble.
2. Mason and Plasterer:

New stone: Chilmark or best Caen or other approved quarry similar and equal to best of stone dressings of modern gables, all be laid on natural bed
Dressings: all new work to match old
Mortar composed of best stone lime and clean sharp river sand: 1 part lime 2 parts sand, not used fresher than 2 days old.
Cement: of approved quality and maker
Pointing: all pointing to walling to match present, with flat joint, not projecting but kept rather back
Windows: Present windows of Aisle to be carefully repaired, mullions and tracery where defective on outside carefuly halved and new work fixed to old with slate dowels and cement. Whole of outside of 2 light window has perished and part of the next one to it.
Floor: to be carefully preserved as at present
Steps: old stone steps under wooden ones to be retained as present
Gully traps: Provide and fix glazed stoneware gulley trap 8" dia. 12" dished top, hinged iron grating under new down spout in small yard.
Drains: from gulley trap 4" glazed socket jointed pipes, top not less than 12" below surface, jointed with cement, ground beneath to be well beaten before laying, all to fall 1" in 10' at least to existing drain.
Aisle vaulting: to be very carefuly cleaned, ribs being washed and brushed with stiff brush but not dragged or recut. Bosses to be carefully cleaned and all colour wash taken out of the hollows of the carving. Plastering of vaulting to be washed and scraped and repaired where needed and 2 coats Duresco of a quiet white tint.
Aisle dressings: existing dressings, shafts, caps, bands, bases, doorways, etc. to be carefully washed and brushed same as vaulting ribs, no dragging or re-working allowed.
Aisle walls: plastering on walls to be carefully taken off, walls first being examined in different places to see if any old painting is on them, to be replastered with Granite plaster, kept very thin, not to exceed ¼" in any part, finished with steel trowel and to follow face of walls and not brought up level with screeds. Open out built up doorway just E. of cross wall, build up modern square headed door way just W. of it. Any old archways or other openings or dressed stonework to be left to show.
Outer walls: the outside of Aisle wall and outside of S. wall Gundulph Tower and walls connecting it to the Aisle, carefully brush down, defective pointing make good, and all holes made by present stairs...carefully fill up with stones. Cut fresh holes needed for altered roofs and stairs. Take out brick filling of arch between Aisle and Tower marked A on plan, clean and point walls, build new 9" brick wall at B to enclose lower part of stairs. Form openings for down spouts. Pave short passage from opened out doorway to foot new stairs; cement concrete.

Screen: take down present wood and glass screen from over cross wall; assist to put up new oak screen , rather further E. right up to vaulting, making good places cut away for present screen (see drawing).

Bishop Hamo's tomb: very carefully repair lower parts of tomb with similar stone to old work, carefully brush off all dirt and archway over, but no restoration work to be done.
Stove: carefuly remove stove and pipe and deposit where directed..fill in hole in wall where pipe goes thro'.
Corbels: provide corbels hard stone to carry plates of lowered roof to be let in not less than 9" into walls, set in cement.
Brick wall: build 9" brick wall to enclose lower parts of stairs to roof, point both sides. Form in it an opening for window.

Carpenter and Joiner
Timber: all timber not otherwise specified to be Riga or Stettin oak for roofs, etc. and Austrian Wainscot for doors and screen, free from sapwood etc.
Joints: no v. joints or beads allowed..all to be plain joints, all wrought unless otherwise specified.
Pins: all to be of oak, riven, not sawn
Roofs: roof over area between Aisle and Gundulph Tower: from Aisle roof gutter northwards to Tower, to be carefully removed out with similar wood carrying them up in straight line to land on new landing as shewn..1½" framed door to open outwards..
Ladder: good strong oak step ladder from lowered roof up to present Aisle roof...also landing from Aisle roof to stonework N. of it for access to Clerestory window of Transept.
Inside Aisle steps: remove present wooden stairs, refix to levels and slope sgiwb: to leave window clear.
Roof boarding: all lowered and altered roof and leading of stairs to be covered with 1¼" G. & T. redwood boarding.
Old gutter: provide 9"x3" oak side to old gutter and make good under it, cover with lead.
Stairs: remove present stairs, re-use as far as they will go and make steps up to cross wall and doors in N. Aisle; provide and fix new ones of oak, old 'Pilgrim' steps underneath not to be injured or interfered with.

Glazier
Windows: the 4 windows to be glazed with best 26 oz. white glass in quarries, about 6"x4" with ½" borders throughout, in thick lead 3/8" wide, well cemented and tied inside saddlebars with strong copper wire and not to outside saddlebars and stanchions. Grooves in stonework to be neatly pointed with oil mastic.
Saddlebars: provide and fix ½" wrot iron saddlebars not more than 12" apart..dipped in oil while hot and twice painted flat black.
Screen: to be glazed with similar glass in squares as shewn. Provide £15 for painted glass coats of arms to be obtained by Architect.
Light to stairs: glaze upper part of door at top of stairs 26 oz. glass and in light area bottom of stairs.

Painter
Ironwork: all iron work, old and new, 4 coats painted finished black one coat before fixing.
Roofs: any external woodwork: 4 coats good oil colour.
Doors and screen: new doors and screen: stain with ammonia to an approved tint, well rubbed with beeswax and turpentine.

DRAWINGS 1910 DRc/Emf/148
Proposed restoration of N. Aisle of Choir on linen. Ink and wash. ¼". Good condition.
Plan of N. aisle roof; (signed by West); of staircase roof; of N. Aisle.
Elevation and sections looking north and east; plan.
Externally: elevation N. Aisle Choir; sectional elevation looking west; section roof over stairs looking north.

TENDER 24 September 1910 DRc/Emf/148
Mr. Hodgson Fowler received amended tender from Wests: £645

APPROVED 26 September 1910 DRc/Ac/24
Proposed improvements approved. Foord undertook to meet cost. Tender agreed. West Bros. £645.

SCREEN Hodgson Fowler 3 October 1910 DRc/Emf/148
To Arnold: ..quite understand about glazed screen and before anything is done in the way of making it will prepare another drawing to submit to Chapter. Wooden cross bar in it was put in rather in the way of construction, as possibly the screen may have to be made in 2 pieces, but that I can tell better when I get scaffold up to the vaulting.

CONTRACT 5 October 1910 DRc/Emf/148
Signed contract returned by West Brothers.

Dressed stonework Hodgson Fowler 20 October 1910 DRc/Emf/148
..will arrange with West how to show the old stonework; had heard that he had discovered additional dressed stonework in the Aisle wall.

Doors 20 October 1910 DRc/Emf/75
West Bros. to Hodgson Fowler: herewith templates of oak doors in N. Aisle; two of these are sight size and rebate is 1" all round. Door to Gundulph Tower is full size of rebate.

Contract 25 October 1910 DRc/Emf/75
Contract documents: returned by builder West Brothers; 131 High Street, Rochester: 3 plans and specification duly signed.

Insurance 26 October 1910 DRc/Emf/148
To Ecclesiastical Insurance Office: proposals..lower roof over staircase to N. Aisle and fixing new staircase, 3 new oak doors to replace old deal doors in N. wall of N. Aisle, new oak screen to replace a deal screen, etc...gas used by workmen for lighting..

Builders Hodgson Fowler 5 December 1910 DRc/Emf/148
Letter to Payne: ...ill...shall be much obliged if you will keep an eye on West Bros; they mean well but, as you know, they don't know anything of the character of the work they are doing now..

Mr. Hodgson Fowler died very shortly after this letter.

DRAWING: screen 1910 DRc/Emf148
Screen: amended pen and wash design on cartridge; ¼": condition good; W.H. Wood, FRIBA, 20 Collingwood St. Newcastle on Tyne. 'successor to Mr. Hodgson Fowler, Durham

Roof 17 December 1910 DRc/Ac/24
Gutter below flying buttress be raised and repaired; spec. and tenders to be obtained.

Architectural services Wood 16 January 1911 DRc/Emf/148
..you are quite correct in assuming that there will be no extra commission..can assure you that anything entrusted to me will have the same care and be treated in the same spirit, which it would have received from the late Mr. Fowler..

January 1911 DRc/Ac/24
Completion of improvements by W.H. Wood, successor to Hodgson Fowler, approved.

SCREEN Wood 20 February 1911 DRc/Emf/148
..enclose amended design for Screen..quite certain that the best position ..to be fixed is about 12" to E. of the wall shafts

21 February 1911 DRc/Ac/24
Design received. Deferred to observe effect. If Foord not agreeable Chapter approved design. Foord agreed with delay.

Contract Elliott 26 May 1911 DRc/Emf/148
..hardly see necessity for Mr. Wood to come to Rochester as I think we are all quite satisfied with way work has been carried out..he saw it when it was nearing completion.

Wood 29 May 1911 DRc/Emf/148
..note you do not think it necessary for me to inspect the work, therefore in this case I will only be able to certify that the contract amounts to £645 is correct, less the deduction for the oak screen not executed

ROOF condition Lethaby & Cobb 28 April 1921 DRc/Emf/135
Gutter boards and bearers have perished causing a long length of gutter to sink several inches below its proper level. The flat is springy in parts and it is feared renewal of whole may be necessary when uncovered.
Upper surface of flying buttress over this roof is now covered by ordinary plain roofing tiles in a somewhat defective condition, many having been loosened by roots and action of weather. Water soaking through the tile covering and running off verges down sides of buttress has caused decay of much stonework, particularly in lower order of arch under which a strong timber centering was placed many years ago. Extensive repairs to stonework are required including a number of voussoirs of the arch.

REPAIRS Cobb 19 June 1924 CCC
Gutter extending from outlet near Flying Buttress to W. wall of Choir Transept has been renewed with lead upon a bed of concrete covered with Ruberoid and the brick parapet rebuilt. Wooden gutter board and bearers, entirely decayed and part of wall plate very

badly damaged by beetle have been removed. Almost whole of woodwork of roof riddled with insect holes but as lead in fairly good state may be expected to last for many years unless timbers give way; unnecessary to do more at present with exception of improving ventilation of roof space. Three stacks of rectangular cast iron rainwater piping with heads discharging onto this roof have been replaced with lead.

Flying buttress Cobb 19 June 1924 CCC
Flying buttress has been strengthened by removing loose part of rubble core for length of about thirteen feet over arch and substituting concreate reinforced with steel bars and wire. Missing, crushed, split and decayed voussoirs of the lower order of arch replaced by new Portland stone. Top of buttress covered with coping Portland stone slabs draining into stone channel and lead rainwater head.
Presbytery N. wall was strongly shored to resist thrust of vaulting during execution of repairs to flying buttress and on completion the centering which had supported the arch for many years past was removed and whole buttress twice coated with limewash.

SURVEY Godfrey 4 April 1952 DRc/DE/209
Clerestory windows. Firestone labels are badly perished and need renewing.

DEATH WATCH BEETLE in roof 24 September 1954 DRc/DE/209/IB(k)
Death watch beetle treatment and furniture beetle. Invoice for injecting, spraying with Wykamol. Plan.
4 October 1954 DRc/DE/209/IB(a)
Richardson & Slatling start work treating roof timbers.

Report to Friends Godfrey 11 April 1955 DRc/DE/209/IB(a)
During past year deathwatch beetle in N. and S. Quire aisles completed..

DRY ROT in roof Baldwin to Godfrey 24 June 1958 DRc/DE/209/IA(d)
Webb ready to dress masonry in wall of N.Choir aisle; when dealt with last lot of dry rot used Magnesium Silico Fluoride. An alternative is Sodium Pentachlorphenate - please let me know which. Latter approved.

Parapet Godfrey's office to Baldwin 28 July 1958 DRc/GA/I(a)d
Webb cannot find suitable secondhand stones for parapet to N. Choir Aisle; Mr.Godfrey agrees to a brick-on-edge coping on top of proper tile or slate creasing.

Roof 2 December 1958 DRc/DE/209/Ia(k)
Brick, leadwork, parapets: £593

Step heads to be repaired 25 October 1968 DRc/DE/209/VI(A)

REPAIRS wall and windows 21 November 1968 DRc/DE/209/(b)
Kentish Church Builders: repair and washing faces, raking out deep

pointing, removal rusting ironwork, tipping with bronze saddle bars not iron or non ferrous, painting them.

SURVEY wall externally Godfrey 21 April 1971 DRc/DE/209
Vegetation removed but work of washing and repair has to be completed in this area. Easternmost mullion has a longstanding crack at its base visible from within.

Step covers 8 July 1975 DRc/Ac/
Rewedging wooden strip covers on Pilgrim steps

Architect's Instruction 19 September 1980 DRc/DE/209/XI(c)
W. Bay: E. window: renew weather mould Chilmark; take detail from windows in E. bay. Renew cill except centre section in Roche de l'Espail. W. window: renew weather mould do. Renew cill except section under W. mullion.
E.Bay: renew stonework centre light above mullion and eyelet at side. If impossible to find large stone as existing, extra joints agreeable.

C H O I R P A V E M E N T

Seventeenth century

12 April 1695 DRc/FTv/23

Paid J. Gamball £1: bill of worke and stouffe don at Cathedral Church.....
Mending pavement in Quire 3s 13 paving tiles, lime and sand 3s6d

17 October 1697 DRc/FTv/26

Paid J. Gamball for work paving in Quire and other places; 10 paving tiles.

Eighteenth century

19 April 1701 DRc/FTv/230/145

J. Gamball: menden pauving Quier, lime..

29 August 1702 DRc/FTv/35

J. Gamball's bill: Quier: 46 paveing tilles; 6 baskets lime, 8 of sand; 1 day work myself, 1 servant, 1 labourer.

18 August 1703 DRc/FTv/35

J. Gamball's bill: for mending and paveing of ye stepes and otherplaces: 18 paving tilles, lime, sand, labour: 8s

7 November 1703 DRc/FTv/35

J. Gamball's bill: for mending paveing all over ye Chourch and Quire: 18 paveing tille; 6 baskets lime, 8 sand: 1 day myself and man 11s 6d.

20 June 1706 DRc/FTv/40

J. Gamball, bill, for work and stouffe don at Cathedral Church don in mending and paiving in ye Quior and other plaices; 4 bushels lime; 6 bushells sand; 25 paveing tilles; work myself and 2 men 14s

14 November 1709 DRc/FTv/43

J. Gamball's bill: for mending and paveing in the Quier and other plaices: 36 paveing tilles; 10 bushell lime, 18 sand. 3 men 1 day. £1.3s.

15 January 1711 DRc/FTv/45

J. Gamball, bill, for mending paving in Quire; 8 bushell lime; 12 sand; 28 paving tilles; 3 men 2 days. 5s 6d

7 September 1713 DRc/FTv/46

J. Gamball's bill: mending ye paveing in Quior and other plaices; 4 bushell lime, 8 sand; 38 paveing tilles; 3 men 1 day

19 July 1714 DRc/FTv/47

J. Gamball, bill for mending paveing in Quier and body of Church; 20 paveing tilles.

19 December 1714 DRc/FTv/49

John Gamball, bill: mending paveing in Quier and ye body of Church and other work: 54 paveing tilles; 12 bushell lime; 16 sand; 2 men 5 days £2.2.10d

2 June 1716 DRc/FTv/48

J. Gamball, bill: mending paveing in Quier; 1 paveing tille, morter and works 1s

6 June 1716 DRc/FTv/49

J. Gamball, bill: mending paving in Choir: 4 paveing tilles, morter, worke myself and man 3s 6d

Stopping ye Crackes and holes: 3 bushell lime; 3 sand; haire; 2 paveing tilles; 2 men 1 day 6s 11d

Steps 15 October 1716 DRc/FTv/50

J. Gamball, bill: mending Paving and plasteren at the Steps and Paving in Quier and body of Church: 26 paving tilles 6s 6d; 4 bushell lime, 6 sand 2s.5d; lime, haire, 4d; 3 men 2 days 9s 6d

10 April 1717 DRc/FTv/50

J. Gamball, bill: mending paving in Quier: 6 paving tilles, work and morter 4s 6d.

3 April 1721 DRc/FTv/56

Mending paveing Quier and other plaices: 3s 6d; 14 pan tilles, lime, sand: 5s 8d; 3 men 1½ days 8s 3d.

MAJOR ALTERATION - Estimate 1742 DRc/Emf 26

To 764 ft of Portland and Bremen stone paveing according to a Design at 2s per foot £76.0.0d

22½ run of Portland steps at 2s 6d £2.16.3d

4 ft run cubed for plinth for Eagle 15s4d

To pave with the same stone the width of the Isle between the Pews in the Cross from the Bishop's Throne to the Altar 200 ft at 2s £80

To pave the same all over more £80

New paving in the Cross Isle to a design including old materials £60

DESIGN undated and unattributed DRc/Emf/31

Design for pavement of the Choir No. A - signature noted on back behind seal is of J. Vaughan.

WORK 1742 DRc/FTv/90

J. Cable, bill: 16 days Labourer takeing the Paveng up Carrying the rubbish and Sand in to Preserve the Pavement etc. £1.6s; 24 days Bricklayer and labourer mending the Pavement and Pinning the windows £4.4s. 1 lod lime; 3 bushell hair 15s 6d. £6.5.6d.

1742 DRc/FTv/90

Mason's bill: 1688' Portland and Breeming Stone paving £112.10.8d; 717' within the Alter railes £56.15s.3d; 117' run Nosed Portland Step £14.12.6d; 5'5" Plain step at Choir door 8s 1½d; 5 load lime, 23 sand £6.1.6d; carriage 41 loads Rubbish from Church £2.1.0d. £197.3.4d.

Masons work probably in Choir undated DRc/FTv/129

F. Patten: 387 yds. paving floated and clean'd 2'4" new marble square; mason repairing 2 Cullums; re-seting some steps and coping; 5' new Purbeck steps; 5'6" new Portland coping. £17.19.11d.

17 November 1792 DRc/FTv/145
P. Patten, mason: 13' New Portland to make good the Pavement at the New Stalls. 2 hods mortar. 1½ day Mason & labourer.

Nineteenth century

Partly new paved 29 May 1830 DRc/FTv/185
J. Jarvis: New Portland stone paving under eastern windows of Choir and at entrance thereof on N. and S. sides £6.10s.
Credit 36 old Marble squares 81'.

ESTIMATES Scott 18 November 1872 DRc/Emf/136
My own approximate estimate for floor (using present stone paving in Transept and making all central space all of encaustic tiles) including new steps of marble to the Sanctuary and of stone elsewhere is £900

RESTORATION Scott 20 November 1872 DRc/Emf/136
So much only of the paving as can be afforded should complete the present work, re-using as much as is needful of the present stone paving.

Drawing Irvine 2 January 1875 DRc/Emf/77/3
Longitudinal section thro' W. half of Choir floor showing ancient floor cut through. Tracing paper.

Drawing Irvine undated DRc/Emf/77/74
Tracing of section through W. half Choir floor looking N. 1½". fragile condition.

Scott 19 January 1875 DRc/Emf/77/5
...Mr. Clayton says there is at E. end of the old lion diaper pattern a vertical slip requiring treatment for which he suggests the enclosed (77/4). Will you examine it to see if there is any trace of the original? If not this looks as if it will do.

Drawing Irvine 1876 DRc/Emf/77/36
Ink sketch: levels of surface of floor of Choir to floor of Nave 4'10" and to surface plaster floor of Gundulph's Church under crossing 6'6"

Archaeology extracts by Livett from Irvine's undated notes DRc/Emf/135
The method of construction of Gundulph's plaster floor and the next which was a very close transcript worthy of note. The soil being levelled and I suspect flattened by beating, a layer of flints...thick was very evenly spread over it and slightly I think filled in with smaller ones to a level, on this a thin layer... thick of broken chalk was smoothly laid and on this the plaster was spread, the top surface being a plaster composed with the small cockle shells now made use of for walks. A floor of great strength was thus obtained and one having a solid substance yet with spring enough to go far to assist in protecting it against damage. The floors did not seem to improve in construction as they advanced in

date, and only Gundulph's and the next appeared to have these shells used. They were also thinner in substance than the third though much stronger in texture. (Irvine goes on to mention these floors discovered elsewhere in Kent - ie Scott's account of Dover Castle church, and to comment that such floors found as late as thirteenth century).

C H O I R S O U T H A I S L E

History:
'..the fire (1179) raged in the offices and bishops palace..this side of the fabric therefore most expoed; a circumstance can be pointed out ..to prove that the south wall of the choir was in one part only shattered and weakened by its fury. For in what is called St. Edmund's chapel..two buttresses are fixed, design of stengthening the wall..'
Memorials of Cathedral Church Rochester. Rev. Samuel Denne 1788 p. 168

'...by 1343 south tower already destroyed and with its demolition we approach the end of the changes which have brought the south choir aisle to its present form..completion is assigned to W. de Axenham; its wooden roof seems to belong to King Edward II's time..' p.16 Bell's Cathedral Series 1897

'For a long time ..the outer walls of the south choir aisle ..had occasioned great anxiety. They were not buttressed originallly, like the similarly situated walls on the other side of the church probably because they had the cloister and other conventual buildings to support and shelter them..'p.30 Bell's Cathedral Series 1897

'The wall of the choir aisle is supported by a flying buttress as well as by the small room in the corner between it and the south main transept. In the wall are three lancet windows, the eastern most with dogtooth ornament and a fine doorway which used to open into the western range of cloisters. Ends of outer mouldings of doorway arch, which also have dogtooth, bend round and upwards in unusual way' p.54 Bell's Cathedral Series 1897

Eighteenth century

SURVEY Keene 10 October 1760 DRc/Emf/34
The south wall of the Main Body, between the S.W. and S.E. Crosses is much out of a Perpendicular and should be taken down and Rebuilt.

Nineteenth century

ST. EDMUND'S CHAPEL Smirke Survey 11 March 1825 DRc/Emf 135
The external wall of St. Edmund's Chapel is in a decayed and very dangerous condition; the upper part is very much pressed forward (upwards of fifteen inches) and the lower part injured by the dampness of the ground raised against it. The leadwork of the roof and probably much of the woodwork under it is wholly decayed. To preserve the Chapel, it will be necessary to build against the wall a very strong buttress, to take down and rebuild the parapet and upper part of the wall and to point with cement or strong mortar the lower part and also to remove the ground from the face of the wall down to a level rather below the pavement; the woodwork of the roof

must be examined and repaired and a new covering of lead laid over the whole of it.

It would be extremely satisfactory that the ceiling of this Chapel should be repaired, very carefully preserving all the remains of its original construction.

REPAIRS Cottingham 1825-6 7 December 1826 DRc/Emf/150
Summary of artificers' works :
Taking down and rebuilding parapet wall to St. Edmunds Chapel and coping same..
Repairing decayed timber roofs over St. Edmund's Chapel new leading same, ceiling St. Edmund's Chapel..

CEILING 1825 DRc/Emf/135
The ceiling of St. Edmund's Chapel, which was in a very bad state has been entirely renewed with the exception of the curious woodwork which has been restored and brought clearly into view with all its grotesque figures.

CLEANING 8 July 1829 DRc/FTv/184
J. Jarvis: water washing and cleaning and pointing joints of stone work in St. Edmunds Chaple. 3 men 9 days.

SCREEN: '..permanent division no longer in its place. It was a stone wall or screen with central door, built in the arch from south transept to the south quire aisle (H.& B. Winkle's Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales, 1838), but was taken down early in this centuryand rebuilt in southern of the two arches on the west side of the south east transept where it still remains. Of same date as this screen is small doorway in west wall of south quire aisle. It is pierced through the thin wall behind the south transept altar and as its sill is 16 inches from floor, evidently opened upon altar platform..sacrist thus enabled approach altar without using larger door into transept. Existence suggests that part of transept itself screened or wall off from rest..' Arch.Cant. p.268 XXIII 1898

WALL PAINTING 1840
'On front of a buttress at foot of his tomb (John de Bradfield) was lately discovered a gigantic painting in fresco, of virgin and child, 12'4" in height. It is much perished, and although greatest care was taken in abstracting the coats of whitewash with which covered, an operation entirely and carefully performed with a penknife, not possible to preserve it entire...'
p.18 C. Spence of the Admiralty A Walk Through Rochester Cathedral London 1840

REPORT Scott 24 November 1875 DRc/Emf/65/3
S. wall or St. Edmund's Chapel been restored. This wall contains externally interesting evidence of arches of ancient Cloister and internally evidence of arched recesses before invisible.

FLYING BUTTRESS Irvine 3 February 1876 DRc/Emf/77/15
.. "while excavating for foundation of new buttress to wall of St. Edmund's Chapel". (This presumably refers to building of the flying buttress).

PAVEMENT excavation Irvine January 1876 DRc/Emf/77/27
Note by Irvine: Excavation for laying gas pipes through floor part of S. Transept and also through part of St. Edmund's Chapel; laid open an ancient floor of plaster which was cut through. Depth of its surface below that of present stone paving in St. Edmund's Chapel was 1'. From present surface of stone floor in S. Transept to surface of plaster floor there seen was 11½". This plaster floor seen in the Transept bore strong marks of fire being discoloured to some depth. Masses of lead which had poured down in a melted state from the burning roof above were found run into and sunk into its surface. The plinth of the large square buttress at the top of stairs down into crypt from St. Edmund's Chapel had stood on this floor though now much concealed (to the above depth) by the rise which had taken place.

Twentieth century

SOUTH ENTRANCE 15 July 1907 DRc/Ac/22
Cobb's plan of 30 September 1905 to be carried out: £35.
18 December 1907 DRc/Ac/23
Paid Cobb superintending works S. entrance Cathedral; new gate, etc.

Gas light 28 January 1908 DRc/Ac/23
Entrance dark and dangerous, agreed gas lamp on bracket might be fixed.

RESTORATION Foord Bequest 7 April 1916 DRc/Ac/25
£2000 towards restoration and internal decoration of S. Choir Aisle

WALL PAINTINGS, CEILING Eeles to Lethaby 27 August 1920 C.C.C.
On walls of S. Choir Aisle leading out of S. Transept on N. wall over monument of Bishop John de Bradfield, we found several modern coats of wash ready to scale off in large pieces quite easily, leaving extensive surface of very simple mediaeval decoration in very good condition. We found nothing but red outlines representing masonry on a creamy white ground. I think the whole could be exposed without difficulty. On W. wall on S. side of arch leading into Transept we found a large figure of St. Andrew holding his cross. In this case the later coats of wash do not come off so easily nor is the plaster in such good condition. We only uncovered where coats were loose. Further south of this wall found traces of painting, but plaster had left wall in some places, badly broken and mended. Whole area repay careful treatment; suggest old painting exposed, preserved and rest of walls cleaned and coated with lime wash.
Roof a puzzle - ribs of fourteenth century section and coated with paint and spaces between plastered, which appears modern; think judging by analogy of other roofs in this county...suggest to remove

this plaster and expose rafters and place a white lining of some sort between; clean ribs and bosses.

ASSESSMENT AND PROPOSALS Lethaby 8 March 1921 DRc/Emf/135

Somewhat bare and neglected...but the most authentic uninjured and impressive parts of whole Cathedral. Could easily be spoilt by new work and any addition to fabric would so far necessarily be a set off to the antiquity. So much was done by way of additions and alterations to our ancient Cathedrals during the last century that it has now become the most pressing problem to preserve for as long as possible all that now remains to us. Antiquity is a large part of the very essence of our historical churches, larger and more ornamental churches could easily be erected today in America, but it is antiquity which Rochester Cathedral can give us. Right course...to repair S. Choir Aisle...exactly as it is. To continue the removal of the modern whitewash thus exposing the underlay of mediaeval painting so far as it exists. To distemper the rest of the walls to make them clean and wholesome.

Beyond this conservative repair, additions should be of furnishing and by this means this beautiful part of the Cathedral might be given a special use and attractiveness of its own.

1) Provision of some well made oak presses and bookcases to put against the blank S. wall where plastering is discoloured and ragged, placing here a selection of appropriate books.

2) A few good oak seats near by.

3) Hanging from the roof a pair of good (but not heavy) old brass chandeliers. These can easily be obtained and would be ready for electric lighting when that is introduced.

4) A piece of tapestry to hang against the wooden framing of the Vestry over the Crypt door. This I should like made as a record of some of the old wall paintings in the Church which are fading away, ie beautiful pattern over the tomb in the N.E. Transept.

5) Bring a few choice fragments from the store and attach to the walls

6) Get a uniform set of small copies of the ancient wall paintings, framed and put up on the flank of the wooden framing of the Vestry. Say half a dozen the width of the panels.

Such a programme I venture to suggest would make this important part of the Cathedral seem as attractive and as beautiful as it really is without the least attacking its authenticity. The fine and remarkable wood ceiling (fourteenth century) should be cleaned and cautiously repaired.

DECORATION AND CLEANING 7 April 1921 DRc/Ac/26

Prof. Lethaby and Cobb discussed with Chapter, and views of Foord Trustees explained. Removal of modern whitewash to be continued exposing underlying mediaeval painting so far as it exists, to distemper rest of walls and make clean and wholesome; clean and repair remarkable wood ceiling; Foord Trustees to be requested to carry out work under supeintendence Prof. Lethaby and Cobb.

ROOF Lethaby & Cobb 28 April 1921 DRc/Emf/135

Although leaks occasionally occur in lead it is apparently still in fairly good condition admitting of maintenance for some years to

come by proper attention and repair. Joists and boarding under lead are about 45 years old and where visible appear to be in good condition although not free from insect holes. The still remaining timbers of the fourteenth century roof have suffered consideraby from decay and from depredations of wood boring insects. The plate and ends of timbers on N. side have been drawn away as much as 6" from their original bearings on the outer side of the wall of the Choir by outward movement of S. wall. Measures taken in past to arrest this movements of the wall by buttressing and insertion of ties, additional beams and strutting, have proved entirely successful and no additional works appear needed. Of the moulded oak ribs of the lop sided inner roof, at least two are fractured and have been secured to timbering above. Extremely likely that during years that have elapsed since last repairs were undertaken, further decay and damage by insects may have rendered necessary additional work.

Chest purchased 4 May 1921 Drc/Ac/26
Dean purchased chest from Mr. Woollen £18 to be placed in Aisle. Foord Trustees to reimburse.

REPAIR S 19 July 1921 DRc/Ac/26
Work to proceed from 8 August.

FURTHER PROPOSALS Foord Bequest 6 March 1922 DRc/Ac/26
Prof. Lethaby and Mr. E.F. Cobb presented report on further work considered might be done; it was ordered that following work be carried out:
Bookshelving: to fill recess formed by blocking of small doorway W. wall
Entrance to Crypt: substitute oak hand rail for existing
Windows: if funds permit to agree to suggestion of Foord Trustees that should be filled with stained glass as personal memorial to late Mr. Foord

Beetle treatment 18 May 1925 DRc/Ac/27
Cobb had some fluid for destroying beetles which could be used to treat roof. Approved provided did not entail erection of scaffold.

SURVEY death watch beetle Godfrey 4 April 1952 DRc/DE/209
There has in the past been a serious attack in the original timber of the roof of the S. Choir Aisle. Although some treatment may have been given to them, for instance when the timbers were slung up by iron stirrups to the new joists of the flat roof above in modern times, it appears that the attack is still active. A reference to previous reports and and instructions on treatment should be made before deciding what should be done here. This is a 14th century ceiling, which it is important to preserve, and I advise that an estimate for treatment should be obtained as soon as the nature of any previous work has been ascertained.

SURVEY buttress to choir wall Godfrey 4 April 1952 DRc/DE/209
There is a vertical crack in the buttress which takes the thrust of the Choir vaulting. There is no sign of this crack continuing in

the roof space above or in the part of the buttress that stands above the roof. This crack is shown in the drawing which hangs in the Aisle depicting the painting on this buttress. This is therefore an old fault, but one which needs watching.

SURVEY external wall Godfrey 4 April 1952 DRc/DE/209
In this case the flint spalls in the joints are working loose, and it wil be necessary to tackle their repointing soon.

DEATH WATCH BEETLE wooden boss 24 April 1954 DRc/DE/209/IB(c)
One of wooden bosses has been partly reduced to powder by death watch beetle.

28 April 1954 DRc/DE/209/IB(a)
Clerk to Godfrey: Baldwin and Webb investigating another case of death watch beetle over entrance to S. Choir transept; amount of dust in last two days beetles very busy, rather surprising as covered in 1925 work.

Godfrey to Clerk 2 May 1954 DRc/DeE/209/IB(a)
Death watch beetle attack is all part of S. Choir aisle roof recommended for treatment; if one of bosses has it badly we shall have to be very careful with it and rig up a staging to do it properly.

4 October 1954 DRc/DE/209/IB(a)
Richardson & Slatling start work treating roof timbers.

ROOF REPAIRED, SPRAYED 31 December 1954 DRc/DE/209/IB(e)
Webb & Sons: Opening roof for sprayers, clearing rubbish, re-laying cast lead. Repairs damage from dry rot fixing iron strappings.

24 September 1954 DRc/DE/209/IB(k)
Death watch beetle treatment and furniture beetle. Invoice for injecting, spraying with Wykamol. Plan.

REPORT TO FRIENDS Godfrey 11 April 1955 DRc/DE/209/IB(a)
During past year deathwatch beetle in N. and S. Quire aisles completed. In the S., original examination thought carved bosses and beams showing on underside of ceiling were in good order, but..found badly affected.

SURVEY external walls Godfrey Sept. 1963 DRc/DE/209
Rubble stonework was not examined on this occasion, but repointing previously recommended has not yet been tackled (flint galletting is working loose) Wash and point

SURVEY internal plasterwork Godfrey Sept. 1963 DRc/DE/209
Plastering of W. bay on N. side very much flaked. Could be rubbed down but is old plaster and difficult to repair.

Plastering in next bay above canopy and adjacent to large buttress still has red masoning showing. Plastering eastward of the buttress apears to be in better order.

SURVEY roof Godfrey 21 April 1971 DRc/DE/209
Flashing against Choir clerestory wall and around sills loose in places.

7th roll from E. bottom section and 10th roll, top section, nail heads pushed through

SURVEY buttress Godfrey 21 April 1971 DRc/DE/209
Coping is not complete. Another large piece is due to belifted off soon. (this should leave some substance). Take detail of existing for subsequent renewal (Priority III). Remove loose stonework and see remainder left to falls to throw off rain.

SURVEY roof internally Godfrey 21 April 1971 DRc/DE/209
In contrast to the N. Choir Aisle roof which was previously treated and appears to be free of beetle attack, this roof needs further examination and possibly some treatment. The flight holes in the plates, where they shouw in the Aisle, should be filled with wax so that any new holes can be detected. When this roof was treated some iron strapping was provided to improve the support of this original roof. A split post, visible from eastern access door from Clerestory walk, does not now take weight, but the plate which it used to support is loaded and the transfer of weight more directly to a corbel below needs to be rationalised.
Provide access to inspect roof and arrange additional strengthening if found necessary.

SURVEY wall painting Godfrey 21 April 1971 DRc/DE/209
Wall painting on the buttress is directly on the stonework and is flaking slightly. Needs expert attention. (Crack does not appear to have opened at all).

SURVEY windows Godfrey 21 April 1971 DRc/DE/209
Low level windows. Rust beginning on saddlebars and vents.

SURVEY external Godfrey 21 April 1971 DRc/DE/209
Flying buttress: renew coping. Mortar of joints in fair order, though a chisel could be buried 7" in one hollow, and there was a bird's nest in another. Trace and fill all hollow places
Doorway: removed large spall
Eastern window eroding badly. Not serious since string course below is sound, although eroded in two places.

Evidence of Cottingham's intention to thicken wall of the Aisle and provide a roof resting on corbels and a weathering set in position to give it a start from S. Aisle: Face is coming away from some of this Bath stone but not material at present.

CEILING STRENGTHENING 19 June 1971 DRc/DE/209/VII(s)
Godfrey to Hewitt: shall be getting access soon for a bit of strengthening

24 July 1971 DRc/DE/209/VII(s)
Godfrey: ..moulded members which show from below are 14th century; strengthening and cat's cradle of supporting timbers and irons between them and the leads date from that time to present; I have added and may have to add a bit more.

LEAKING ROOF 15 January 1977 DRc/DE/209/IX(m)
Godfrey to Kentish Builders: severe leak developed during rain and thawing snow above western half of southern of 2 black Pratt family ledger stones in floor of aisle: drips 1' from S. edge 2'2" western edge; please inspect and cure, include while your plumbers are there: E. jamb westernmost window Choir clerestory cover crack, defective flashings, valleys..

CATHEDRAL SHOP December 1977 DRc/DE/209/IX(k)
Proposed glazed screen to shop. Correspondence.
25 January 1978 DRc/DE/209/X(b)
Quotation: Pennells & Spooner: accept; new glazed oak screen £638
8 June 1978 DRc/DE/209/X(b)
Pennells & Spooner: Final certificate: new screen & door to shop store £933

LEAKS 14 January 1980 DRc/DE/209/XI(b)
Clerk to Godfrey: rainwater disposal: snow boards would not solve problem; severe S. gales water entered .. S. Choir Aisle..

PLASTER analysis 17 November 1980 DRc/DE/209/XII
Architec to to C. Hewett: . glad to hear you have diagnosed the 'plaster' as gesso. This carving I was informed second hand in 1954 when noted was remains of original. Have to fill some of the DWB flight holes to establish whether there is still activity..interesting to see what Lethaby was up to leaving some of the carved work covered some exposed. ..noted he coloured small section of the beams to indicate traces of colour which he found during repairs.

NEW CATHEDRAL SHOP AND PORCH 16 December 1980 DRc/Ac/
Chapter authorised a prime cost contract be signed with Pennells & Spooner for work now in progress
Top priorities for work to be carried out in 1981/82
New Cathedral shop and porch to S. door £15,000

Architect's proposals 1981 31 December 1980 DRc/DE/209/XI(b)
New Cathedral shop and porch S. door £15,000

26 January 1981 DRc/Ac/
Dean reviewed: income available to Friends less than anticipated; views of Cathedrals Advisory Commission not yet known; whilst Cathedral Council had approved scheme votes for raising loan..; not yet been costed; return to Cathedral of such project problematical; project unlikely to be completed by Flower Festival in June..agreed request to Friends for funds be not proceeeded with.

Porch 23 March 1981 DRc/Ac/
Chapter agreed consider in 1982/3 programme provision simple interior porch
13 April 1981 DRc/DE/209/XII(c)
Abandonment of scheme for new shop also proposed interior porch for S. door; ?programme 1982/3. Consider simple interior door

Porch 26 June 1981 DRc/Ac/
Architect to be asked to prepare sketch plans and provisional costings view to being done next year

1 July 1981 DRc/DE/209/XII(c)
Clerk to architect: Chapter considers provision S. door becoming important; please give preliminary thought, prepare sketch shemes and costings for next Chapter.

20 July 1981 DRc/DE/209/XII(c)
Architect presented sketch scheme, to bear in mind covered walkway to Visitors Centre and E. side Garth £7-8,000. Chapter welcomed proposals.

4 May 1982 DRc/DE/209/XII(c)
Design approved by Cathedrals Advsiory Committee

C H O I R S T A L L S

(Note: references to work on the stalls are not always clear whether they refer to the ancient choir stalls or the later additional ones built at the east end; all work has been included)

Sixteenth century

NEW book desks 1541
Panelled book-desks were provided for the new canons and singing men. p.20 Bell's Cathedral Series 1897

Seventeenth century

'Fairfax's troops stabled horses in the Choir.

Eighteenth century

Rails to stalls 11 June 1716 DRc/Ftv/49
S. Lambe, bill: 2 iron Rayls for Church use where the Kings Scollers seatts waying 100 cwt. 1 qr. 2 lb. 2 men 2 days. £5. 8s. 4d.
H. Turner, carpenter, bill: 10 ? to ye Kings Scholars seat ½ day

Ironwork to desks 5 July 1720 DRc/FTv/54
S. Lambe, bill: ... Ironwork for singing boys to rest their books on...

NEW PEWS 1742 DRc/Emf 26
88 yds of Painting over the Stalls
To new front the Pews in the Choir £29.0.6d
Desk boards for the same £2.13s4d
Raising and desk boards on the Minor Cannons Pews £2.8s
New Seats next the Walls from Prebends Stalls to Pulpit and Throne £4.7.6d
Wainscotting the Walls 6' high £24
To new front and seats to the Prebends stalls £10.12s
To a colonade of Ionick Columns to ditto with an arched Intableture as per Design £21 TOTAL £475.9.10

1742 DRc/FTv/90
... 1270' front work to Seats and Pews £47.18s.6d; 1432' old Partitions and Painting £14.18.4d; 214' bead and Square back £7.2.8d; 95' front Desk boards with brackets £3.11.3d; 52' Double benches and Painted £15.10.4d; 169' brackets to support Seats £4.4.6d; 1212' Carcase and floor boarding £26.5s; 115' steps £2.16.6d; 203' Inside desk boards with brackets £4.4.7d.

Prebends stalls 1742 DRc/FTv/90
To altring Prebends stalls by order of Mr. Lock at Chatham 4s4d
This work was not estimated but done by order and direction of Rev. Mr. Archdeacon Denne.

Comment 1742-1743 Hasted 1798 102
Choir repaired 'as to new wainscot stalls, pews, etc. at a large expense ...

Curtains 20 May 1746 DRc/FTv/96
J. Chubb, carpenter, bill: Putten of new Linden to Curtains of the Stalls; 12½ yds silk Line. 2 men ½ day 12s. 6d.

Vergers seats 29 October 1754 DRc/FTv/109
J. Harrison: work macking of seats in the quire for the Vergers and porters.

Kneeling boards 16 June 1777 DRc/FTv/135
Eason Harrison: reducing kneeling boards in Singing Boys pews. 2 brass roses.

?singing boys pews 15 September 1777 DRc/FTv/135
E. Harrison: preparing and fixing Wainscotting to heighten Backs of pews. 84' best 1½" deal; 102' Yellow deal; 72' white deal; 2 men 13 days.
12 December 1781 DRc/FTv/139(I)
E. Harrison: 18 days alltring the pews and fixing the Rails for the Boys: deal; wainscott, etc.

East end stalls 21 February 1788 DRc/Ftb/119
Paid Mr. S. Denne for an engraving of the Stalls near the Communion Table £3 3s 0d

Alterations 13 August-18 September 1791 DRc/FTv/145
S. Baker, carpenter:... and altering the Seats for the Singing Boys:
10 September 1791 DRc/FTv/144
T. Noble: stone Colour for singing Boys plaices

Bishop's throne 4 December 1791 DRc/FTv/145
S. Baker, carpenter: Making Gothic Stall: deal

REMOVING OLD STALLS next choir screen 7 November 1792 DRc/FTv/146
S. Baker: pulling down, clearing away old Stalls, shoring up Joists, cutting away putting in new Trimmers to Organ Loft Floor, putting in new posts, firring and securing old partitions under Organ Loft floor, fixing Iron ?to support chair Organ; taking up old floors and Joists of the stalls, putting down new do. and Steps; making good and fixing new stalls; lining insides of upper parts of do.; making new Gothic Doorway and refixing the Fronts of pews, etc. 30' fir; 1019' deal; 21'oak slab;12' wainscott; carpenters 149 days £45.0.4d.

Painting stalls 9 November 1792 DRc/FTv/145
T. Noble, painter: bill for the Stalls: 4½ Umber burnt; 4 quarts boild oil; 1½ White; 4 lb. Puttey; 5 quarts oil; 8 lb. dry white lead; 1 lb. Umber; 1 lb. stone oaker; 1 lb. ?Ferricedeany (14 days 1 man) 3 of Spruce Oaker; 1½ lb. red lead; ½ of Black; 1 lb. glue; 18 lb. Yellow; 3 quart Turpentine; 6 of Whiting; 2 men 11 days

New pavement beneath new stalls 17 November 1792 DRc/FTv/145
P. Patten, mason: 13' New Portland to make good the Pavement at the New Stalls. 2 hods mortar. 1½ day Mason & labourer.

Decoration 26 November 1792 DRc/FTv/146
T. Noble: stone Oaker; yellow turps; red lead; red sand; white lead; black paint.

?Rev. Mr. Olive's design 26 December 1792 DRc/Ftb/124
Paid Mr. Oliffe for altering the Stalls etc. in the Cathedral £78.8s
5 April 1793 DRc/FTb/124
Paid Mr. Oliffe for altering the Stalls etc.inthe Cathedral £9.18s.

Comment Hasted IV 1798, 102
Choir was repaired 'as to new wainscot stalls, pews, etc. at a large expense and very handsomely new paved in Bremen and Portland stone under the direction of Mr. Sloane, at which time the bishop's throne was rebuilt at the charge of Bishop Joseph Wilcocks'.

Nineteenth century

Design of fronts 7 March 1844 p.154 DRc/Ac 12
Design and estimate by Mr. Hussey for fronts to the Lower Seats in the Choir of this Cathedral be postponed until the Audit.

2 July 1844 DRc/FTv/199
S. Sidden: 20 days Altar (? alter) seats for singing boys; lay new floors.

Decoration of stalls 15 July 1844 DRc/FTv/199
J. Foord: paint, pumicing Choristers Stalls; painting 4 oils, graining, varnishing

Payment of architect 29 November 1844 p. 176 DRc/Ac 12
When Mr. Hussey's claim is obtained for his design .. if approved by the Dean the amount be paid.

Grammar School seats 19 December 1844 p. 180 DRc/Ac 12
Resolved to provide forthwith seats in the Cathedral for the Grammar School boys who are not on the Foundation and they shall be placed on the floor of the Choir on both sides between the entrance and the Throne and Pulpit.

29 June 1845 p. 183 DRc/Ac 12
Mr. Vulliamy be directed to erect front seats and to make other alterations in the Seats in the Quire according to a Plan which has been submitted to the Dean and Chapter (by whom?) and approved by them.

NEW PEWS 22 August 1845 DRc/FTv/200
L. Vulliamy : Certify that Mr. Pratt performed contract with new range of Pews on each side of Choir and other carved work £100

Seating 12 September 1845 DRc/FTv/200
S. Pratt: certification by L. Vulliamy: Mr. Pratt has performed so

much additional work in a new carved Front to a range of Pews on each side of Chancel, and other work, is entitled to further payment of £100 to that already received.

Contemporary comment 16 September 1845 The Times
'..The choir too...undergoing great improvements; fronts of the pews, as far up as the pulpit and bishop's throne, which were formery stained deal, and quite plain, having been removed and handsomely carved Gothic panelling introduced in their stead. Four additional pews erected.....'.

Varnishing woodwork 26 July 1851 DRc/FTv/206
J. Foord: Staining and Varnishing New Worke in Choir. 5s.6d.

Rails 26 January 1861 DRc/FTv/215
T. Clements: rails in Choristers seats, wainscott, flap hinges...

SURVEY of old stalls letter from Scott 26 June 1867 DRc/Emf/136
Stall work of Choir is extraordinary medley of work of different periods. Desk fronts appear to be of about time of Henry VIII, but beneath them lie concealed the original stall fronts of thirteenth century, as old as the Choir itself. The seats which take the place of stalls are of comparatively modern date but conceal the ruins...of ancient stalls. The returned stalls at the W. end of Choir are modern, probably of the present century, hut behind them I find the original Choir screen of thirteenth century. The front seats throughout as well as the Bishop's throne and the Pulpit are quite of modern date.

ESTIMATE Scott 18 November 1872 DRc/Emf/136
Mr. White: renovation and partial restoration of stall work £700 I have endeavoured to bring the curious ancient desk fronts into view raising them to a more practical level by means of brass desks erected upon them.

RESTORATION POSTPONED Scott 20 November 1872 DRc/Emf/136
...the stallwork should in my opinion be placed hors de combat and left out of the question

RESTORATION TO PROCEED Scott 1873 DRc/Emf/142
By the munificence of the late Canon Griffiths the fittings of the Choir are about to be restored following as far as possible the ancient remains and including a new Reredos, advanced one bay from E. wall in agreement with position of Sedilia and the levels of ancient floor. The old Choir Pulpit has been removed to the Nave and provision is made for a new Pulpit in the Choir. The pavement of the Choir, Presbytery and E. Transept will be in a great part renewed, the Ancient Choir Screen restored; and the old colouring (of great beauty) discovered behind the Stalls will be reproduced.

DISAGREEMENT OVER DESIGN 25 June 1874 p. 480 DRc/Ac 14
Resolved that Dean and Chapter cannot acquiesce in the arrangement of the Seats of the Stalls at their present level; and do not approve of the additional seats, which have been suggested as a

remedy. But they wish the seats which are now placed at the low level to be raised to the usual level for Church seats.

DRAWINGS Undated, uncatalogued at Kent Archives, Strood
Choir fittings, section, plans stalls (marked altered). Elevation book boards to front seats. Elevation stall ends. Ink, condition good; signed G.G.Scott

Choir fittings: elevation back stalls showing ancient seats, new backs;
Elevation desk to stalls showing ancient desk with new above. Elevation Book desk to second seat. Ink and pencil. Good condition. signed G.G. Scott

Choir fittings. Elevation end return stalls. Desk of return stalls. elevation. Verger's seat section. Ink, good. signed G.G. Scott

Elevation of organ, choir stalls and desks against screen. Decoration great detail.
½". Ink. Condition good apart from piece missing top right. Signed G.G. Scott

Sketch Irvine April 1875 DRc/Emf/77/13
FS of one half side of Prior's Stall: The only record that exists. The evidence of the canopies over open arcade (inside) of the screen taken just before Clayton & Bell's man painted it over afresh. They were (to all) the same design and after the man varnished the tops they could be seen quite perfect so far as to their form. The found colour was alternately red and green, but every canopy was gone. Had I been there when the stalls were repaired it might have been replaced. I wanted to save these traces but Clayton & Bell's man would not have of it or stay his work of Distruction. There were outside shutters or doors to these openings; could there be carvings in relief on them?

Sketch Prior's stall (pencil) Irvine undated DRc/Emf/77/73
... as seen before painting by Clayton & Bell. Notes: It was evident that 1st: the wall and woodwork was only lined into stones. 2nd: the diamond pattern came to which. 3rd: a canopy was placed over Prior's seat. 4th: the walls and woodwork was painted with the quatrefoil work, but the seat was left and its back
therefore retained. The second painting now hangs up in S. Transept Choir. I was very loth to remove this (sketch) but the Chapter wanted it done away with. For some months with Sir Gilbert Scott's support, who wanted it preserved, I was able to avoid carrying out the Chapter's orders, but eventually...a formal copy of their Minute ordering at once to be removed...Scott re-cutting out the whole piece and preserving it under glass and inserting a new slab of wood. This was done and and the frame and flap was provided and given by Charles Foord, builder...

NEAR COMPLETION Scott report 24 November 1875 DRc/Emf/65/3
Fittings, pavement and decoration mainly completed...

Mayor and Corporation's stalls 22 December 1896 DRc/Ac/18
Application read to Chapter from Town Clerk on behalf of Mayor and Corporation that they be allowed to make some alterations to pew said to be appropriated for them - ie under the stalls above the Precentor's seat. Chapter Clerk to confer with them; not considered expedient to admit their right to the pew unless it had been clearly appropriated for them.

3 February 1897 DRc/Ac/18
Permission given to Mayor and Coporation, as seats had been so appropriated for many years

Twentieth century

Backboards 26 September 1929 DRc/Ac/28
Chapter inspected, ordered back boards be provided for 3 rows. 3 oak boards be fixed to back of stalls. £10.5s.

Removal of war time protection 8 July 1943 DRc/FTv/253
J.H. Durrant: clearing out sand from Choir, etc. carting away

ALLOCATION OF SEATS 20 July 1959 DRc/Ac/32
Chapter decided that special seats in Quire be allocated to Suffragen Bishop, Assistant Bishop and three Archdeacons, and that at next meeting the actual seats be allocated.

HURST MEMORIAL 21 October 1959 DRc/Ac/32
Mr. Godfrey asked to design faldstool for Bishop Suffragen's chair.

20 June 1960 DRc/Ac/32
Simpler of two designs accepted from Cathedral Architect.

LETTERING STALLS 18 July 1960 DRc/Ac/32
Precentor delivered report in connection with Choir stalls; agreed St. Andrew should be left out and that the seats for the three Archdeacons, Assistant Bishop, Bishop Suffragen and Hon. Canons should be marked with Saints names as should also the Stalls for the Sacrist and Succentor. Lettering to be broad pen.

HURST MEMORIAL 27 September 1960 DRc/Ac/32
Suffragen Bishop's chair and faldstool. Final designs approved. Archdeacon dissenting.
Memorial dedicated 26 January 1961 DRc/Ac/32
17 April 1961 DRc/Ac/32
Dean reported that Mrs. Hurst had asked whether the Chapter would like to have a new Chair to match the new faldstool. Chapter not in favour.

ANALYSIS OF ANCIENT STALLS 1 November 1980 DRc/DE/209/XI(xyz)
C. Hewett: drawn analysis of structure

23 November 1980 DRc/DE/209/XII(c)
Cecil Hewett: W. Choir screen also before 1227.

17 November 1980 DRc/DE/209/XII
Architect to C.Hewett:
Choir stalls: ..never been doubted to be all part of eastern arm build

C H O I R W A L L S

Eighteenth century

1788
Comment
'...in 1742 when Choir repaired these pillars (Petworth marble) were injudiciously whitewashed..since been polished and restored to original beauty'
Memorials of Cathedral Church Rochester. Rev.S.Denne. p. 169

Nineteenth century

12 October 1802 DRc/FTv/157
Columns
J. Francis: 1 qr.13 lb. old lead had by Masons for Columns in Choir.

Scott 18 November 1872 DRc/Emf/136
ESTIMATES
Mr. White's estimate for complete restoration of stonework - the marble work, including reparation, rectification and re polishing of all shafts £2034

Scott 20 November 1872 DRc/Emf/136
RESTORATION
...the Purbeck shafts are in so unsightly a condition that the architecture of the interior cannot be even appreciated unless they are restored.

Sir Gilbert Scott introduced what he called 'induration' in an attempt to stabilise and protect the decayed Purbeck marble in his restoration of Westminster Abbey. He devised a recipe for injection into the stonework. No record that it was used at Rochester has survived, but his recipe is here recorded as it seems likely that, in particularly decayed shafts, he might have resorted to its use:

RECIPE
'As the Purbeck Marble is decayed to from ¼-½" from surface, is so scaly and tender that can scarcely be touched without portions coming off..to cement together disintegrating particles, to prevent their coming away and exclude humidity..weak solution of white shellac in spirits of wine, inject..such parts as have scaled off to such an extent that the solution will not secure them are firmly re-attached by strong shellac cement applied with a pencil'.

It was later recorded, in the 1950s, 'that where the shellac had survived it could be picked off in tiny flakes..'
p.67-69 W. Jordan Sir George Gilbert Scott RA Surveyor to Westminster Abbey 1849-1878 Architectural History XXIII 1980

Twentieth century

24 April 1941 DRc/Ac/30
WAR DAMAGE windows
8 April windows damaged in Quire..

31 May 1943 DRc/Ac/30
Forsyth requested to get windows in Clerestory of Choir and other damaged windows replaced before winter.

SURVEY Forsyth 14 April 1950 DRc/DE/209
... The pinnacle to the buttress of choir above this elevation is weathered and some decay is visible and needs repair. Approx. £1200

SURVEY clerestory Godfrey 4 April 1952 DRc/DE/209
Cover flashings need wedging and pointing up to prevent penetration of damp at base of wall on N. side Choir clerestory, base of wall on N. side
South wall Godfrey 4 April 1952 DRc/DE/209
Open joints require pointing up in coping of parapet near junction with S.W. Transept

SURVEY south clerestory Godfrey Sept. 1963 DRc/DE/209
Ashlar of parapet shows some efflorescence and incrustation and there is spalling on the buttress weathering. Wash and repair.

Much of the strap pointing can be taken off, leaving the inner jointing in its right position relative to the stone. There being a number of small stones in the make up of this wall, one could not rely on confining the work to such stripping.

A complete stone, by coming out from the wall adjacent to the east of the central buttress reveals a putlog hole going right into the wall. This needs filling. The buttress will be overhauled, along with the wall, and it needs particular care in view of the long standing crack which shows on it in the S. Choir Aisle and the wall painting which it carries. (the western angle contains some looseness against the quoins within the roof space.

SURVEY clerestories Godfrey 21 April 1971 DRc/DE/209
Nor will I repeat in full my observations on the Clerestory walks. It is evidence of the 'aliveness' of a Gothic building that the corbels between the inner and outer skins of its walling stand very little chance of remaining uncracked, and such cracking has occurred in Scott's restoration of the E. end. By the time thegreat S. Transept was built, this had been discovered and the design omitted the corbels altogether. Such aliveness does however require observation of movement and reference is made to this, both in regard to the walks and to the vaults.

Budgetting 9 June 1971 DRc/DE/209/VII(a)
Approximate estimates:
S. wall Choir and aisle £2600 exterior

Windows 21 January 1972 DRc/E/209/VII(a)
S. Clerestory windows damaged panels to be dealt with. Goddard & Gibbs.

Walls S. side 31 January 1980 DRc/DE/209/XI(b)
Salvaged Chilmark stone from Westminster Abbey being used.

C R Y P T

History:
'..the altar to St. Edmund..placed in undercroft. ..bason for holy water still to be seen, not itself certain mark of altar..such an utensil would be requisite, as it was common passage for monks from north cloyster into church. Arch of door of communication still discernible both in chapel and Mr. Coldcall's garden. Very near..excubitorium, an apartment for persons who kept watch whole night..to call monks to devotions..moulding of a pointed arch in west wall shews formerly another door into this chapel; present is a wider more lofty entrance..suposed originally a south aile of same width with that on north side of choir and that the wall of it might be continued to east transept. Traces of such a wall appear by the steps into undercroft and in what is now minor canons vestry... '
p.171 Memorials of Cathedral Church Rochester Rev.S.Denne 1788

Eighteenth century

Slype doorway 11 October 1708 DRc/FTv/230/158
J. Gamball: ...more in working oupd of Doorway ounder Chapterhouse 1000 bricks,..

Crypt door 31 May 1710 DRc/FTv/43
Bill Simon Lambe, smith...2 hasps and 2 padlocks for ye doore a going into ye Vatte under ye Church.

Repairs 30 November 1764 DRc/FTv/121
C. Hogsflesh: Work done under the Choir; work done in ye Rev.Mr. Barrell's Cellars under the Cathedral; 2½ loads lime/sand; 2 bricklayers 2 labours. £4.19s.0d.

Repairs 15 February 1765 DRc/FTb/96
Paid Claud Hogsflesh, bricklayer, for work done under the Choir £4.19s

S.E. TRANSEPT S. wall 25 February 1777 DRc/FTv/138
S. Nicholson, bricklayer, bill: securing the S. wall of the eastern cross Ile of the Fabrick By building solid Brick and stone work under several of the Arches in the Undercross, and making a firm and solid Base to the Outer Wall, filling up the stair case with Brickwork, and the two Arches leading to the Chapter House, and sundry other work:
83,493 bricks; 67½ loads lime; 40 loads drift sand; 20 loads pitt sand; 915 plain tiles; 3 ridge tiles; 2½ bundles oak laths; 300 nails; 8' paving tiles; 90 10" paving tiles; 95 9" ditto; 20 bushell hair; 16' purbeck; 716 candles and ½ Firkin Plaister; 3 Bricklayers 161 days; other bricklayers 221; 3 labourers 120 days; other labourers 294 days. £254.13s.8d.

SLYPE 1788

'...cellar under the vestrey (Chapter Room) was alotted to the Dean'
Memorials of Cathedral Church, Rochester. Rev.S. Denne. p. 177

'..undercroft, very spacious and vaulted with stone. Seems to have been part of it well ornamented with paintings of figures and history, but the whole is so obliterated nothing can be made out what intended for'. p.101 Hasted 2nd ed. History of Kent. 1798

Nineteenth century

Arches restored 2 Feb.- 21 Nov. 1822 DRc/FTv/177
W. Nicholson, bricklayer:...making good brickwork to Stone Arches in the undercroft.

Jan. 1825- Feb. 1829 DRc/Emf/135
Arches of the Crypt under E. window re-opened and restored

Windows restored 1825 DRc/Emf/135
All the windows of the crypt having been stopped up, it was deemed advisable to open two of them for the admission of air and light. The two at the East end have been opened, the earth dug away and the Arches repaired.

Pillars repaired 1825-48 Emf 135
Crypt cleaned out and the ground lowered to the bases of the pillars. The whole repaired and the shafts chiefly renewed.

REPAIRS under Mr. Cottingham 1825-6 7 December 1826 DRc/Emf/150
Summary of artificers' works :
Repairing Crypt windows E. end of Choir

Windows and door 21 May 1829 DRc/FTv/184
R. Penn: 1 sett wrot Barrs with punched Rail Crip window; punched plate for Crip door; 5 setts window bars " sq. shap Bars Crip window.

Walls by steps to Crypt 15 June 1829 DRc/FTv/184
W. Obee: To a Estemont I guv for plaistering the staircasis .. that whent under to Cripe.(Done)

Doorway and window 27 June 1829 DRc/FTv/184
W. Brisley: repairing Doorway and window to Crypt, East, working new Portland stone sill for do.

Clearing 29 June 1829 DRc/FTv/184
J. Jarvis: tacking away old timber and scaffolding, clearing up Crips and getting in the stones. 4 men 4 days

Doorway 30 June 1829 DRc/FTv/184
J. Jarvis: building up Doorway under Chapter Room: 33 hods mortar, cement, sand. 2 men 2 days.

Doorway, Arch — 4 July 1829 Drc/FTv/184
W. Brisley: masons finishing Door and window of Crypt on East; repairing Blank Door to do. on North...replacing key stone of Groind Arch in Crypt

Scaffolding — 11 July 1829 DRc/FTv/184
W. Brisley: striking scaffolding ... and removing same into Crypt.

Levelling floor — 1 July 1833 DRc/FTv/188
J. Jarvis: taking down brick and stone work and cleaning bricks. Removing the old bricks and stones into the Tower and Excavating and Leveling the floor of Crypt.

Bases of pillars — 20 July 1833 DRc/FTv/188
W. Brisley: washing off, cleaning, examining old Bases of Pillars etc. Letting in hooks to door Jamb at Crypt, mortar, old lead;

Ironwork mostly probably in Crypt — 22 July 1833 DRc/FTv/188
R. Penn: many items listed of sharpening and making workmens' tools indicating large amount of work going on; 4 punch bevel'd angle Plates for Mould (Pillar); iron plate for cas'g Beam; large plate Iron window; fixing shutter (Crypt); 2 new large drill'd octagon best Iron hoops, 8 scrw'd drill'd S.W.oile Ribs; drill'd Pillar, wedges, fixing Iron work to do.; bars for Crypt window; altring, length'g, remaking, screw'g Ribs and Hoops for a Stone Pillar; iron wedges, collars and time fix'g and drill'g Pillar...Drilling and rivet on Rib...

Hanging door, shoring — 22 July 1833 DRc/FTv/188
S. Sidden: prepared and hang door, seats, etc; moulds for Ieon work 11 days; shoreing 5 days. £50.10s.1d.

Repairs to groins and columns — 24 August 1833 DRc/FTv/188
W. Brisley: opening, concreting haunches of Groins and relaying Pavement Mason 3 days, labourers 25; fixing Granite column; repairing tracery of old window and making rubble work; 1' cube Bath stone, sawing, mortar; underpinning Old column Bases, 19 barrows smiths ashes, clean drift sand; 3 hundred good Stone Lime and do. from Burham; mortar, Plaster, old lead. masons and labourers 4 days

Repairs to columns — 7 September 1833 DRc/FTv/188
W. Brisley: making Ashlar for Piers and Columns in Crypt; removing Caps of Pillars fixing new ones; running with lead, cutting off, etc. 148 lb. old lead, mortar to ashler; 1 day underpinning do.; repairing Door Jamb externally N. entrance to Crypt; repairing jambs S. side of Crypt; cement underpinning; Mason 2 days to columns and Cap; 2 days to underpinning Piers and Columns; 4 days to Door Jambs; 2 days fixing new Granite Pillars and Caps.

Repairs to columns — 26 October 1833 DRc/FTv/188
W. Brisley: running Caps and refixing old Pillar; door Jambs; 4 fine grit blue stone Granite in columns or pillars worked complete; 8 Portland stone caps.; 3 circular and 5 octagonal; 8 Yorkshire stone ?forms moulded upper members; worked from very hard strong Stone.

Repairing doors, steps, capitals August 1840 DRc/FTv/195
W. Brisley: cutting out old work; making good Brick and Rubble work in Crypt, digging out and removing rubble. Farley down Bath stone 242'; Double Firestone 77'.
Fixing doorway, cutting holes, repairing and working Quoins and Ashler Crypt door; coping to steps, building Rubble work, working columns, repairing Caps; repairing Brickwork, removing Rubble from Crypt.

21 November 1840 DRc/FTV/196
S. Sidden: restore columns and jamb new arches in Cript under stone steps leading to Chapter Room..

Contemporary comment 1840
'Under the chapel of St. William may yet be traced a hole in the ceiling through which the monks worked the machinery of the miracles performed at the shrine of that saint; there is also an ancient grave stone of shape called 'dos d'ane' with cross fleury on it, and circular groove at end, as though once lain against a round pillar; remains of fresco painting visible in many places, as are iron cranks which upheld the lamps...'
p.19 C. Spence A Walk Through Rochester Cathedral London 1840

Remove stairs 12 July 1845 DRc/FTv/200
S. Sidden: man take up Cript stairs and clear away; 27' deal.

Ironwork to rainwater pipes 22 July 1845 DRc/FTv/200
R. Penn: .. altering and fitting 3 long Iron stay supports for large spouts in Crypt.

Rainwater pipes repaired 2 August 1845 DRc/FTv/200
S. Sidden: take down repair and refix spouts in Crypt and back of Chapter Room. 5 days; deal; pitch;

2 February 1861 DRc/FTv/215
T. Clements: new spouts in Crypt, repairing and refixing old do.

13 October 1866 DRc/FTv/220
T. CLements: water supply in Crypt for Stoves: 1 large cask: 14' oak

Scott's drawings Undated, uncatalogued at Kent Archives, Strood
Numbered 4: ¼" scale: traces of window N.E. marked in Crypt 'open out and restore windows side o fPresbytery Crypt'

Excavations Irvine 8 December 1874 DRc/Emf/77/2
...I think I mentioned to you the intention to excavate the W. end of the Crypt for a passage for air to reach to organ. It has been begun and the wall (W.) cut through. This was found to be on 3½' to 3' thick and the earth behind as far as yet opened has no appearance of having been used as a Churchyard, but is more like garden soil. The wall is stone faced to E., but rough flints and grouted otherwise. It seems quite evident that no church covered this space before the building of the crypt....Roman rubbish...(excavation section sketched)

Extracts by Livett from undated notes by Irvine

The second excavation undertaken on purpose to provide means of supplying wind to the organ pipes by placing the bellows in the crypt, extended directly under the W. half of choir or lower chancel. As it was supposed that difficulties from old walls might be encountered in first place an effort was made to discover if the old passage to the Norman crypt could be made useful for this purpose. In the lower part of the filling up of its N. door an opening was made resulting in the discovery that although the side walls were still perfect, yet that as the passage was not vaulted but merely filled in with stone rubbish it could not be effected without much more difficulty and cost than the direct excavation. The opening made revealed two steps at the entrance of the crypt, still remaining in place. The passage was not in line with the plane of wall of crypt but deflected towards the aisle wall and thus pointed to the angle of N. Transept. The non-success of this plan rendered it necessary to revert to that of the direct tunnel. Commencements were therefore made by opening the floor inside the doorway of the chancel screen and also at a point in the gangway between the stalls; below, a commencement was also made in the centre of the W. wall of the crypt. The excavations inside the door of the chancel screen soon reached the plaster floor of the crux of Gundulplh's church. This had a short time before been laid open during the laying of the waterpipes for which purpose that face of the steps looking N. in front of the screen had been removed and the plaster floor had been found remaining below the stone floor and perfectly preserved. It was then for some small way followed sufficiently so as to show that it continued E. under the line of the present stone wall of the screen, and that the mass of stuff on which the steps are founded are mostly rubbish thrown in in distinct layers. Evidence found of a former stone screen whose entrance was somewhat lower than the present choir floor, though still far above Gundulph's. This plaster floor (of which fragments are in museum case) was so perfect that being aware in some such cases painted ornaments had been said to have been found on them I had parts at different periods carefully cleaned in search of, but unsucessfully, for such traces, neither colour nor incising being present.

At a midway point a manhole to remove the excavated material through was sunk between the stalls, when after finding something like the appearance of a floor below the concrete of the present floor which had only been laid for a few months, a fresh plaster floor was reached at a depth from the present level of feet and shortly after a second; while Gundulph's was reached here at ...in depth.

The opening through the W. wall of the crypt disclosed the fact that the solid material here conjectured to be at least as thick as the side walls was only 3" (ft ins) and had no regular facing on the back side being built up against the bank of earth.

The regular tunnelling commenced at the W. opening and at that in the crypt first and afterwards at the W. side of the central sinking. Under the choir screen Gundulph's wall was found to slope off to nothing but to begin again abruptly close above at a higher

level, while the later floor above it constructed in a closely similar manner was so strong as to serve for the cover of the tunnel E. to the centre opening, merely sinking the bottom to the required slope which then reached a point so low that Gundulph's floor from that point became the roof to the rest distinctly up to the point where it reached the solid wall of the crypt.

The excavation revealed several interesting points. One of which was that in Gundulph's church some sort of screen had at that place where about the present wood screen at the back of the return stalls exists, cut off there also the choir of the monks from the crux and that the stalls did not pass on W. of that line; secondly that about halfway eastwards in the lower choir of his church there had existed a low step across its width. To a short way east of this we were able to see the surface of his floor but beyond (the central sinking) we only saw its under surface. The general sections of this end of the church and crypt revealed the fact that a flight of steps must have led up to his upper choir.

Excepting only one interment which from its cutting through (save Gundulph's) all the old floors above was evidently recent, there were no monks whatever of interment met with; that cut through was I think probably that mentioned by Evelyn of a French officer of rank of whose funeral he himself had direction.

This excavation gave curious insight relative to the face of the ground here prior to Gundulph's erection, as while the upper half of the tunnel had been through the rubbish thrown down to form the level of his floor the lower half was through the original vegetable soil on which this had been thrown, whose surface was thickly covered over with fragments of Roman brick thrown seemingly from the City side outwards over what then must have been used as a sort of garden ground, for at one point traces of a slight ditch were met with, passing obliquely across with the accompaniment of a slight fence against which a quantity of Roman tiles had evidently been pushed as a ready means of getting rid of them. The vegetable soil had abundance of oyster shells a few small bits of Roman tiles and traces of Roman mortar with animals' bones and in few cases single bits of human bones, but in such a state as evidently not to be remains of burials. What the depth of vegetable soil might have been was not discovered as the requirements of the excavation did not necessitate its bottom being anywhere reached. But the whole result was decisive that no part of the Saxon church or of any building previous to that of Gundulph's erection had stood on this spot.

It may be here mentioned though out of its position, that the wind trunk having to be divided at the W. end of this tunnel and passed to either wall of the choir N. and S. it was found that the next floor, while it covered the exposed surface, did not cover the part where the floor of the stalls of that period rested along the wall, it ceasing evidently at the line of the front book board. (Ernulf's choir therefore occcupied the same position as the present. H.M.L.)

In the earlier uncovering before mentioned of Gundulph's plaster floor under the N. side of the present choir steps in the crux it was found to reach even beyond their N. front.

Of the floors passed through above that of Gundulph's his being the lowest they probably represented, first the floor of Glanville's church prior to the death of St. William in 1201. (I think the floor above Gundulph's was a late Norman one laid down when a rearrangement of the stalls took place owing to the increase in number of monks. Present level of the nave bases confirms this. If Ernulf raised the floor he would reduce the number of steps up to Presbytery from the choir and thus gain a few additional feet in length for new stalls. H.M.L.)

The grave of the French officer was in no way interfered with more than the exposure of the one end; the tunnel although passing longitudinally under it from the strength of the two plaster floors between in no way interfering with it; all knowledge of its existence having been lost sight of at Rochester until thus brought to remembrance.

The portion of strong flint walling seen at the W. end of the tunnel, a small part of which was removed seems to have been the bottom of Gundulph's wall at W. end of his choir carried across the opening as a bond to the piers on either side. It must however be said that its top surface below Gundulph's plaster floor had a sort of smooth plastered surface on it, but I think this arose from the tread of the workmen over its surface while new when they were building the other walls. It is however well for the benefit of those who may see other excavations here to state the fact that the colour of this surface was much darker than the brown colour of Gundulph's plaster floor, of which specimens placed in museum case.

While there was a distinct difference in colour between the black vegetable soil and the dark rubbish layer under Gundulph's floor there was a much greater change in the layers between the floor above, as in these cases the rubbish layer had contained the old mortar from the walls pulled down when the various rebuildings they marked the succession of had been executed.

Tomb lid Irvine 30 March 1876 DRc/Emf/77/22/23
Stone - ?carved tomb lid - 'placed at present in floor of Crypt under N.Choir Transept; believed to have been removed here with others when Nave floor was repaved'. Pencil sketch on cartridge. 1½"- 1'

Tufa pillars Irvine April 1876 DRc/Emf/77/24/25
Tufa pillars S.W. corner of Crypt from Gundulph's Church. Pencil sketch.

Barnack stone Irvine DRc/Emf/77/34
Barnack stone was known and being used at Peterborough during Gundulph's building period; the sides of these stone pillars and in

parts the capitals also present traces which show that the block was sawn with a metal saw and perhaps sand and water...

Original window now door — Irvine undated DRc/Emf/77/44
Window of Gundulph's Crypt still remaining, altered into a doorway. Pencil drawing, elevation. good condition

Insertion of vestries — Restoration Cttee DRc/Emf/138 7 May 1895
Resolved that an architect be appointed to report upon the fitting up of Vestries in the Crypt..Dean undertook to discuss with Mr. Pearson.

Vestries — Restoration Cttee DRc/Emf/138 17 June 1895
Dean presented plan by Mr. Pearson for formation of Vestries in the Crypt with lavatories, est. £430, exclusive of screens. Discussed propriety of making new entrance to Crypt; resolved to authorize Mr. Pearson to proceed with proposed work, leaving question of additional entrance for further consideration.

Paving — 31 July 1896 DRc/Ac/17
Request by Restoration Committee for permission to have a plan made of the floor of the Crypt in order to arrange for its paving. Mr. Geo. Friend (Surveyor) was directed so to do at a cost £2.2.0d.

Concreting — 27 February 1897 DRc/Ac/18
Restoration Committee had applied through Dean for an estimate for concreting the floor. Mr. Friend estimated £85.

Heating and lighting — Precentor's report. 23 June 1898 DRc/Ac/18
Urgent need to heat and light Crypt; air very damp and injurious to robes kept there. On occasion of Masonic Festival it would be necessary to have the Crypt lighted by hanging about nine tin candelabra from vault, similar to the two already there. Ordered to be done.

Heating and lighting — 21 November 1898 DRc/Ac/18
Mr. Friend's lighting and warming proposals to be carried out.

Twentieth century

Steps — 18 December 1905 DRc/Ac/21
Handrail be placed N. side leading from room under Chapter Room to Vestries in Crypt.

Crypt windows — 17 March 1911 DRc/FTv/242
W.J. Parks: glazing broken leaded lights 10 sq.ft. cathedral glass

Clock — 16 February 1912 DRc/FTv/242
W.J. Parks: cutting holes and plugging for fixing clock

Organ apparatus — 20 April 1914 DRc/Ac/25
Motor for organ blowing apparatus to be placed, water pipes and brick piers supporting them be removed by Wests, and brick wall enclosing part of Crypt in which present apparatus is fixed.

2 June 1914 DRc/Ac/25
Baker & Sons estimate £26.10s. accepted; work ordered.

Clock 25 November 1916 DRc/Ac/25
Purchased from Mr. Bassett Willis. to replace earlier. £3.3s.

Use as air raid shelter 21 September 1917 DRc/Ac/26
Difficulties arisen in use as shelter by public during air raids; only intended for those in vicinity during air raid; to use assistance of police.

Stained glass 7 April 1921 DRc/Ac/26
Prof.Lethaby reported gift valuable stained glass by Rev. Wheatley; suggested be placed E. window Crypt. Agreed.

Coffin 16 December 1921 DRc/Ac/26
Mr. Cobb reported an ancient coffin cover in Crypt broken by visitors; ordered to be cemented together.

Wall paintings 9 May 1923 DRc/Ac/27
Estimate Mr. Tristram for restoration and preservation of wall paintings. £30. accepted.

Wall paintings 25 February 1936 DRc/Ac/29
Donation £100 Mr. Forsyth to provide suggestions for preservation and ornamentation of vaulting.

Decoration, repair 6 March 1937 DRc/Emf/150
Builders A.G. Webb: cleaning walls, pointing, limewashing...£2.9.8d.

Furnishing 8 April 1937 DRc/Emf/151
A. Bernadont: persian rugs: £57

Chapel furnishing Forsyth 1 May 1937 DRc/Emf/150
Architectural services in connection re furnishing Crypt Chapel £6.14.3d.

Chapel 16 May 1937 DRc/Emf/151
J.P. White: supplying, fittings to Mr.Forsyth's drawings: oak altar rail, kneeler, platform to altar, top to altar £28.8s.

Glass 26 September 1939 DRc/Ac/30
Air raid precautions: old glass taken down

Air raid shelter May 1940 DRc/FTv/250
J.W. Leech & Son: building wall to form shelter, taking out window, forming doorway £42.

War damage 24 April 1941 DRc/Ac/30
8 April windows damaged .. Crypt

Removal wartime protection May 1946 DRc/FTv/256
A. Webb: demolishing protective walls £17

Altar 28 July 1950 DRc/Ac/31
Altar removed from N.E. corner be replaced there.

Crypt below N.E. Transept Godfrey survey 4 April 1952 DRc/DE/209
Cracks in the vaulting here may be connected with the movements described above. Tell tales fixed at these cracks appear to be intact.

Wall paintings Godfrey to Dean 1 January 1954 DRc/DE/209/IB
Rouse is an authority on treatment of wall paintings, value his opinion now; much worth preserving before we attempt repair plaster. Rouse's report went direct to Dean.

4 January 1954 DRc/DE/209/IA
Clive Rouse inspected paintings; considered were damaged by gas fumes.

Lighting 11 January 1954 DRc/DE/209/IB(f)
Richards & Bright: estimates, plans, etc. correspondence.

Vestries 29 January 1954 DRc/Ac/31
Godfrey authorised to employ Faith Craft Works Ltd. to re-site 3 vestries in Slype and arrange partitioning of Canon's vestry to be extended up to ceiling.

Wall paintings 8 February 1954 DRc/DE/209/IB/A
Committee set up by Council for Care of Churches: D. Plenderleath, British Museum; Mr. Rawlins National Gallery; Mr. Rees Jones Courtauld Inst. and Building Research Station: offer of this committee to investigate and help.

Godfrey to Dean 23 February 1954 DRc/DE/209/IB/A
..will carry on with lime whitening of crypt vaults leaving for time being sections advised might be preserved.

New slype vestries 2 March 1954 DRc/DE/209/IB(a)
Godfrey to Clerk: no objection to walls being plastered; would save trouble from dust but expensive. Walling has some interest, to lime whiten will not hide anything whilst lighter and cleaner. Webb must mix in some tallow in limewash or will come off on clothes.

Lighting 17 March 1954 DRc/DE/209/IB/A
Architects three proposals to Dean.

Invoice for decorating March 1954 DRc/DE/209/IB/E
Cleaning off and re-decorating vaulting to crypt, removing loose scale, twice limewashing with hot lime applied thick with brush marks left in. Extra for pounding in lime to consolidate surface as plaster loose condition.

Invoice for decorating Slype . March 1954 DRc/DE/209/IB/E
Twice whiting cielings; cleaning limewashing walls; new door and frame cupboard dry oak; door in figured oak, moulded and mason jointed and hung.

Invoice vestries March 1954 DRc/DE/209/IB/E
Collecting oak platform, converting same to cupboard, oak doors. Preparation floor for composition flooring.

Lighting Dean to Godfrey 13 July 1954 DRc/DE/209/IA/A
..temporary lighting..myself like it very much indeed..would seem whole purpose of pointed arch was to secure impression of height..achieves this..also makes building look less 'lumpy'.

Dean's annual report 27 September 1954 DRc/Ac/31
...Crypt had been redecorated.

Report on year 11 April 1955 DRc/DE/209/IB/A
Repaired and limewashed for Festival; removal of vestries from southernmost aisle and enhanced; permanent electric light installed except shades, temporary.

Altar decoration 26 August 1955 DRc/209/IB/B
Correspondence re altar fabric and candlestick design by Michael Murray.

Oak robing cupboard 17 November 1956 DRc/DE/209/I(a)k
Supplying making fixing additional oak robing cupboard in Vestry in Crypt to match existing. A.G. Webb & Sons.

Platform 16 February 1957 DRc/DE/209/I(a)k
Supplying and making shaped platform and table for Chapel on S. wall in Crypt A.G. Webb & Sons

Altar platform 13 April 1957 DRc/DE/209/I(a)k
Making platform for Altar to NE window in Crypt. A.G. Webb & Sons

Chapels 29 April 1957 DRc/Ac/31
Chapel on N. side in future be called St. Ythamar's Chapel. Central chapel Trinity; S. side: St. Michael's.

Bridge access 24 March 1958 DRc/Ac/31
Agreed estimates be sought for door and bridge giving access to Crypt from Deanery Drive.

8 April 1958 DRc/DE/209/I(a)d
Request from Chapter Clerk for design for door and bridge giving access to Crypt from Deanery Drive 'through window used in the past'

22 September 1958 DRc/Ac/31
Estimate received A.G. Webb £33; abeyance until heating settled.

Entrance 4 October 1958 DRc/DE/209/I(a)k
Forming sunk channel across path to back entrance Crypt (by steps) to prevent storm water flooding Crypt.

Chapels 13 October 1958 DRc/Ac/31
Dean reported during year 2 new chapels furnished, now 1 on s. side on site of old vestries and new on n.

Handrail 23 December 1958 DRc/DE/209/I(a)k
Supplying and fixing handrail and stonework to wall on N. side of crypt.

Panelling 18 April 1959 DRc/DE/209/I(a)k
Alteration, re-arrangement panelling in Boys Vestry in crypt

Organ humidifier installation 8 October 1959 DRc/DE/209/Ia(pq)
J.W. Walker: organ builders: we are having to build a duct under central aisle of choir. Did you put organ blowing equipment in Crypt ?route, support of trunking, position through w. wall to point entering organ. Have made passage to take return air through floor gullies from choir to crypt, organ trunking could be accommodated; grateful for information before start. (Walker & Sons: can't trace drawings..?humidifier)

Trinity chapel 31 December 1962 DRc/Ac/32
Agreed that providing architect could assure safety, brick piers under the altar should be removed.

CRYPT 1962

Trinity chapel 31 December 1962 DRc/Ac/32
Agreed that providing architect could assure safety, brick piers under the altar should be removed.

Removal of piers 8 January 1963 DRc/DE/209/IV
Proposal to architect from Principal, Theological College, questioning possible removal of piers between columns to enlarge Trinity Chapel.
Reply from Architect: doubted proposal practical.28 Jan.1963

Godfrey to Baldwin 12 February 1963 DRc/Emf/152
..been asked whether practicable remove supports of old high altar..as restrict room in crypt at Trinity Chapel..very controversial..like to go with you and get a mason to do investigation..

Removal of piers Godfrey to Blanch 23 February 1963 DRc/DE/209/IV
...my reactions to Chapter's wish, that the piers in eastern arm of crypt, which generally assumed to have given support to original high altar, should be removed..to provide more space and enhance ..Trinity Chapel. See no practical difficulty..seems columns, complete with caps and bases intact within piers, probably ribs and vaulting too..every chance in mint condition..thinness of rubble casing on each side evidence of rebedding may mean been exposed before..have to budget for considerable repair and replacement of stonework before embarking even though hope little work beyond demolition.. present modern high altar stands above pair of columns west of piers and next pair of columns within support vaulting and floor of sanctuary similar to that of all other columns of crypt. A solid vault supported floor can guard against wracking..piers could help..this however remote and piers constucted to carry point load which no longer exists, can be logically removed.

Has become rule of thumb in dealing with ancient buildings that original work be preserved, extends to alterations which of aesthetic or historical interest. Damage in past to churches in attempts restore to consistency with 'first build' sweeping away evidences of subsequent history. Should pause for deliberation. If Chapter do decide on move, first consult Cathedrals Advisory Committee. No doubt would add valuable advice towards final decision..Chapter should know whether Committee supports them.

Two piers in question constructed of rubble stonework with worked stone quoins, having small chamfer stopped at top and bottom, and stone string course level with and following shape of top roll of cap belonging to buried column in centre. Piers run on line of columns and extend two thirds of width of bay to east and west of columns within. Above string course pier is splayed back, but retaining its thickness, to crown of vaulting at centre of each bay. Some plaster remains on piers, in places part covering stonework. Retains traces of masoning, done in ½" single red line, with double line representing vertical joints. Some stones evidently re-used

from earlier building, many have tooling characteristic of earlier date and unlike surviving examples on crypt stonework. Quoins of western ends have been largely replaced by brick makes one solution, of only demolishing eastern half of each pier, less worth following.

These two small structures, seem almost coeval with crypt itself, are interesting archaeologically for their material, shape, painted plaster and conjecture for raison d'etre. May be argued whether this interest could not be preserved by drawings and photographs of what is there, while great benefit obtained by Theological College in acquiring beautiful and spacious chapel for use in place of one cramped and obstructed.

..if Prior and monks wished to alter their church..would have had no hesitation in doing so. ..the piers in question form no part of original conception of crypt, one of most beautiful pieces of interior design in existence. Removal would restore to eastern arm its rythmn of alternate round and octagonal columns and reveal beauty as in remainder. Loath to interfere with early features at any time..to justify should be both compulsion of necessity and prospect of improvement aesthetically..seem to me both provisoes are fulfilled.

26 February 1963 DRc/DE/209/IV
Chapter quite clear would like piers removed..immeasurably enhance whole appearance of Crypt. Before decisions permanent scheme will need experience of worshipping in reconstructed Chapel.

Recording Godfrey to Chapter 27 February 1963 DRc/DE/209/IV
Photos and measured drawings for Cathedral Advisory Committee - their views to be obtained prior to demolition.

Original plaster 7 March 1963 DRc/DE/209/IV
Note by Godfrey that original plaster runs through above walling.

5 April 1963 DRc/DE/209/IV
Cathedrals Advisory Committee only requires careful scrutiny of masonry fragments for clues of date of Piers.

Builders commence demolition 11 April 1963 DRc/Emf/152
K.C.B...confirm arrangement begin taking down piers..

Demolition date Godfrey to Chapt. Clerk 16 April 1963 DRc/DE/209/IV
Kent Church Builders can demolish piers and 'I can be there for crucial stages'.

18 April, 1963 DRc/DE/209/IV
Godfrey: regarding demolition - not happy about simply banding fractured caps. Looking into, may be possible remove caps and repair properly if capable of it, or be renewed.

Opinion of civil engineer sought 18 April 1963 DRc/DE/209/VI
Appreciate advice: on enclosed plan of east end of crypt, two long piers which used probably to support a former high altar and

possibly a shrine, built on floor of presbytery above; seem to have been built soon after crypt and contain inside an original column. Have task of removing later piers and leaving columns A and B free, now being simply sanctuary floor and no super structure above them (Gilbert Scott's stone reredos stands directly over columns C and D). I told Chapter would be no risk provided damage found were repaired.

Piers are built up under and enclose a vaulting rib which follows exactly same line as severies on either side, ie arch of vault with its apex running north and south has no need of the rib. It is the diagonal ribs which took the arched vaults during their construction and gathered the load down onto the caps. Long piers were useful for a point load above but no assistance now.
We have exposed column ad stopped cutting away just above caps. N. cap has five visible cracks, roughly vertical all of them and S. side of Purbeck upper member is fractured where it is free of weight carrying. N. cap has four similar cracks and a fracture in capping on S. side. Have stopped work here leaving rest of piers standing.
Original stone is in beautiful condition. Seems from cracks that load placed in 13th century must have been too great and ran these piers up when saw the crypt stonework failing. More probably something fell during construction of main building high vault above and weakened this area. When it came to erecting the altar they built the piers. Later there was a fire in the crypt for the piers have quite a deep pinkening in their plaster, but a later (but still of early date) setting coat and painted surface on it. After that (probably late 13th or early 14th century) column D seems to have been renewed and its cap repaired and the next two columns westward of piers comletely renewed with quaint caps and bases. Columns within piers remained intact except for presumably earlier damage to their caps.

Immediate thought to band these caps. Cracks may go right through or represent spalls. If former, have series of upright pieces of stone left after cracking. However not great deal of weight to consider above just enough to keep vaulting stable and gather single stone above each cap and the single stone columns in each case appear sound. (architect then lists possible methods of dealing with damaged caps to be discussed with engineer)

Estimate requested 23 April 1963 DRc/Ac/32
Architect be asked for estimate for repairing caps of Pillars after removal of Piers.

Condition of caps Godfrey to Dean 24 April 1963 DRc/DE/209/IV
Five cracks in one cap, 4 in other which will divide into smaller; not prepared to recommend retention unless can examine their beds to see condition. Stone which gathers vaulting ribs above caps fortunately intact in both cases; again recommend Norman & Burt - experience of similar complicated operation and have Clipsham in stock.

Dean to Godfrey 29 April 1963 DRc/DE/209/IV
1) evident most caps been replaced, encouraging in that cannot be so

formidable an operation (2) of few original caps left most have cracks almost as serious (3) can we X-ray
Clearance now done; immensely improves whole appearance

Structural engineering advice 2 May 1963 DRc/DE/209/IV/H
Structural engineer's views on practicality of use of Araldite for repair of caps. If actual stone in good heart repair by glue much better than banding in restoring original appearance. Araldite AY105 or AV123-B suitable. Further correspondence on alternatives, coring, cramping, banding. Calculaltions re loading.

Feasibility meeting 7 May 1963 DRc/DE/209/IV
Godfrey meeting Mr. Rowland, M.A.P.E.L. and structural engineer, and Norman & Burt; cradle designed by Birch, structural engineer.

10 May 1963 DRc/Ac/32
If were to be more than £100 matter be reconsidered

Cracks in cap. 15 May 1963 DRc/DE/209/IV/K
Norman & Burt to architect: drawings of cracks; more hair cracks found in cap. south column Monks Park stone, result from fire not load. Correspondence re cradling and work programme.

16 May 1963 DRc/Emf/152
R. Burch, structural engineer:..enclose drng. (photocopy) showing method proposed for supporting vaulting if proved necessary to extract the 2 capitals..

X-rays 20 May 1963 DRc/DE/209/0
MAPEL: attempted radiography on sample pieces of stone; structure of stone obscured all cracks; consider waste of money to attempt radiograph pillar caps.

Estimate 31 May 1963 DRc/DE/209/IV
Estimate £480 by Norman & Burt for removal of piers, reinstatement caps.

Banding excluded Godfrey to Dean 7 June 1963 DRc/DE/209/IV
Consider too many cracks in caps for banding; loose piece stone removed showed evidence of fire damange, risky to band.

Caps. 19/24 June 1963 DRc/DE/209/IV/F
Correspondence between Cathedrals Advisory Commitee and architect over replacement of the caps.; Godfrey informed them that more seriously fractured than had been apparent; serious penetration by fire damage: 2½" at only point exposed so far; not until taken out can decide on strength.

Method Godfrey to Dean 24 June 1963 DRc/DE/209/IV
...want to retain original stone if can be done with safety; all equally taken with the fresh looking original stonework.

Cost 27 June 1963 DRc/Ac/32
Chapter received Norman & Burt estimate: hoped could be reduced; agreed £280 towards cost.

Timetable 10 August 1963 DRc/DE/209/IV/K
Norman & Burt timetable for demolition wall and repair of cracked caps. Returning them to Works for repair.

Stairs 13 Sept. 1963 DRc/DE/209/IV(e)
Chapter agreed Norman & Burt could do these repairs while in Crypt.

Repaired cap. 16 September 1963 DRc/DE/209/IV/E
Transfer of weight to be observed by architect

Finds in piers 21 September 1963 DRc/DE/209/IV/K
To record where and what found; painted plaster north face, north pier near west end to be left until decision on method of removal. Recollect hessian stuck to face with soluble water paste, whole plastered surface then eased off onto piece soft board, consolidated and backed and hessian removed.

Damaged capital 23 September 1963 DRc/Ac/32
Another requires renewing, estimated £50-70. To approach Friends
25 September 1963 DRc/DE/209/IV/K
Second column cap at our works, same condition as first; proceeding with same method of repair.

Old plaster on piers 4 October 1963 DRc/DE/209/IV/K
Norman & Burt ordered remove plaster. Advice from Rouse: 'fine linen or butter muslin rather than hessian, cut and overlap for strength, use paperhangers paste'.

Piers freed 19 October 1963 DRc/DE/209/IV/H
Piers now freed; vault supported by concrete cores in caps; 6" cube test 7 days collapsed when load reached 120 tons. Next free column eastwards in N. row: cap in worse state than others. It is circular and core may have to be 1" less in diameter at base than others. Suspicion about quality monlithic pier itself; hollow to tap on one side for 2' from top; been very much fired long ago: ? coring. Correspondence replying to proposals.

Crushing tests 21 October 1963 DRc/DE/209/IV/K
Crypt cap. crushing test results.

Dean's report to Chapter 21 October 1963 DRc/Ac/32
Decision had been taken during year to remove fourteenth century piers in crypt installed there to take weight of a heavy altar and reredos. Work almost completed; in addition to showing beauty of crypt more fully, also enabled larger services. Cost borne partly by former student Theological College and Friends.

Cap. to third pier 28 October 1963 DRc/DE/209/IV/E
...builders scooped out the pier itself down to sound stone (only about 3½" down) and this too was concreted..need to strengthen up.

Very satisfactory and pier and capital should look hardly different from former self when it is put back, with not even a joint (which I had agreed to) across it

Bills 2 December 1963 Drc/Ac/32
Kentish Church Builders: work in Crypt £28;

Builder's invoice 31 December 1963 DRc/DE/209/IV/K
Account from Norman & Burt includes repairs to caps. nos. 1, 2, 3 and column; sawing Caen stone for arch; demolishing flint wall; pointing Bath stone cap; column 3 repaired in work shop.

SURVEY Godfrey Sept. 1963 DRc/DE/209
The main cases of weakness are being tackled now. The conditions and cracks which exist elsewhere are recorded as follows and it would be advisable to complete the remedial action in the not too distant future.

W. end (older section)
Two bays occupied by organ blower. The rough stones comprising the cap of the northern respond are loose. Consolidate whole

Main transept
Responds on W. wall, numbering from S. (including those in the angles):
No. 2 2 vertical cracks in cap. Observe
No. 3 2 vertical cracks in cap Observe
Vaulting rib junctions in compartment E. of Nos. 3 & 4 are open. Point up joints
Main arch to blower chamber (between No.6 & 7) Voussoir joints open. Point up joints
No. 7 Crack in shaft Observe

Western line of free columns
No. 2 Column 1" out of plumb. Cap has a crack on the E. and on the W. side and a crack (with tell tale) on the N. side. The tell tale is cement and there are cracks in it (appearing however to be sinkage cracks). Strut, core and refix as with work now in hand on eastern columns.

A large spall is off the western vault rib above it. Renew stone

No. 7 (a granite column, with an old base and modern cap). SW diagonal rib above has an open joint. Point joint in vault rib
No. 8 (N.respond). Cap of main shaft is twice cracked, but spalling has aparently ceased. Observe

On line of dividing wall between Transept and eastern Chapels: In southern compartment (under Chapel) has much eroded stonework. At centre E. respond of this compartment there is a crack through the cap (which is a jointed one in two pieces) and part of the diagonal rib at the cap is missing. The gathering stone is in one stone, so this can be pieced. Insert new stone.

There is a cracked ribstone and part of another stone missing and a crack through the other cap, where a tell tale is holding. Repair rib. Observe cap.

At the respond N. of the Chapel altar there is a good deal of unsettlement, though one tell tale is intact and the other only slightly cracked across. Being a respond, though much cracked, the thrusts as in other cases are likely to be transferred to the walling. Observe

At E. side of pier under angle of Presbytery and SE Transept both nook shafts are missing and there is a vertical crack on the S. angle. Tell tale across the bottom of this crack is intact. Observe

Two centre piers: certain number of vertical joints are open

Cap of E. engaged respond of N. pier is split once. Tell tale intact. Observe

Arch between this pier and pier beneath the junction of NE Transept & Presbytery has an open joint at apex on W. side and in joint at E. side (about 1"). Tell tale on E. side holding. Observe

Shaft in S. respond of S. arch under Chapel is split. Movement appears to have ceased. Observe

In N. arch, tell tales in W. and E. order are intact Observe

On line of columns at W. end of Presbytery - N. respond cap severely cracked and in the diagonal rib above it eastwards. Tell tale on shaft not broken. Inner parts now evidently taking thrust Observe

On 2nd line of columns from W - southern column cap cracked on N. side & has start of a crack on S. side Take out and core

Next two lines of columns are being dealt with.

Rest of this compartment in fair order, though stone is eroding and vaulting has been left undecorated. Repair and decorate vaulting after report on wall paintings (including sections left in rest of crypt)

South area roof
Wired glass roof of this area is cracked in some panes and leaks are occurring and may damage heater. Need renewing. Renew panes clean roof and gutters
Advisable to make cover for switches and meter Make cover
This roof and gutter need to be cleared of dust and debris periodically.

Masonry removal
Piers and arches revealed by removal of masonry supporting the floor of the Presbytery and strengthened to do its work, appear to be standing up to their task. The walls particularly in this part of

the Crypt are much broken away. They could be patched up a little, but although there are good patterns to go by, I do not think any wholesale renewal of stonework is necessary or desirable. In 4th window from E. on S. side for instance, most of jamb and arch stones have gone from its reveal and yet it is not really insecure. General colour of stonework of Crypt, although dirty in parts, is beautiful and would not be improved by an overall whitening.

Those panels of the vaulting which were left unwhitened because of traces of painting, would look better repaired and whitened. Further expert opinion and a decision then to carry this out was recommended in my last Report.

Following defects noted and though not all urgently in need of repair, are listed here together for reasons of coherence. The list is not as long as that given in my last Report (1963), which tended to give a less than optimistic impression of the condition of the Crypt. In fact they were mostly items to keep under observation and can be read in conjunction with this when it comes to actually doing some work in the Crypt. A little consolidation and fixing of further tell-tales is to be reommended for present five year period.

N. end - main cross arm. Cement tell-tales across crack in eastern bay are holding. (The one in second compartment may be slightly cracked). One across a diagonally split shaft in the E. compartment is of little use and might be removed. The shaft could be dowelled and repaired in order to improve its appearance.

In the vaulting some of the 'masoning', with flower pattern at centre must be preserved, but in others a good deal of plaster needs to be removed. Vault can then be limewhitened in that condition or repaired first.

Caps of W. and E. responds of arcade of S. Chapel are considerably cracked and need watching. Tell tales at cap of E. respond has gone, that over crack to its S. is intact.

This S. end of Crypt is of course part of the S.E. Transept which has suffered settlement almost since it was built and which has had much work of rectification done to it since.

Bay in the Transept lying E. of S. Chapel and leading to the Slype - piecing in of diagonal rib at cap of S.E. respond needs renewing.

At N.W. respond there is a cracked cap. The cracked rib above it could be pinned.

Voussoirs of S.E. bay have slipped over 2" at the apex. Are sound now but could be consolidated better.

In northern bay of the two the shaft of N.E. respond is split. Can be pinned back on assumption that the weight which caused trouble is now transferred to wall.

Vestries 11 January 1965 DRc/Ac32
Kentish Church Builders estimate received £390 for renewing floors of Crypt vestries and passage, with lino tiles. To consider.

Invoice 31 December 1965 DRc/DE/209/V/Mc
Norman & Burt's detailed breakdown of work and materials for removing flint walls and repairing columns and capitals. £619. (certificate issued 31 May 1967!).

Railings 8 December 1975 DRc/DE/209/IX(1)
Suggestion railings stored in Gundulph Tower be erected between pillars N. side St. Michael's Chapel.

Report Godfrey 12 Oct.1978 DRc/DE/209
I have not recommended any wholesale renewals in the crypt or tidying up; cracks which might seem alarming are in stones which no longer take weight. Nevertheless some rib stones need attention and others would benefit from insertions and additional support.

Crypt vestries 30 April 1979 DRc/Ac/
Architect asked revise scheme and obtain current price
18 June 1979 DRc/Ac/
Work to improve ordered £726..suitable floor covering to be ordered
Slype passage 24 February 1980 DRc/DE/209/XI(t,u)
B.D. Sancto: cupboard £240.

Paintings 5 July 1979 DRc/DE/209/X(a)
Clerk to Godfrey: paintings on vault N. side C.A.C. Secretary recommends Mrs. Baker be consulted.
Godfrey: see extract p. 4 1963. C. Rouse report sent to Dean Crick 23.2.1954. Will contact Mrs. Baker, but still recommend leave unwhitened as still has modicum of interest but not beauty.

Mediaeval graffiti 21 July 1980 DRc/Ac/
T.W. Ide quotation £394 for glass protection approved
26 January 1981 DRc/Ac/
Agreed David Park be invited to include Rochester in his survey of medieval English wall paintings

N. door 29 January 1981 DRc/DE/XII(c)
Note to electrician: Royal Engineers making and installing new doorway for N. opening using whole arch - alteration required to lighting.

Mediaeval graffiti 24 April 1981 DRc/Ac/
Report commissioned by Surveyor from E. Baker and his comments were considered: Dean to discuss and formal reference made to CAC's Wallpainting Committee..

N. door 11 August 1981 DRc/DE/209/XII(c)
Arrange mortice deadlock transfer from existing and ring handle..

C L O C K S and S U N D I A L

Sixteenth century

DRc/FTb/10

Item to Ballard for mending the clock. 16 January 1591 3s.4d. To Mason the smith for mending the clock. 17 February 1591 10s.od.

Seventeenth century

29 January 1673 DRc/FTb/11

To John Gates for new Pullies and ironwork for ye Clock 3s6d

15 July 1674 DRc/FTb/10

To Thomas Cable by bill for mending ye clock £2.0s

15 June 1675 DRc.FTb/10

To Thomas Cable for a spring for ye clock 3s0d

12 March 1676 DRc/FTb/12

To Osmond the Smith for mending and cleaning Colledge Clock 6s0d

29 August 1677 DRc/FTv/6

For mending Colleg Clocke, ye Barr of ye steeple and cock 2s

11 February 1679 DRc/FTb/15

To Osmore clocksmith for cleaning clock 5s0d

12 September 1679 DRc/FTb/15

To Simon Lamb clockmaker for cleaning and mending ye Church clock.

Repairing covenant 12 September 1679 DRc/FTv/230/89

Simon Lamb: mending, repayreng Church Clock, hereby covenant and promise to keepe same clock in sufficient repayre.

15 December 1682 DRc/FTb/19

Pay'd Ogmore for mending Clock, keeping same in good order.. 5d

4 August 1684 DRc/FTv/230/90

N. James: work don to ye Colledge Clock since Christmas 5s

29 September 1685 DRc/FTb/22

Pd. Mr. Knight for mending Church clock and adding a pendulum according to contract

2 December 1689 DRc/FTb/25

Pd. John Huggins ye sight of clock bell due to him in years 88 and 89 £2

5 September 1692 DRc/FTb/27

To James Lambe for worke done about the clocke and 3 keys

£1.4.6d.

3 December 1695 DRc/FTb/30

To Simon Lambe for ... wiring ye Clock 13s 6d

INVENTORY DRc/EIf/3 by John Gilman, Treasurer for 1689-1695
Additional items to previous Inventories:
Organ loft: 1 large Clock and a small quarter clock.

11 May 1699 DRc/FTv/29

Bill for smith's work: Simon Lamb...
wire for clocke... cleaning clock and new pendenall..

Eighteenth century

7 July 1701 DRc/FTv/32

Simon Lambe's bill 4s 6d for a New Style and hold fast of ye Dial.

COLLEGE YARD CLOCK 12 April 1701 DRc/FTb/35

Paid Mr. Woolgate for painting ye dial 15s. For new style and hold fast for ye Dial 4s 6d. For regulating ye College yard Dial 10s.

8 October 1702 DRc/FTb/36

Pd. 16s for 16 lb weight of white ropes for the clock

26 September 1706 DRc/FTv/39

Simon Lambe's bill for a New Tayle for ye hamer of ye Clock waying 8 pounds and quarter at 4d a pound.

Bill: Simon Lambe, smith. 2 May 1711 DRc/FTv/44
... new key and hing for Clock Caise 7 May 1711 DRc/FTv/44
For cleaning Church Clock..

1 March 1715 DRc/FTv/48

Simon Lambe, smith, bill for cleaning Church clock 10s to Lady Day.

20 April 1716 DRc/FTv/49

S. Lambe, bill: new pendelom for Clock 5s; new Barrell Reels and gudgens for ye Greater clock; keeping of ye Church clock 10s; Church Armes 10s.

22 November 1716 DRc/FTv/50

S. Lambe: for keeping Church clock by the year 10s

3 December 1716 DRc/FTv/50

S. Lambe, bill: new repairing Church clock, new spring and kattch for strikking part, 2s 6d; new locking part for wheels 4s.6d; new spurr and nutt for watch 3s; new waitt for hamer; new stoping up holes of ye Barrs of Wattch partt

Sundial 18 July 1717 DRc/FTv/54

Thos. Huggins, bill, for Cloth and Making a bagg for a sun dyall. 1s 2d

Repair 1 August 1721 DRc/FTv/58

S. Lambe, bill:... new hammers and spring and new shank Clock 7 lb; new wach partt and Thorrow repar of the Clock £3.

Repair 11 June 1722 DRc/FTv/56

S. Lambe, bill: new working peice for greaitt Clock.. 4 lb larg wier for the Clock.

Sundial 1727 DRc/FTv/70
J. Proby, bill: ... Paid Mr. Sloane for drawing ye Sun Diall for ye smith for Stille; 4 houldfasts; for Gillding and paynting £1.17.6d..

10 December 1731 DRc/Ftb/66
Paid Thos. Harwood for work in removing the Clock and for a case for it etc. and for doors to the upper leads, etc. £7

Repair 8 April 1729 DRc/FTv/72
R. Shand, bill: cleaning, mending, new worke, oyle and wyer, time me and my boy £2.10s;...

New spring, cases 1 August 1731 DRc/FTv/76
R. Shaw, bill: Larg spring for Clock 2s6d; 3 new locks for Clock Cases 2s...

New movement Quarter Clock, etc 4 September 1731 DRc/Ftv/74
R. Shan, bill: large line 13 lb. for clock;... 5 knew Pulleys; mending Clock; new work for Quarter Clock; 36 lb lead;

28 November 1732 DRc/FTv/77
J. Shepard, bill: 7 lb. lead for clock

Taking down and repairing 9 May 1736 DRc/Ftv/81
R. Shaw, bill: for wack Doon: for takeng Down the Clock and a Cart to Caryitt home and man to help me mendeng fly and new nutt; making 4 teetch for Crutch well; new Warneng pin for Mane well; new Role and New Spring and platte for the watch part of Clock; feeling up all the holes but 3 and opengeng them agane; a new peece to Navengeng kees; ...a carte to bring iit; for setteng itt up and a Man to help me; new kee for the wecket; £3.18s.4d;

Nineteenth century

Agreement 4 August 1821 DRc/FTv/182
Thwaites & Reed: Agreement to put up Clock: 8 day Quarter clock; 2 outside Dials to strike hours and quarters with 2 copper dial plates of 7' dia. all comletely fixed; to a strong Iron wind up Engine to enable 1 man to wind up Clock: £335.7.8d.

1821 DRc/FTv/176
W. Blenkinsopp: account of Time, Coals, Lead expended in fixing faces to Clock and Painting Iron Work, plates and Rods Blue, and making good around the Iron rims or Borders and painting x 3 Stone Color 2nd face.

1821 DRc/FTv/176
S. Sidden: assisting in Scaffolding, preparing new frame for clock; securing and repairing Belfry floor to receive the Frame; preparing and fixing Closets and Trunks; attending the Clock Maker of fixing Machinery. £7.13s.0d.

9 July 1821 DRc/FTv/176
R. Penn, smith: nuts, Bolts, washers, etc. £5. 3s. 10d.

1821 DRc/FTv/176
W. Nicholson: fixing scaffold for new Clock, cutting away stonework of Tower for fixing Iron Frame

1821 DRc/FTb/152
Paid bills:.. Thwaites & Reed for Clock £335.7.8d; Samuel Sidden for setting up the clock £110.11.5d;

NEW CLOCK 1821 p.33 DRc/Acz 1
A new clock was this year put up in the Cathedral by Thwaites & Co. of Rosoman Street, Clerkenwell. The cost of the clock alone was £335. It appeared from some old works found in the Belfry that there was once a Clock in the Cathedral.

23 July 1825 DRc/FTv/181
Thwaites & Reed: take down whole of Cathedral Clock £4.3s.0d.
2 December 1826 DRc/FTv/181
Thwaites & Reed: fixing whole of work: 31 days; to making as new.

4 June 1831 DRc/FTv/186
S. Sidden: make scaffold, prepare and fix frame to Clock.

Gilding 21 September 1840 DRc/FTv/195
G. de la Cour, Chatham: repairing and gilding £46.

10 September 1851 DRc/FTv/206
S. Sidden: take off hands of Clock; alter boxes, fix locks, take own hands Clock Faces and Spindles Iron frames. £5.14s.3d.

12 April 1861 DRc/FTv/215
G.F.Vale,32 Paul St. Finsbury Sq.: new pendulum, cleaning, painting iron works, taking to London, return £37
(Clockrepairers to the late B.L. Vulliamy, Clock Maker to the Queen).

Painting and gilding May 1867 DRc/FTv/221
J. Foord: removing, replacing after painting and gilding 2 clock faces.

13 January 1899 DRc/Ac/18
Chapter Clerk authorized to obtain estimate for repainting and re-gilding faces of clock on Cathedral tower.

Painting and repairing 28 October 1899 DRc/Ac/19
Estimate from Mr. Friend:
Scaffolding for dial plates to clock £15

28 October 1899 DRc/Ac/19
Painting whole of ironwork of exterior of Cathedral, taking down dial plates to clock - painting and gilding same in gold and refixing £76.4.0d

25 November 1899 DRc/Ac/19
Approved; work to be done in following Spring by Parks.

Message from clockwinder 10 April 1902 DRc/Emf/143
...Cathedral clock greatly in need of repairs - stopped on several occasions...it is now twenty one years since I cleaned it and requires re-cleaning very badly; the striking and chimney rods...are all worn out besides the bearing of the dial works and pulleys. It has again refused to strike today. H. Bexfield.

9 May 1902 DRc/Emf/143
W.J. Parks, 17, High St. Rocheser. Estimate for repairs and cleaning, plus painting, enamelling and gilding: £20.

2 July 1903 DRc/Emf/143
W.J.Parks. Painting clockfaces to commence.

18 March 1904 DRc/Ac/21
Offer received from T.H. Foord to repair clock and bells, add new bells to make Cambridge chimes possible; if accepted to entrust to Thwaites & Reed. Gratefully accepted. Sketch of position dials by Hodgson Fowler presented; he to discuss with Mr. Foord.

Foord 15 May 1904 DRc/Emf/143
...subject to your approval should like to have the clock faces glazed with pure white opal, the figures and minutes painted cobalt blue and varnished, etc. etc.

Clock Manufactory 16 May 1904 DRc/Emf/143
Examined clock...was made by this firm in 1821 and it Ding Dongs the Quarters on 2 of the present bells and strikes the hours on the tenor. In very fair condition...not need great repair...

Mears & Stainbank to Foord 16 May 1904 DRc/Emf/143
To clean clock, put into good repair, alter Quarter beam to chime Cambridge quarters on either existing 6 or 8 bells, supply 2 new hammer works all necessary cranks, one new set of dial works for the additional dial, make 3 new pairs of copper hands, 3 new steel wire lines, supply 3 6' skeleton C.I. dials painted one coat, 2 pairs bevel wheels with points and connections to connect 3rd dial..fix all £80.

Two smaller bells £91.9.4d
2 sets ringing fittings £19.10.0d
Additional partitions centre of framework with diagonal braces £32.00.0

Cambridge chimes Mears to Foord 18 May 1904 DRc/Emf/143
Thank you for order to repair and alter Cathedral clock to play Cambridge chimes on existing peal 6 bells; old copper dials only worth price of old metal and hands could not be used again .

1 June 1904 DRc/Emf/143
Thwaite & Reed, 11 Bowling Green Lane, Clerkenwell..We shall not proceed until we hear from Chapter.

Colour of face — Foord 4 July 1904 DRc/Emf/143

...desirous that clock faces should be glazed with white opal as the Houses of Parliament but Mr. Fowler wishes opal of sage green if he can get the tint he wants...so as not to appear a cantankerous sort of fellow I gave way - still think white best.

29 January 1921 Drc/Ac/26

Automatic arrangement for stopping strike of clock removed but retained.

Repair — 10 June 1921 Drc/Ac/26

Repair and new striker agreed; re-painted and gilded, also wire for chiming apparatus supplied.

Chiming apparatus repair — 31 March 1939 DRc/FTv/249

E. Allen: repairs and adjustments to chiming apparatus in Tower (prior to this for many years all clock repairs, winding and annual maintenance done by E. Basset Willis of Rochester, which apparently continued with submission of his bill in June 1939)

War damage repair — 23 April 1941 DRc/FTv/251

E. Basset Willis: striking plate of turret clock replaced; broken glass replaced in dial.

Replacements — 1 September 1943 DRc/FTv/253

F. Basset Willis: new iron pulley wheels, striking weight, platform rebuilt; opening ceiling in Nave etc. 10s. old iron weight £39.10s.

Painting — 24 November 1955 DRc/Ac/31

Agreed be painted blue with gold lettering £30 est. Webb & Son.

Chimes adjusted — 17 April 1961 Drc/Ac/32

Thwaites and Reed re-adjusted Westminster chimes; second visit before Cambridge chimes put right.

Chimes — 20 November 1961 DRc/Ac/32

£92 agreed to put chiming apparatus in order.

Maintenance — 22 January 1962 DRc/Ac/32

Maintenance fee by John Smith & Sons duly accepted £6.10s.

Grant for installation electric winding — 21 January 1963 DRc/Ac/32

Maintenance — 27 January 1964 DRc/Ac/32

Maintenance estimate by Synchronome Co.. accepted £18 p.a.

Chimes — 25 September 1972 DRc/Ac/

Clerk to arrange for chimes to be put in order

30 October 1972 DRc/Ac/

Gillett & Johnston investigating failure in chimes

27 November 1972 DRc/Ac/

Estimate £134 Gillett & Johnston for overhauling, repairing chimes; accepted.

18 December 1972
Clerk reported chimes would be returned and put in order this week
12 March 1973 DRc/Ac/
Gillett & Johnston estimate £20 repair of chimes pull-off wires approved; to remedy striking of hours which not as loud as chimes.

Clock: agreed repair cost £360 10 July 1979 DRc/Ac/

Chiming apparatus 24 April 1981 Drc/Ac/
Uneven wear on ends of chiming levers uneven sound..quote £362 for re-soling from Gillett & Johnston; Dean to approach Royal School Military Engineering to see if could do reduced cost
18 May 1981 Drc/Ac/
Representatives of RSME agreed undertake re-soling provided no objection from Company responsible for its maintenance
15 June 1981 DRc/Ac/
Gillett & Johgnston raised no objection provided their engineer in attendance when reassembled.

Chimes resoled by R.S.M.E. 20 July 1981 DRc/Ac/

21 September 1981 DRc/Ac/
Still not operating correctly..Gillett & Johnston to re-attend..

Storm damage to S. face 21 September 1981 DRc/Ac/

Quarter hour controls 19 October 1981 DRc/Ac/
Quotation £365 for installation controls to turn off quarter hour chimes at night laid on table

Chimes 22 March 1982 DRc/Ac/
Report from Gillett & Johnson; chimes now opeating satisfactorily..their attention to be drawn to hour bell still sotto voce

C R O S S I N G

Piers and ceiling

History:
'... western bases of the north and south arches of the projected central tower (and perhaps those of its western arch) together with those of arch into north aisle of nave and one side of that into south aisle. These bases which are also of stone, though some are painted to imitation marble, appear to be identical with those on the eastern side of the crossing. Slight difference of section of bases and plinths..difference very distinct as well as number of courses of which built...indicates clearly pause in building operations..however, new works so far advanced that in 1240 was dedicated 5 November' p. 253 Arch.Cant. XXIII 1898

'The Crossing is noticeable for the finely clustered shafts to the tower piers..' Bell's Cathedral Series, 1897, p. 73:

'Until 1730 the bells were rung from a loft or gallery over the steps to the Choir, the approach being from Gundulph's Tower. This gallery was then removed and the vaulting of the crossing finished to match that of the S. Transept, which had been repaired and decorated to a plan by Mr. James'. p.29 Bell's Cathedral Series 1897

Eighteenth century

FIRST ALTERATION
Alterations ordered 14 December 1730 p. 21 DRc/Acd/5
Ordered that this next Spring the Ceiling under ye Belfry be ribbed and finished after ye manner of ye new finished Ceiling in the West Cross.

Surveyor paid 1730 DRc/Ftb/65
Paid Mr. James the Surveyor for viewing the buildings of the Church and his Plan for altering ye Ceilings and Belfry £6. 6. 0d.

Painting to be finished 7 February 1731 p. 35 DRc/Acd/5
Ordered that Mr. Proby or whom also Mr. Archdeacon chooses be employed to finish ye Painting of the Cupulo under the Steeple...according to Mr. James' scheme...

17 July 1731 p. 28 DRc/Acd/5
Agreed that a further present of five guineas be given to Mr. James the Surveyor for ye trouble given him by this Church. Ordered that ye Ceiling under the Bells be finished agreeably to Mr. James' Plans and that the carving and painting thereof be performed as Dean and resident Members shall direct.

17 July 1731 p. 28 DRc/Acd/5
Ordered that the whitewashing of ye W. Cross shall be finished as soon as conveniently maybe.

26 July 1731 DRc/Emf 20/1
Richard Chicheley agreed to execute in the best manner the carving of the ceiling according to the plan received by the Dean and Chapter from Mr. James, and to finish the carving of the circle in

the dome at the latest by 1st November....for £30. Paid 4th December.

Erection scaffolding 2 August 1731 DRc/FTv/230/164
T. Harwood: bildin 12 square Scaffale to put up Grinds and Carv'd work and Seeling; maken ye frame and gitten the Moulden for the Cover. 126' fur 6"x6" etc; 60' compass fayse board, moulden. £29.6s.

Pilasters 3 September 1731 DRc/FTv/230/166
Wm. Martin: four Pilasters for ye Ribbs to stand upon £2.8s.

Great ribs 6 September 1731 DRc/FTv/230/165
T. Harwood: maken Great Ribs and small on's for Seiling: 300' oak 6"x7" for ye large ribs, 40' fur 6"x7", 110' oak Enterdas 5"x5", 1536' Compase Seiling gist. £46.10s.

17th October 1731 DRc/Emf/20/2
Letter from Nicholas Clagett, Dean to Archdeacon
.. and am very glad to hear that our ceiling is so far advanced.. I have not yet had any opportunity of consulting those who are more knowing than myself about the properest way of finishing the ceiling when the woodwork is all put up. But however, as you seem to desire, I will send you my present way of thinking about it. I do not know, but the painting the circle, square, and ribs etc of a stone colour may be setting them off to the best advantage. The whole square under the bells will then be one beautiful piece of a plainer kind of work. It is a central piece and perhaps for that reason need not be coloured at all as the North and South Isles on each side of it. What inclines me at present to this way of thinking is that Mr. James proposed to us, I remember, to have the circle and square done in mortar (or stocko) and then I should think his meaning must have been that the work should be left in its natural colour. But as you very rightly observe, it is a thing of consequence to finish a piece in the right way which is such an expence to us and which we intend to be an ornament to the fabrick. And for that reason it may not be amiss to defer our coming to any resolution til I see you here in London...if you would be so kind as to take the plan of Mr. Chichley when he has done with it and bring it with you to London that we may have Mr. James' sentiments about it. If it should be thought right to paint the wood work all of a free stone colour perhaps Mr. Proby who did the South cross isle may be as well employed as any body else. But in this, so the work be but well done which is what I am chiefly concerned for. I hope my bretheren will do what is agreeable to themselves. Whether other colours will do well at all and what part of the plan is to be coloured, if not the whole, Mr. James will easily and readily inform us.

4 December 1731 DRc/Ftb/66
Rec'd of Dean & Chapter £30 in full for ye Peice of carving in the Ceiling under the Belfry.

9 December 1731 DRc/Ftb/66
Paid Mr. Harwood (carpenter) for work done about the Belfry and its two floors... for the Main and other Ribbs etc. of the Ceiling there £46.

10 December 1731 DRc/Ftb/66
Paid Wm. Martin for four Pilasters for the great Ribbs. £2. 8s

Decoration Oxford Bod. Ms. Gough Top.Kent c.1 Denne 1731
Dean Clagget to Denne: 'have been to view carved work and think Mr. Chichele has extremely well executed the plan that was given him. I still think that the gilding of the four roses at the angles of the Square and the piece that hangs down in the very center of the circle of the Bell-hole and painting of the ribs etc. in freestone colour will be best, if we determine to do anything more than painting the new work with freestone colour...'

14 December 1731 DRc/Emf/20/3
Letter from John James, Greenwich Hospital
... I fully agree with you that the whole should be painted of a stone colour by which I do not mean a white, but a colour, something inclining to that of Cream. Then as for the Ornamental part. tis certain that the work would very well bear Guilding in Ye Ovolos of the Bed moldings, and the small flowers of the ?corner in ye Square soffite, as also upon the Edge of the oak leaves in the Circular Soffite; but as you justly observe, this would render it more rich than any part of the Ceiling of the Choir which I think should not be. I am of the opinion that if you guild the four flowers upon the corners of the outer square, and perhaps the Pendant piece in the Centre of ye whole (the flutings of it at least) it will suffice.

SURVEY ceiling Alexander 1799 DRc/Emf/38
The Cieling of the Central part under the Tower has been coloured in the same manner as the rest of the Cross Aisles; this should be altered likewise, and the central ornament round the Bell hole up to the Belfry, which has a few years since been new made in the grecian stile of Architecture, I think peculiarly disgusting - instead of spending money to ornament and paint this when the inside is done, I think it had better give place to a proper junction of the several Mullions in the Gothic way, which must be formed anew.

SURVEY piers Alexander 1799 DRc/Emf/38
The four main Arches of the Tower are painted marble. Real marble itself would perhaps not be the best coloured stone for this purpose - the resemblance is still worse.

Nineteenth century

SECOND ALTERATION Cottingham 1825
'In 1825 Mr. Cottingham found the space vaulted. His changes in the tower included a replacing of the vault with a flat wooden ceiling, of which the main beams ran from east to west. This he changed again in 1840 for the present more elaborate, but not altogether satisfactory ceiling, with its great cross beams and pendant bosses.' Bell's Cathedral Series, 1897, p. 73:

Demolition Cottingham 7 December 1826 DRc/Emf/150
Summary of artificers' works 1825-26:

Taking down groined ceiling and bell ringers floor, rebuilding ringers' floor; making good walls of tower to do.

THIRD ALTERATION

Models of bosses — Cottingham 14 May 1840 DRc/FTv/195

J. Foord, plumber: 1 cwt. 2 qr. 8 lb. mill'd lead to Carpenter for Model's trap in Cieling under Belfry and 2 qr. 7 lb. cramping lead to Masons.

25 July 1840 DRc/FTv/195

W. Brisley: working off Mouldings under Belfry, etc.; taking down old work, sorting and removing old materials.

Fixing new bosses — 2 September 1840 DRc/FTv/195

R. Penn, smith: 2½ r'd best, drill'd Iron Rods for Belfry Floor; 166 6½" Iron screw's Hooks for Cieling Bosses; for Cornice Moulds, Punched iron plates; 4 pieces of chain;

Making good — 21 November 1840 DRc/FTV/196

S. Sidden: ..partition in belfry floor.. 4 days make good floor over bosses and trap over cieling.

Fixing bosses — 7 August 1840 DRc/FTv/195

R. Penn, blacksmith: to fix bosses in Cieling £1.2s.3d.

Making good floor above — 21 November 1840 DRc/FTV/196

S. Sidden: 4 days make good floor over bosses and trap over cieling; colouring ceiling as per order Mr. Cottingham.

Contemporary comment — 1840

'...elegant and appropriate roof, an original design by Mr. Cottingham, the highly-talented architect of the Cathedral. It consists of a series of parallelogrammic gothic pannelings, richly and highly relieved by numerous pendent bosses; the four largest of which, small though they may appear to the spectator beneath, are 3'3" in diameter. The beam mouldings are 6'7½". The whole of this beautiful work is painted, and affords an admirable specimen of the ancient Early English horizontal oaken roof, as known at the latter part of the reign of King Henry III, or commencement of Edward I, but of which it is supposed that not more than two or three are to be met with in England. The bosses which ornament it, although not original in themselves, are in strict accordance with those in various parts of the transepts, choir, etc., a sure proof of real and pure taste, which, far from attempting to display any modern rivalry of the inimitable productions of the ancients, rather chooses to assist in handing on to posterity the beautiful character of those models which they alone originally invented'.

A Walk Through Rochester Cathedral 1840 Charles Spence.

Twentieth century

Budgetting approximate estimates — 9 June 1971 DRc/DE/209/VII(a)

Tower crossing interior £2400; repair and refurbishing soffite unknown cost.

Bosses Godfrey 24 July 1971 DRc/DE/209/VII(s)
Cave in his observations decided the bosses might be copies of the 14th century work.

QUINQUENNIAL REPORT 22 November 1971 DRc/Ac/
Result architect's report, although fabric in generally good condition...with help of Friends.. over next two years, following items should be undertaken in this order:
c) Interior decoration to the Tower Crossing.

REPORT Godfrey 12 Oct.1978 DRc/DE/209
Soffite of floor over crossing: whether a case for repair, repainting or cleaning remains to be decided when access provided.

Analysis 23 November 1980 DRc/DE/209/XII(c)
Cecil Hewett to Architect: Crossing bosses: cannot be repros they are too good. Harvey says central tower 'usually said to be Henry II early, but the profiles in so far as you can see them from the floor could well be Edward I, ie c.1270s

Analysis 17 November 1980 DRc/DE/209/XII
Architect to C.Hewett: crossing ceiling: ..from several topographical data usually assumed to be nineteenth century, but they would hardly have done those remarkable bosses of their own bat in those days, unless they were attempting replicas... always sneaking hope find to be genuine

Architect's proposals for 1981 31 December 1980 DRc/DE/209/XI(b)
Restoration Nave Crossing ...on completion of above projects

Funds 11 February 1981 DRc/DE/XII(c)
Clerk to architect: Friends' £5000 should be sufficient for going up to ceiling of Crossing.

Godfrey 22 April 1981 DRc/DE/209/XII(d)
To Dean: proposed offer £5000 by Kent Archaeological Soc. ..consider incredible that a rescue unit should be involved investigating something safe from harm.. has always been on our programme..do bid you beware and temper your hopes..either we find original stuff, preserve and enhance its colour by careful re-colouring..or if all replaced..our own scheme..

Funds for restoration 24 April 1981 DRc/Ac/
Noted Kent Archaeological Society proposing at next AGM to make sum £5000 available for restoration of roof of nave crossing: welcomed

E A S T E N D

CHANCEL 1 Dec. 1591 DRc/Emf/1
Bond in £400 bound by Dean and Chapter to one William Wilson to repay £300 which he lent towards repairs of Cathedral Chancel.
....whereas the greate part of the Chancel of the Cathedral Church was lately burned and now re-edified at the proper costes and charges of the within bounded Dean and Chapter...have been very deeply charged in respect of their severall and small livings..... as well as with divers light houses, other furniture and necessary expenses for the Queen's majestie service, by order from her Highness or Privy Council...Dean and Chapter have for divers years forgone to take much lesse proffites and no diffidentes as to them have in former times been annualy due.

Eighteenth century

PAVEMENT 26 June 1721 DRc/FTv/56
J. Gamball, bill: scrapeing and cleaning paveing tilles in ye Alter: 5s.

CARPENTRY 1 August 1744 DRc/Ftv/94
Mr. Chubb, bill: Maken the Littell Frame and Door near the Alter: 2½' 1" wainscott; 1 brass Turn Buckell; pr. Brass Hinges with pins; 1 man 1½ day.

Comment: 1788
'The triforium ..all the columns are of marble brought from Petworth in Sussex. Grey colour with a cast of green, thick set with shells, chiefly turbinated. Several of shells filled with a white spar, which variegates and adds to the beauty of the stone. Its texture is rather irregular, but very firm and not destitute of brightness (History and Antiquities of Rochester, p.66). In 1742 and 1743 when choir was repaired, these pillars were injudciously white washed, but have been since polished and restored to their original beauty'. Memorials of Cathedral Church, Rochester. Rev.S. Denne 1788 p.169

Nineteenth century

PAVEMENT 13 December 1800 DRc/FTv/156
Patten & Brisley: 85' run curb relaid steps at E. End. £1.1s. 3d.

ALTAR SCREEN REMOVED Jan. 1825 to Feb. 1829 DRc/Emf/135
Wooden screen removed and the three concealed windows restored, some of the tracing preserved, part of it and all the mullions etc. new.

PAVEMENT 21 April 1830 DRc/FTv/185
J. Jarvis: making good some paveing at back of Communion Table ..10" tiles

EAST WINDOW, WALLS, GROINS Cottingham 21 June 1830 DRc/FTv/185
W. Obee: to Building scaffol at E. window up to celling, takeing out part of the arch and asharlar and re-seting and turning Right arch cleaning of and pointing do. Building scaffel to walls on each side from Pulpit to Organ and scraping, cleaning and pointing walls and mouldings and stopin Pudlock Hols, Fitching scaffoling and Building..to groines and Rakeing of top, cleaning, takeing out grater part of Groines on S. side and part on N. side and Re-seting and squaring out jinting in fresh Chalk, plaistering, painting, culloring and stoping the Ribs and cullering do. Grouting and dubing out top of groines and plaistering do. and adustin the walls and mouldings and beating cushings and mats fetching worter and taking out Rubish and the stone cheps into Crip.

PAVEMENT Choir and at Altar Cottingham 3 July 1830 DRc/Ftv/185
J. Jarvis: removing Portland steps at Altar; carrying out great quantity of mortar rubbish, preparing, fitting and laying Portland slips in pavement of Choir where the Rail stood: 13'1" new Portland paving; old lead to running Iron stays; 182' new Portland Paving in Choir neatly squared in courses: £18.4s.10d.

CARPENTER 3 July 1830 DRc/FTv/185
Sidden & Sons: Take down and refix Communion Railing; 9 days

GROINED CEILING 21 August 1830 DRc/FTv/185
J. Jarvis: 9' cubed Firestone to Ribs and Groins £1.11s.6d.
24' sup. Circular Moulded worked to do. Mason 6 days £2.18s.4d.
159 lb. old lead running the above work; 2 gallons plaster; 1 Iron cramp; Credit: 36 Old Marble Squares 81': £8.2s.

23 August 1830 DRc/FTV/185
Sidden & Sons: prepare and fix Trussed Centers Groind Cieling: 21 days; take down alter and refix centers: 12 days; striking centers and alter Partition: 17 days.

PAVEMENT Choir/St. William's Chapel 31 August 1833 DRc/FTv/188
W. Brisley: Re-laying Pavement in Choir and St. William's Chapel, fixing Communion Rail, etc. Mason 3 days, labourers 11.

Comment
'In the intercolumniations are windows, and below each was a cross in a circle painted on the wall. These unsightly paintings have been erased, and the walls, being divested of the injurious whitewash which formery disfigured the best portions of this church are now restored to their original appearance...
p. 31 History of Rochester Cathedral

Plaster repairs and colouring July 1842 DRc/FTv/197
Wm. Obee: plasterers work don as Time, repairing plaster, painting do.; culoring walls under arches in Cathedral and painting do.; also W. Chancel and sundry Plaices; Plaster parris; size; culors.

SCOTT PROPOSALS letter Scott 26 June 1867 DRc/Emf/136
Interior of Choir and portions E. of it demand much more than these

purely utilitarian alterations. They should be so carefully and artistically treated as to become a gem in the midst of a Cathedral otherwise in so rough and imperfect a condition. Their design is worthy and the condition of the building, so far as these parts are concerned, does not militate against it. The design of this part of the interior is perfect and uniform and is in great measure independent artistically of other portions of the Church...the windows should all be filled with appropriate stained glass by the best artists. The paving of the floor should be renewed in a manner worthy of the building. The present stone paving might be transferred to the Transepts, and the Choir etc. be paved with a union of marble with encaustic tiles.

Vaulting should be enriched with care and moderation by introduction of decorative painting of character suited to date and style of building. The spaces behind the stalls should be painted with beautiful patterns of which sufficient guides exist in remains I have mentioned...same process might be applied to some other portions.

There should be a brass eagle and a suitable litany desk while the Reredos of the Altar might be completed richly in place of the temporary substitute recently introduced.

Scott commissioned 27 June 1867 p. 140 DRc/Ac/14
Mr. Scott having inspected... resolved that he be employed to furnish requisite Drawings, Specification and Estimates for:
.....
b) Seating North and South Transepts and Presbytery with chairs and benches -
c) Dean and Chapter to have option to adopt or not the Iron Grilles on either side shewn on plan
d) Removal of Pulpit to North East pier
e) Substitution of permanent platform of stone in Chancel for present wooden one, with footpace for Communion Table.

SURVEY Scott 20 April 1871 DRc/Emf/65/1
...Eastern portions including N. and E. Transepts, Choir and Presbytery with their aisles and chapels are, throughout, of fine Early pointed architecture, and though sadly mutilated and decayed, their design is in the main intelligible. I propose that these parts shall be completely restored retaining all old work which is sufficiently sound following old design in every detail which remains, and using one's best judgement in restoring those parts which are hopelessly lost.

Twentieth century

Godfrey to Dean 27 March 1954 DRc/DE/209/IB(a)
Old quatrefoil stones from E. emd Presbytery not great value, would have liked to action your notion using in dwarf wall..feel something less restless in that position needed: prefer plain walling with simple broad stone capping there

DECORATION and CLEANING 6 November 1956 DRc/DE/209/IV(m)
Instructions for cleaning Choir, Presbytery, Chancel transepts: limewhitening vaults, beeswax to Purbeck columns.
Recipe limewash: 2-3 lb. lump Wakeley lime; add boiling water; add Russian tallow, stir well; apply while still hot.

Chancel decoration 1 April 1961 DRc/DE/209/III(c)
Dean to Godfrey:..like to discuss theme for Chancel..overall plan..sadly lacks colour; one detail that worries me is that mass of lions ramping along the walls..I should love to cover the lot with some beautiful hanging.

Choir vaulting 29 December 1967 DRc/DE/209/V(g)
Chapter Clerk to Godfrey: cracks in Quire vaulting - in particular 3 vault from E. end S. side Presbytery, seems to go right through.

Vaulting
Hope Committee appreciated limewashing of vaulting which Friends contributed. Lime has mellowed to a beautiful colour. Purposely left the ribs as natural stone. ..small difference of opinion I would prefer to continue limewash on the plain surfaces of the stonework only, and to leave natural stone of moulded work untouched. ..the reunifying of the architectural scheme would be achieved in that way, emphasis nearer to original intention and Purbeck would not stand out by over emphasis. In 13th century, if Purbeck was not also painted, would have been the glorious green grey colour of newly quarried marble and would not have stood out in black contrast to the probably strongly coloured paint on the stonework which it supported or adjoined...

CHANCEL repairs 22 November 1971 DRc/Ac/
Letter from Mr. Godfrey showing possible expenditure of £2270; Chapter agreed subject to its contribution not exceeding £60.

Lists of Priors and Deans 31 December 1979 DRc/DE/209/X(a)
Godfrey to Clerk: growing danger that boards with inscriptions may become dead hand on a church, rather than embellishment; suggest N. wall Presbytery, unsympathetic surface of wall between sill and window could be painted out say brownish colour of adjoining Purbeck and lettered in gold. S. wall could receive brasses from here. Organists names: suggest on door in screen leading to organ

6 February 1980 DRc/DE/209/XI(b)
Clerk to Godfrey: lists Priors & Deans: approved. Est. £1036

List of Priors and Deans 3 April 1980 DRc/DE/209/XI(b)
Chapter received suggestion by printer member that lettering be achieved by photo typesetting blown up photographically and printed on wall using powdered gold.
Godfrey: recommend hand done work of artist in gold leaf rather than technically skilful work of printer.
Dean & Chapter: have in mind to commission Anderson method (ie printer); possibility silk screen printing and then laying gold leaf by hand.

16 June 1980 DRc/Ac/

Agreed should be executed in traditional materials using traditional methods; authorised gold leaf

R O O F S (E A S T E N D)

Seventeenth century

SURVEYS leadwork 14 August 1660 DRc/Emf/5/1
Roufe of both sides to ye east above the quire will cost £500
Two crosse rouffes above ye quire north and south will cost £300
South side of ye quire will cost £40
Guttering being generally defective
Ken Lake Walter Earldon

Carpenters work 14 August 1660 DRc/Emf/5/3
North side to the east order £104
Laths for to beare the lead Scaffolding, stuff and woorke

John Franke William Follar

SURVEY Capt. Richard Rider & Jossiah Marshall Emf/7/1 27 August 1667 (for Bishop Warner Legacy)
For putting new coopings on ye north east corner with Portland stone that it may sailld over one inch and half on dark side of the wall confirming about 150 footes

For new fitting and laying on the cooping of the Gabell end on the north east corner of the Church £2. 10s
For skirting of the walls with lead round the Church to keep the Rayns from getting in between the walls and the lead of the gutters of the platform, also the pipes of lead to bringd the water from the platforms to the ground
For putting 4 new braces in and working in roofs £1 10
For Carpenters work and stuff for keeping the roof from rooting any further net the steeple £2. 10s

CHOIR Contract for repair DRc/Emf/8 24 June 1669
That platform on the south syde of the Quire which is now covered with pan tyles to be boarded by the aforementioned Lake and to make good and repayer ye water tables about the Church where its needfull and alter and doo all ye Carpenters works Masons needs in consideration of which the aforesaid Dean and Chapter .... do promise £160 of lawfull money of England, and alsoo the pan tyles with which the south side of the Quire is now covered with the sarrs that support the same ... the aforesaid Lake is to hand the same to be surveyed by two substantiall knowing and experienced workmen and if any fault found the aforesaid Lake to amount the same in witness whereof no hand known to get ...

CHOIR & W. TRANSEPTS roofs unattributed survey 15 July 1670 DRc/Emf/32
The Roofs ajoining the N. East and South of the Stepole wants a repaire Immediately their being no Less then 56 Lower sheets of Lead that are slippid down Into the Gutters, also 42 feet running of ridge pine intirely stripd and Gon, so that the weather must of corse have free access into that part of the Building which will dow Greate damage if not Timley prevented.

GREAT STORM 26 November 1703 DRc/FTb/37
Violent storm of wind

Strengthening roof February-October 1704 DRc/FTv/230/152
S. Lambe repairs: cramps and and specks to holde ye quire 60 pound..

SURVEY of fabric by Mr. Dickinson 26 June 1716 DRc/Emf/14
Plumbers estimate 1716
To new cast and lay out half of ye Great Roof from ye Great Tower to ye east end £95.0.0d

SURVEY of fabric by Mr. Dickinson 26 June 1716 DRc/Emf/14
Masons estimate 1716
To repair copings and... together with ye coping top east end of ye Great roofe £110

ROOF repairs 6 August 1735 DRc/Emf/22/1
Mr. Proby's estimate of repairs wanting on the lead of the College tacken on south side of roufe. 33 ft x 17 foot of the outer lead to be new. Guttering 31 ft by 3'9" to be new; gutters over the altar 45 ft long by 3-6 wide and the flatt on the south side gooing ye Chapter House whear appear souvrall drips; the lead much decayed thrue or Near; fouer squear of worck to be new; last the ould lead arising to near 6 ton in the holle - charge £400.

ROOF Choir Aisle - John Proby 14 August 1735 DRc/Emf/22/2
Propose to tacke up, New Cast and Relay all the Gutters and other leads on ye Rouffe and flatt over the passage leading to to ye Chapter House at 21/-s per hundred and to reduct 14/-d per hundred for the ould lead arising from ye laid gutters, rouffe and flat. £144; Thomas Harwood lay Carpenters work said gutters at 6d per super foot.

ROOF - Chapter House aisle 8 November 1735 DRc/Emf/23/1
Estimate for item below £43.0.9¼d

DRc/Emf/23/2
Drawing: Plan and two sections of scale 5' to 1" of roof over aisle leading to Chapter House, ?drawn by Charles Sloane. In good condition.
Middle beam 14 x 12
Next the walls 12 x 8
Two next 12 x 10
" " middle 12 x 12
Joyst 5 x 3
Braces 6 x 4
1¼" boarding quartered with yellow Deal
Ten iron straps about 12 lb (15 lb in bill)
2 large boults for beams 56 pounds

CHAPTER HOUSE corridor 27 November 1735 DRc/Ac9/19
Agreed that the flat roof over the floor leading to ye Chapter House from the body of this Church be repaired and made Good according to the plan and estimate thereof drawn up and delivered by Stone of Gravesend. Agreed that the lead work of the said flatt roof be done by Mr. Proby according to the

CARPENTERS work 17 November 1736 DRc/Emf/24
Work don for Dean and Chapter by Mr. Harrod; measured and valued by Chas. Sloane
1359 ft super of guttering £33.19.6d
440 ft run of Deal bord at 1½ £2.15.0d
A large trunk 24 ft long 1 ft square 96 super ft at 4 sq. ft plain £1.12.0d.

ROOF E. End 30 October 1753 DRc/FTv/107
J. Chubb & J. Harrison: trussing up of the Roof at the E. End of Cajthedral: 107' fir quarter; 76' 4x4; 81' spicks; 15 40d nails; 50 20d nails. £3.3s.1d.

ROOFS 30 October 1753 DRc/FTv/107
J. Harrison, carpenter, bill for workmanship in taking up the Roof for Plummers work at E. End... £1.13s.3d

ROOF E. End Paid to C. Sloane 1 November 1753 DRc/FTv/107
J. Harrison: work done to East end of the Roof: 2 14' " board; 1 10' deals; 1 12' " board; 2½ days.

CHANCEL - roof unattributed survey 15 July 1760 DRc/Emf/32
The Roof over the Body of the Church, N.E. and and S. very mutch wants speedy and carefull repairing. Many parts of which being in a Very dangerous and bad state. But more particularley, that part on the South front, adjoining the Lobby leeding into the Chapter House is realey in danger of some parts falling down, therefore Care should be taken to prevent any accidente of that sort in dew time. I therefore purpose the following Meathouds, to rectifie and secuer the same etc. the which must be done, with grate care and precoation and first to take down the Gable End South, and the parapet walls. Round the same, so low, as underside of the wall plates, which will then not only relieve that Greate Weight and Pressure that the Roof has now, upon the Extreem walling, that are now greatly out of an upright but it will also put the same in to a state of saftey untill more can be done which is as follows, I would take off all the Lead of said south wing. In order that the roof may be altered and repaired in a workmanlike manner, towards which ther must first be a Project fixed upon and also Plans, Profiels and sections, with an Estimate for such Parts as may alternately be carrayed on etc. and I further beg leave, heare to observe, one very meateriale article in the above repaire and that is this, to avoide as mutch as possible one Very grate and annewall Expence in the plumbers branch in particulare with respect to the covering of the s. roofs as they must from time to time be rectified as above mentioned. I therefore purpose to Cover the same with the best Westmoreland or dennibole Slates in place of that weighty affair ye

Lead the vallew of which in exchange Including soder and labouer the differance will Greatly Assist towards shortening the expence of the Gennearl Repaires at present, but also a further saveing hereafter.

Roof doors 29 August 1760 DRc/FTv/117
J. Harrison, carpenter, for Macken new Door and case to ye este end of the roof and repairing all the others and puting on of new Locks on them, etc. 11'8D" Oak qr.; 5 half Deals; 2 12' batens; 6 large padlocks; 1 stock lock; 4 bolts; 11 staples; 2 men 3½ days.£2.11.5d.

EAST END - Gable Keene survey 10 October, 1760 DRc/Emf/34
Gable end is much decay'd wants new facing in great part of it and new Coping; wants repairing round the upper openings. The large window wants new muntins: and the weathering stones want repairing and making good being much decay'd.

EAST END - Turrets Keene survey 10 October, 1760 DRc/Emf/34
The two towers at top want reinstating with new Stone as they were originally and their Octagon pinnacles, the weatherings and facings want repairing. And the angle Coinstones being decay'd want new facing, by cutting out the decay'd and peel'd part and putting in new.

SOUTH SIDE ALTAR Keene survey 10 October 1760 DRc/Emf/34
... The battlements want repairing and to be new Coped with stone. The weather stones want repairing and making good...

Leadwork repairs 23 October 1760 DRc/FTv/117

J. Pluckwell, plumbers work: 6 cwt. 9 lb. cast lead for Rigd; 25 lb. sheat lead for Straps; 53 lb. sodder; 3 bush. coles;

S.E. FLAT ROOF 19 August 1762 DRc/FTv/119
J. Pluckwell, bill: Plumbing on S.E. Flat: 1 cwt. 2 qr. sheat lead; 22 lb. sorder; 12 wall hucks; 3 bushell charcole; 2 men 2 days.

E. & S.E. ROOFS 23 August 1762 DRc/FTv/119
J. Pluckwell, bill: plumbing work on E. and SE Rufe: 1 cwt. 3 qr. 21 lb. sheat lead on the Rige; 30 lb. sorder; 3 bushell charcole; 2 men 2½ days.

E. ROOF estimate 13 July 1772 DRc/Ftv/129
C. Pluckwell: plumbers work Done on N. side of E. rufe over the Communum,: 26 cwt. 2qr. 14 lb. sheet lead 28 lb. sorder 3 men 27 days; rec'd old lead 20 cwt. 3 qr. 8 lb. Paid 30.11.72 £23.11.9d.

Repair N.side E. End 18 July 1772 DRc/FTv/129
J. Harrison: new nailing old lathes on N. side of E. roof 4s 6d. Firing straight the Rafters; making good the Lathe: 64' firs 10' whole Deal; 5 men 2 days

ROOFS 10 August-24 September 1772 DRc/FTv/129
J. Pluckwell:

10 August: 1 qr. 17 lb. Lead Cramps for masons; 2 qr. 27 lb. for Gutter over E. window
14 August: Plumbing work done to S. side of E. roofe Butting to the Spire: 24 lb sorder: 6 days 3 men
22 August: plumbing work done S. side E. roof over Alter Pece: 10 lb. sorder 3 men 1 day

ROOF repair E. side E. End 24 August 1772 DRc/FTv/129
J. Pluckwell: plumbers worke done N. Rufe over N. door on E. side of ditto. estimate: 26 cwt. 1 qr. 13 lb. sheet lead; 24 lb. sorder; rec'd old lead 18 cwt. 1 qr. 3 men 15 days; paid 30.11.72 £19.9.7d.

Drainage 2-13 October 1772 DRc/FTv/129
J. Harrison: making a Spout at E. end of Cathedral.

E.END ROOF 30 July 1776 DRc/FTv/132
J. Pluckwell: plumbers work done on S. side of E. roofs: taking up Part of Roof and re-laying same: 15 cwt. sheet lead 3 men 10 days

ROOF parapets 17 August 1776 DRc/FTv/132
F. Patten, mason: taking down Working and resetting old coping. 16' New coping. 2 masons 15 days

NORTH CROSS 19 September 1776 DRc/FTv/132
J. Pluckwell: plumbing worke done to N. cross: mill lead for flashing: 5 cwt. 3 men 1 day; lead for masons use. 2 qr.

ROOFS 24 March-4 August 1781 DRc/FTv/139(I)
J. Pluckwell: E. Roff: sheet lead for Flushin; soder; 2 men 1 day. Sheet lead for Caramps for Masons Use.

E.END pinnacles 4 July 1785 DRc/FTv/139(I)
S. Nicholson, bricklayer, bill: erecting scaffold and taking down the decayed Quoins of the Towers of the E. end of Cathedral and working them up with hard clinker burnt Bricks, and pointing up and garretting the Gable heads and ditto
2616 hard clinker burnt bricks; 19 loads sharp drift sand mortar 650 nails; 24 loads rubbish carted away; 54½ days bricklayer; 85¼ days labourers.

E.END rooof 20 September 1787 DRc/Ftv/153
S. Baker: board timber, making food roof, gutters and boarding for lead, piping spouts, E. end of Cathedral: £21.11.4d.

ESTIMATE 26 June 1788 DRc/FTv/141
S. Nicholson: ...To take down top of Tower (at E. Angle of N. Cross Isle) to level of Gutter and rebuild parapet round do. cutt out and make good Quoins below do. with hard Bricks; 520' cube Brick and Stone work, providing such new hard Bricks for Quoins as may be wanting including scaffolding, clearing, carting away £59.15s.
(To be executed)

E. END Tower E. Angle N.Cross Isle 26 June 1788 DRc/FTv/141
S. Baker: estimate of Carpenters work for building a flat Roof with

proper deal Boarding to receive the Lead over the Tower at the N. side of the Cathedral, which may be compleated for £7.14s.

E. END Tower Angle N. Cross Isle undated DRc/FTv/141
T. Noble: 209' 3" sq. ft. to be covered with lead; 13 cwt. 7 lb. at 7 lb. to squ. foot £13.19.3d.

E. END 27 June 1788 DRc/FTv/141
S. Patten, estimate of Masons work to Repair E. End of Cathedral church; Coping to Top of small Tower;

N.CROSS AISLE E. Turret 30 June-22 September 1788 DRc/Ftv/153
S. Nicholson: Taking down top of tower at E. angle of N. Cross Isle to level of gutter and building parapet round do. cutting out and making good the decayed Quoins with hard clinker Burnt Bricks, taking down, rebuilding Gable end at E. End of Roof: 1600 hard clinker burnt bricks; 410' Kentish Ragg stones, headed, and prepared for front.

N. CROSS AISLE E. Turret 24 July 1788 DRC/FTv/153
S. Patten, mason's widow: 12'4" cube Portland stone coping round a small tower; 77' plain work; 2'9" sunk work; 2 masons 2 days.

ROOF leadwork repairs 24 July 1788 DRc/FTv/153
T. Noble: 8 cwt. 3 qr. 14 lb. sheet lead for flat at E. End. sheet lead repairs N. and S. side roofs; taking up lead at E. End; recasting 22 cwt. old lead 12 cwt. new sheet lead E. End. 6 days laying;

CHOIR Alexander survey 1799 DRc/Emf/38
Roof from Tower to intersection of Transept
Roof is continuation of the same sharp pitch. Lead suffered very considerably and much repaired. Rafters of whole Roof very crooked and will require much furring out to bring them to a strait line, to receive slating.. this must be done by small pieces of timber nailed on the back of each rafter all the way up from bottom to top. Timbers are pretty sound except some damages to the plates arising from leaking gutters and a settlement which the Roof has received toward one side, discovered some years ago and prevented by braces and ties from going any farther. New gutters to be laid, S. parapet only requires coping to be relaid and stone work of the four windows below it is excellent. Buttress top in this wall requires to be new. N. parapet is literally a ruin, and whenever these parapets are much decayed, the junction between them and the leadwork of the gutters is consequently exceedingly imperfect, and the Wet gets in and damages the timbers of roof below. This must be rebuilt, coped and corniced anew. The four window frames below in very bad state of repair but will last many years with a little care to keep the glass tight to them. Rain trunks in this part descend and shoot water into Mr. Foot's garden without any drain to carry the water from the building, soaking down and damaging the foundations much, new drain should be made. £309

NORTH CROSS AISLE Alexander survey 1799 DRc/Emf/38
This roof is sharp pitch and leaded. Lead in need of continual repair, better to take it off and slate; recasting gutters and laying with new lead round three sides next the parapet. New stacks of leaden rain pipes from gutters to ground instead of decayed wooden ones. Timbers appear generally sound except a broken purlin and some decayed Rafters' feet require repair. These sharp Roofs of this fabric have been originally rather unskillfully built and materials and workmanship far from perfect; it is as much as they have been able to do to support the lead so long with so few settlements. The Rafters being very crooked in parts would require furring but with new timber to bring to right build surface to receive slating. All woodwork of gutters in decay and must be new. N. gutter very defective indeed. The lead here will complete in point of expense the repairing the timbers, laying the Slate and new guttering. Stonework of N. Gable of this Roof is in very rough state but sound; has considerably decayed on its outer surface but will last many years.

Parapets and Battlements: gutters in very dangerous state, should be immediately taken down if they are not immediately rebuilt to prevent accidents below. Parapet on west side been rebuilt formerly with bad bricks intermixed with the stone. These are decayed but perhaps might last some years, when must be rebuilt. Low stone parapet and copings on E. side of roof as dangerous as N, and must be rebuilt.

Presbytery Alexander survey 1799 DRc/Emf/38
This roof subject to same observations as other part of Choir except that more of the lead on the S. side has been new, which convinces how very imperfect the remainder is. S. Parapet of this part immediately over Chapter House has been new few years since, done with some of the old white freestone and small stones pointed into the joints which we call pierrate joint, the effect of this too good polished and light coloured for the substructure and I think the other parapets now to be rebuilt should not be like it.

Nineteenth century

Leadwork repairs E. roofs 14 June 1802 DRc/FTv/157
J. Francis: examining lead: 2 qr. 18 lb. cast lead; 62 lb. solder;
4 October 1802 DRc/FTv/157
J. Francis: repairing lead on SE roof; 2 qr. 18 lb. cast lead to E. roof 62 lb. solder; NE roof: 26 lb. solder; 1 cwt. cast lead.

TREASURY ROOF 1 September 1803 DRc/FTv/158
J. Francis: dressing down seams and soldering Treasury Room roof.

CHOIR ROOF 2 August 1808 DRc/FTv/162
W. Blenkinsopp: taking down and shifting most of sheets on Roof over Choir. 2 men 14 days: 4 cwt. sheet lead; 6 cwt. old lead; dognails, solder.

CHOIR - roof 29 June 1810 p.43 DRc/Ac10/36
Ordered that part of the roof of the Choir be repaired according to the plan and estimate delivered to the Dean and Chapter by Mr.John Wilson (the architect).

CHOIR - roof estimate J. Wilson 2 December 1810 DRc/Emf/50
For taking down present, putting new Roof over part of Cathedral.
Bricklayer: to take down and rebuild the parapet walls round as low as the plate of the Roof in 1½ brick thick and part in stone. Take off and reset stone coping making good with as much new as shall be found wanting to the walls which have already been coped, well cramped together.

Carpenter: To take down the present old timber. To frame all the principal Rafters and reframe the smaller with the sound part of old timber making good with as much new as shall be found wanting, the same to the wall plates. Take up and relay the gutter and bearers. To lath the Roof with inch deal battens for slating; make proper trap door and loose boarding to let air pass through Roof.

Slater: To slate whole of Roofs with Welch Rags and copper nails

Plumber: To exchange all the Gutters and flats round this part for new Lead 7 lb ft. super. The flashings, hips, ridges and valleys 6 lb lead ft. super. £1245.1.5d
That part in immediate danger is shown on Plan in red and so much only of the present Roof may now be rescued, leaving the Remainder of the above Repaired till a future time £550.0.0d

ROOFS CHOIR & N.E. & S.E. TRANSEPTS April 1811 DRc/FTv/167
S. Sidden, carpenters work in new Roofing to the Choir, North and South Transepts, under the direction of Mr. John Wilson.
Received: £100 cash from Archdeacon; £1300 from Mr. Wilson; £19.15s.8d. old materials; £900 Mesrs. Hussey & Lewis. £2620.4s.7d. (photocopy of Carpenters materials and labour account attached)

4 April-21 August 1811 DRc/FTv/169
J. Levy: 2 cwt. 39 qr. Canvas; 3 qr. 24 lb. Tarpawling (probably used to protect Choir whilst roof being rebuilt)

REPAIRS OF ROCHESTER CATHEDRAL 1825 - 1826 DRc/Emf/135
On surveying the fabric he reported that the roof of the Choir, entirely new about fourteen years ago, was infected with dry rot and that the beams which ran along upon the wall and the oak plates upon which the weight of the roof rested, were so eaten through and decayed that the roof was in danger of falling in.

CHOIR AND E. TRANSEPT Roofs 1825 p. 68 DRc/Acz 1
Mr.. Cottingham the Architect surveyed the Cathedral and reported that the Roof of the Choir and East Transept, erected about fourteen to fifteen years ago, was in a very dangerous state from the dry rot. Resolved that before we entered upon the internal repairs etc. that we should put the fabric itself into a safe and firm state

In consequence of this representation which by the inspection of Mr. Hotham and myself was found to be correct, it was deemed right to abandon, at least for the present, the idea of restoring the interior, upon the principle that it was our first duty to look to the stability and security of the fabric.

CHOIR ROOF 21 February 1825 DRc/Emf/135
Repairs of the roof over the Choir began.

CHOIR ROOF 1825 DRc/Emf/135
The roof of the Choir and Transepts, which was everywhere injured by the dry rot and likewise the gutters have been substantially repaired and new leaded.

REPAIRS under Mr. Cottingham 1825-6 7 December 1826 DRc/Emf/150
Summary of artificers' works :
Clearing away rubbish of stone roofs over Choir and E. Transepts, taking out decayed woodwork and repairing the whole of timber roofs over same £1879.13s.4d.

Repairing decayed timber roofs over St. William's Chapel new leading same... repairing old stone pinnacles E. end of Choir...

CHOIR roof Dean Scott & C. of W. 27 August 1872 DRc/Emf/153
Conference - present roof not so good as supposed - only deal (and not Baltic deal); some parts now want replacing, 'wherever wood comes next to limestone, Kentish Rag, it speedily decays'

Copy of letter to Dean from Scott 12 August 1872 DRc/Emf/65
'actual estimate of altering the existing roof comes less by a great deal than the sum originally conjectured (£2,000). If wholly covered with Westmoreland slate (the covering provided for N.W. Transept) the cost is £1242. If Westmoreland slate used only for the N. side using the existing blue slates on the S, as they cannot be seen together, it is £1142. I should be quite contented with the second.
The E. transept on the N. side would not be altered.

Now I wish <u>most intensely</u> that you could possibly make a stretch and do this. Our restoration then would from all important points of view be real and complete. Whereas with low gables it will be <u>quite abortive</u>; which now that through the liberality of Dr. Griffith the restoration is opening to much more important a character seems to me <u>simply greivous</u>.

Copy of letter to Dean from Scott 16 August 1872 DRc/Emf/65
"the Chapter's absolute want of appreciation of its extreme and vital importance..you will be <u>ruined</u> by this ommision..appreciates the objection to gables standing up without roofs behind them - but would at least have the elevations and designs of the E. end and the Transept front in a perfect form <u>and that without cost for it is already contracted for</u>, while for little more than £1000 you can get the high roofs as well, and thus render your restoration complete"

Copy of letter to Dean from Scott 26 August 1872 DRc/Emf/65
"PS Since I wrote this letter my head has been so hot within me that I have written a very similar one to the Provost of Oriel. Oh that his heart may be warmed by it!

Letter to Scott (address Rook's Nest. Gostance) ? from Archdeacon 21 August 1872 DRc/Emf/65
- truly glad to address you by your new title, and really sorry that I cannot altogether concur with you in your anxiety about the high Roof. Not that I question your judgement about propriety of raising the Roof - dare say you are right. But think it can better be deferred than some other improvements. Restoration of N. Transept seems of more immediate necessity. That of Choir the public will appreciate above all; if at least its proportions can be restored and unsightly organ removed. Those who would see Choir, and value its improvement, would exceed in number the better informed few who would see, and see with pain, the present low roof - all these matters of doubtful opinion. Financial difficulty Chapter thought insuperable, and though, to my great surprise, probable cost of new roof diminished to nearly half, should not expect Chapter would be willing, even if they had the money, to lay it out in removing a thoroughly good roof on sole ground of taste. That, they thought, might be left to our successors - our plea of poverty would at least shield you from all blame, whatever; the judgement must be upon us. Have only this day received Dean's letter - send you my first thoughts - but former decision of Chapter could only be reversed at a full Chapter - do not see my way to getting a full Chapter at present - shall be here I trust till middle of September - hope for the pleasure of receiving you whenever you can come to Rochester - fear this an unsatisfactory letter - as to raising Gables at once to original height, whilst rise of Roof deferred thought you had suggested plan by which Gables might be presently and easily raised so as soon as the Roofs should be raised. Doubt success of asking subscription from public at any time - but Chapter clearly of opinion that the time had not yet arrived for its being proposed.

27 August 1872 DRc/Emf/65
Conference with Mr. Morgan (Clerk of Works)
Present roof of Choir not so good as supposed; only deal (and not Baltic deal); some parts now want replacing - wherever new wood comes next to limestone, Kentish rag, it speedily decays;

E.TRANSEPT Dean R.Scott to Provost 4 September 1872 DRc/Emf/65
...you know I was always inclined to the high gables. But I have never wished to move the question again so long as I felt that opinion of the Chapter was against me. If, however, you incline to yield so far to Sir Gilbert's desire,to raise the gables, I shall be very glad to have the subject reconsidered by our members: not otherwise; as I feel it undesirable to re-open such discussion unless the conditions of the case are in some way modified. But assuming, at least for argument's sake, that your final disposition is in favour of yielding to him as your Postscript seems to imply, I will say that I shall be glad to have the gables raised. And let me add that what Morgan has told you about the roof makes me wish to

see this done all the more. For we have hitherto been going on the supposition that we have no need of looking forward to any necessary repairs of the roof at all, but that the actual timbers might even be made the basis of any alteration it its pitch. But if a new roof may be required in twenty or thirty years, as a matter of necessity, I do not hold that it admits of a question what kind of roof it ought to be. No one, I believe, doubts that the high pitch of the roof is the right one: and therefore I suppose that no one would wish that an entirely new roof should be put on at the present pitch. Therefore, to raise the gables now is merely to make preparations for doing that which certainly ought to be done when the time comes for a new roof altogether. This does away with any objection to the high gable as a sham. And it also goes a long wayto secure to the Cathedral its proper pitch of roof at a future period, when, in fact, the difference of cost between the two pitches would only amount to a few cubic feet of timber, and a few yards of slate or lead.
I do not know what the Archdeacon is likely to think on this subject. But if you decide in favour of the higher gables, I have no doubt that he will admit the propriety of having the subject re-considered in Chapter. It may be a question, in this case, whether a special Chapter must not be held for it, for the actual contract expires at Michaelmas, and if we delay so important a part of the building until the end of November, the contractor may have claims against us. I will come home to attend a Chapter if necessary - but at any rate, if the question is to be re-opened, we ought to let Sir Gilbert know this; or he may be finishing off the gable at its present elevation, in despair...

Note added on this letter 26 September 1872
Archdeacon assents, does not object - no delay has occurred; Last Friday I desired Morgan to raise the High Gables. Archdeacon thought no Chapter meeting necessary and it had become necessary to delay the works no longer.

Comment
'..Sir G. Scott restored the gables to the east end, the north transept and the aisle of the latter, but no funds to raise the roof to corresond. He replaced where they had been lost the curious little pinnacles that surmount the flanking turrets of the north choir transept and of the east end..' p.34 Bell's Cathedral Series 1897

APPEAL Undated DRc/Emf/44/6
...urgent need for funds...twenty years ago, under direction of late Sir Geo. Gilbert Scott, large amount of restoration carried out...included the exterior of the Presbytery, the N. Choir Transept... and the S. Choir Aisle; in addition gables were carried up to the proper elevation for receiving the high pitched roof so much required for proper dignity of external appearance of Choir and Cathedral generally.

II The choir roofs: Rest.Comm.Appeal 17 Dec. 1891 DRc/Emf/65/47/2
Mr. Pearson says in his report: 'One of the most obvious and very

damaging effects of the exterior of the Cathedral is caused by the absence of the high pitched roofs to the Choir and Choir Transepts; provision for the raising of these roofs was made by Sir G.G. Scott by erecting the gable ends, and he was, I understand, only prevented from adding the roofs by want of funds. I hope it may soon be possible to remove the reproach which these unsupported gable ends seem to suggest'.. .

CHOIR roof 17 June 1899 DRc/Ac/18
Letter from Mr. Hodgson Fowler calling attention to possible danger from stone finial on pinnacle of S.E. corner of Choir. If unsafe Mr. Friend to attend.

Roof 2

Twentieth century

N.E.TRANSEPT roof door 15 June 1914 Drc/Ac/25
Small oak door top of S.W. turret of N.E. Transept fallen to pieces. Cobb ordered accept estimate 15s. to repair.

EAST END roof Lethaby & Cobb 28 April 1921 DRc/Emf/135

Some of stonework at E. end, notably the two pinnacles and roofs of the great angle buttress or turrets is very bad.

INDULGENCE CHAMBER roof Lethaby & Cobb 28 April 1921 DRc/Emf/135

(over S. Choir Transept). Lead here needs re-casting and the boarding and timbers fairly extensive repairs.

N.E. TRANSEPT roof Cobb 19 June 1924 CCC
Sunken lead gutter in front of base of gable taken up, decayed remains of boarding bearers removed and replaced with concrete reinforced with wire netting. Old lead relaid on layer of Ruberoid being placed between it and concrete.

E. end gable Cobb 19 June 1924 CCC
Gutter in front of E. gable removed. Very large quantity of concrete would have been required to reform it to receive lead and old lead was not in such good condition as that of the two gutters previously treated; preparations made for covering wall head with asphalte upon a comparatively thin bed of concrete. Wall head is in very good sound condition.

Storm damage 26 June 1936 DRc/Emf/153
E.F. Cobb: shaft carved stone cross at apex E. gable broke just above base during storm 21st. inst. whole of upper part fell to pieces on slated roof of Choir; carried with it lightning conductor rod; a few slates broken..cost replacement new stone cross, reinstatement conductor, slating, etc. £50..

Report for 1936-38 by E.F. Cobb
Dirt has accumulated in roofs of choir and eastern transepts which were renewed and covered with large thick slates in course of extensive work carried out 1825-26: propose to remove to ascertain condition and where necessary to strengthen or treat also examine, scrape and paint iron tie rods, bolts, etc. Choir and transept: ventilation to roofs and cleaning thereof internally.

ARCHITECT'S REPORT War damage 29 December 1944 DRc/Ac/30
Priority be given to .. pointing stonework of Choir pinnacles..

WAR DAMAGE repairs 31 December 1948 DRc/Ac/31
Discussed with Chairman to War Damage Commission all necessary repairs to N. Choir transept

N.CHOIR TRANSEPT 30 April 1949 DRc/Ac/31
Work completed; not yet settled whether to be paid for by War Damage Commission.

N.W. TURRET 27 May 1949 DRc/Ac/31
Architect to proceed necessary repairs N.W. Turret pinnacles in accordance with their letters.

N. TRANSEPT pinnacles 24 February 1950 DRc/Ac/31
Butler reported that approx. £535 spent and that as stone work on N. pinnacle at E. end Cathedral in dangerous condition, scaffolding being moved along.

SURVEY Forsyth 14 April 1950 DRc/DE/209
Report prepared for the Pilgrim Trust by E.C. Butler of W.A. Forsyth & Partners

Pinnacles at East End:
The N.E. Pinnacle extensively weathered away large portions of stone missing. Finial also weathered into very delicate condition, being above a carriageway is extremely dangerous. (done)

S.E. Pinnacle finial reasonable state of repair to provide good pattern for reinstatement, but work below extensively rendered should be replaced with new stone Aprox.cost £750

Choir Transept - N. side
Pinnacles weathered and decayed very badly can be considered in dangerous condition. Should be repaired as soon as practicable. (done) Cross to gable on E. elevation broken in half; claim for repair being made under War Damage repair. Apex stone and coping under need attention. Approx. cost £400

Presbytery - N. side
Turret to buttress in centre of N. side shows signs of open joints and may have to be taken down refixed and partly renewed. Approx. cost £400

SURVEY Godfrey 4 April 1952 DRc/DE/209
Leadwork: bad cracks in lead of S.E. valley of E. Transept crossing already reported as causing outbreak of dry rot beneath. Cracks in flat roof at the foot of the valley too. Lead has been temporarily repaired since my inspection, should be renewed when repair of timber beneath done. Neighbouring lead of same date should be examined for faults or weaknesses, as some signs of damp penetrating in corresponding valley to the W.

Dry rot: Godfrey survey 4 April 1952 DRc/DE/209
Outbreak of dry rot at foot of the trussed valley timbers junction of S. slope of Presbytery roof and E. slope of S.E. Transept roof caused by leaks through lead valley and flat above. Fungus was in evidence on brickwork at bearing and on timbers themselves, which are affected for about a third of length. Signs of fungus on angle of wall immediately below visible from floor of crossing. Renew this section of truss, remove some of masonry on which it bears, treat with fungicide. Probable some built in timber will be withdrawn, from which the outbreak may have started, because it is

unusual for roof timbers to contract the disease when they are as well ventilated as these are.

This roof member is a complicated one and its reneweal and the support of the rest of the roof while it is being done will need some ingenuity on the part of the builder. drawing will have to be prepared and more consideration be given to the problem than would be needed for similar work to an ordinary truss. The work should not be delayed, I have given instructions to the builder to repair the lead temporarily and give timber and masonry sufficient treatment to prevent spread.

Woodworm Godfrey survey 4 April 1952 DRc/DE/209
evidence of attack by small woodworm in all roofs east of the Tower, none in the two W. Transepts.. not worth preventive treatment now, to consider again later.

Presbytery vaulting Godfrey survey 4 April 1952 DRc/DE/209
Centre bay S. side: vaulting inside roof space stands up free of walling and above roof plate level some cracks through plaster rendering top.. show through on face of vaulting below. Though these portions are fortunately very steep, some instability needs watching.

N.E. Transept Godfrey survey 4 April 1952 DRc/DE/209
Probably associated with the cracks recently repaired in the vaulting, there is a crack which runs down its eastern wall through the head and sill of the N. arch of the clerestory arcade. A part of the lintol over the cap of the first free shaft has fallen out. This is old trouble because previous stopping has come out of the crack, but it needs to be watched.

CHOIR ROOF 22 May 1952 DRc/Ac/31
Dry rot discovered to be worse than thought. Pilgrim Trust to be approached

20 October 1952 DRc/Ac/31
Pilgrim Trust agreed cost could be met from unexpended balance of grant, but public appeal necessary.

E.END crossing roof trusses September 1952 DRc/DE/209/I(a)K
Schedule of work for repairs. Includes renewal by scarping on new scantlings, portion of truss affected by rot minimum length 2' of sound timber beyond this point...treat new timber and S.W. valley truss, treat and renew timber of flat roof...

CHOIR dry rot 9 June 1953 DRc/Ac/31
Report of meeting received between Baldwin and A.G. Webb & Sons. As from 15 June work commences. Also repairs to roofs and gutters on N. and S. side Choir roof.

E.END roofs Godfrey to Dean 27 March 1954 DRc/DE/209/IB(a)
Past year..complicated task checking outbreak dry rot in one of great diagonal roof trusses over eastern crossing; dry rot under guttering on N. & S. side of Presbytery dealt with. General check

of guttering and down pipes throughout.. one access door to roof renewed.

REPORT TO FRIENDS Godfrey 11 April 1955 DRc/DE/209/IB(a)
Work on roof ridges and parapets of Choir and transepts proceeded; dry rot required structural repair.

E.END crossing 6 August 1954 DRc/DE/209/IB(d)
Tie bars at roof crossing; design and detailing. R.W. Birch, civil engineer.

CHOIR roof 6 August 1954 DRc/DE/209/IB(e)
A.G. Webb & Sons: renewing N. access door and window.

Death watch beetle 17 September 1954 DRc/Ac/31
Architect instructed deal at once with death watch beetle damage, est. £840.

PRESBYTERY turret 27 March 1968 DRc/DE/209/VI(b)
Model for poppy head finial to turret of middle buttress pinnacle of Presbytery to be approved before done in stone.

Future desirable projects Godfrey survey 21 April 1971 DRc/DE/209

That the aim should be one day to restore the high roofs of the eastern arm

CHOIR high roof Godfrey survey 21 April 1971 DRc/DE/209
S.E.valley at crossing. Very much crazed in 2nd sheet down, and slightly in 4th sheet.

E. slope. At 4th course down against coping, there is a hole through a slate. One large slate, 3rd course up, fourth away from and N. of access door slipped. Cover flashing needs some pointing at top and has longitudinal crack.

PRESBYTERY high roof Godfrey survey 21 April 1971 DRc/DE/209
S. slope. A slate slipped just above and to E. dormer access
Split across centre of slate in bottom course behind intermediate buttress
Internally leaks show at middle of 3rd bay near base of 4th free truss from E.
Crack in cover flashing near top at E. end

N. slope. In bottom course next to easternmost slate, bottom course does not cover because of breakage.
Parapet gutter, over drip of third bay - cracked flashing

TREASURY roof Godfrey survey 21 April 1971 DRc/DE/209
N. slope. One slate slipping in 4th course from top.
W. flashing has two cracks.
S. slope. At W. end one slate has failed

PRESBYTERY AND E. ARM roof int. Godfrey survey 21 April 1971
DRc/DE/209 Timbers: there appears to be continued furniture beetle activity in some timbers, principally in sapwood, throughout the eastern arm. Treat timbers locally.
The timbers of eastern crossing at the valleys should be given a precautionary treatment again.
Iron straps, etc. at timber joints of these roofs require painting again.

E. END vaulting Godfrey survey 21 April 1971 DRc/DE/209

In contrast with the vaulting of N.W. Transept where there is a high roof and the vaulting is contained by the side walls, which rise above it, the vaulting in the eastern arm stands up freely. There is no restriction from the side walls, and cracks have opened up in most of them. There is very little, if any, thrust in this direction however. A method must be found to buttress the vaults where normally they would have the support of a wall.

The worst instance occurs on the S. side of the Presbytery, where the crack shows through to the interior of the Cathedral. If the eastern arm is scaffolded as is intended, the opportunity should be taken to fill such cracks carefully, with an undercutg key for the filling (this cannot be satisfactorily done from above).

Measures can also be taken to stop the movement. Some of the vaults towards the W. end and of the Choir, it appears have been improved in this respect and have been more newly rendered over the top.

In the S.E. Transept a dwarf brick wall has been built against some of the vaults.

CHOIR high roof Godfrey survey 21 April 1971 DRc/DE/209
S. parapet: gutter - sheets of lead too long, but no action required at present. Watch

Builder's statement Contract 6 Jan.1972 Jan. 1974 DRc/DE/209/IX(m)
Norman & Burt:
c) Sundry .. lime washing Chancel roof, etc. & its repair

E.end high roofs 13 November 1974 DRc/DE/209/IX(1)
Architect to Dean: re Whymans paper: interesting to see advocacy of restoring high roofs eastern arm (est. £2000 1874). How I wish it had been done .. long for this most important improvement which in 1963 I suggested might cost £10,000, now probably well over £70,000.

Slates 11 December 1974 DRc/DE/209/IX(1)
Replacements from Broughton Moor
20 August 1975 DRc/De/209/IX(1)
Clerk to Arch.: to board area from which tiles removed; large stock available from demolished St. Peter of same period as those in Cathedral; could obtain samples.

Slates for repair 17 September 1975 DRc/DE/209/IX(1)
Clerk to Godfrey: visited Delabole quarry: quotations

Presbytery roof 11 October 1978 DRc/DE/209/X(a)
Godfrey: splits in lead S. parapet gutter; also several others; important to look for when gutters cleaned as need mending at once before leaks start damage .. since Webbs no regular local builder..will ask plumber inspect under each defect and treat

Leadwork defects recorded 31 October 1978 DRc/DE/209/X(a)

Choir roof 24 January 1983 DRc/Ac/
Pennells & Spooner were working under direction Carden, Godfrey, Macfadyen and Sturgis... work currently in progress to roof of the Quire.

E. END WALLS

Eighteenth century

S. E. wall 10 November 1708 DRc/Ac5/13
Ordered that forthwith a Survey be taken of S.E. wall and Rooms with Chambers in precincts of the Church lately in occupation of Rogers.

N.side Altar end Keene survey 10 October 1760 DRc/Emf/34 ... buttresses new Cop'd.

Stonework 11 October 1760 DRc/FTv/117
I.Dent, mason, bill: 1'2" Molding in ditto; 6' plaine worke ditto; 6'3" cube Portland Copping on parrapt; 6' plaine worke; 9'10" sunk work; 6'8" cube Portland for wedges Lett into the wall on S. side; 9 yds. Plaine work

16 October 1760 DRc/FTv/117
I. Dent, mason, 5 days letting in the Portland wedges and Iron ties and running them with lead; 4' Portland slab Letting for wedges in N.W. Tower;(it must refer to Tower S. side of Chancel and not N.W. Tower at the West End. Ed.) Mason 4 days Cutting the wall for the stone wedges Letting in Ion ties running them with lead and fixing.

?S.SIDE ALTAR 11 September-23 October 1760 DRc/FTv/117
I. Dent: cutting out ironwork and holes for the Bondstons to scure Chapter House chimney; 6 Newe Portland bondstones to fixing the Iron band of Chimney; Letting in Iron bands into wall and into Bonstons and into Peinnicall of the Tower and runing them with Lead; Portland for Cornice under Parrapt on S. side; Portland wedges and letting in with lead in N.W. Tower; letting in Iron ties runing with lead and fixing. £5.6.0d.

S. Side of altar Keene survey 10 October 1760 DRc/Emf/34
... The buttresses here have been repair'd. A chimney tunnel is carried up at this Angle from the Chapter Room which should immediately be part taken down, reworkt and secured by Iron tyes workt in the bricks (or it would be more adviseable to be of stone) it being now in a tottering condition.

E.End pinnacles 8 July 1785 DRc/FTv/139(I)
Susanna Patten, bill for late husband: 1½ day mason cutting away String and fitting Quoins at E. End of Cathedral; 3 days 2 masons repairing E. End.

27 August 1785 DRc/FTv/139(I)
77' cube Portland stone £9.13s. 7 days a Mason Repairing the String. 3½ days Mason at the other pinnacle

1 October 1785 DRc/FTv/139(I)
60'3" cube Portland stone 3½ days Repairing the String. Total 186 days Mason. £50.5s.10d.

E. END 24 June 1786 DRc/FTv/139(III)
S. Nicholson: 16 loads of Rubbish carted away from Towers at E. End.

E.END Gable 26 June 1788 DRc/FTv/141
S. Nicholson, bricklayer: For take down and rebuild Gable head of Roof at E. End of Cathedral: 789' cube Stone work to take down and rebuild; provide of such new Stones for Facing as may be wanting, including scaffolding, clearing and carting away Rubbish £40

To take down top of Tower (at E. Angle of N. Cross Isle) to level of Gutter and rebuild parapet round do. cutt out and make good Quoins below do. with hard Bricks; 520' cube Brick and Stone work, providing such new hard Bricks for Quoins as may be wanting including scaffolding, clearing, carting away £59.15s.
(To be executed)

E. END 27 June 1788 DRc/FTv/141
S. Patten, estimate of Masons work to Repair E. End of Cathedral church; Coping to Top of small Tower; String over Chancel Window; 4 New Muntings to do.; Cutting away the old Muntings, shoring up the Arches, letting in and fixing Iron Bars; Repairing Top of the Arch; Coping on the Pediment; Gothic window in the Pediment; 30' run new Muntil to upper part of large window £61.12.6d
The stone work in above Estimate being taken much too large, if reduce to a necessary thicknes, will amount to £50.6s.9d.

E.END tower 26 June-31 Aug. 1790 DRc/FTv/141
F. Patten: String: cutting out old work, cleaning and fixing new: Portland string on the Tower; plain and sunk work do. £34.2.7d.

E.END walls 9 September 1799 DRc/Ftv/153
J. Nicholson: repairing, pointing, garretting, etc. Stone work at E.End: flints, lime, hair;

NORTH CROSS AISLE Alexander survey 1799 DRc/Emf/38
External work of N. end below gutters constructed of rough Kentish stone and flints, and although in very rough state it admits of no proper repair. Mullions of windows in upper storey all mouldered away and the four buttresses and angles in very dangerous state at top - nothing can be done to the windows and the buttresses admit of no repair except rebuilding, from middle cornice upwards. I propose this should be done with Ipswich straw coloured brick and Portland stone cornices and dressings. The mullions of windows in lower tier generally perfect except a few stones. In E side wall down to roof of building below, work very rough but tolerably sound except another buttress which will require to be new likewise and W wall has another buttress in same state.

Presbytery walls, windows Alexander survey 1799 DRc/Emf/38
This roof subject to same observations as other part of Choir except that more of the lead on the S. side has been new, which convinces how very imperfect the remainder is. S. Parapet of this part immediately over Chapter House has been new few years since, done with some of the old white freestone and small stones pointed into

the joints which we call pierrate joint, the effect of this too good polished and light coloured for the substructure and I think the other parapets now to be rebuilt should not be like it. The three windows below stand in very good stone frames and the mullions of those below them are in tolerable condition, although hidden by the Chapter House

The Chapter House indeed blocks up this side of the building which otherwise presents a bold appearance and the red brick Chimney of the Chapter House carried up to top of fabric at S.E. corner of it is a peculiarly ugly thing. Repairs in general will be required to the leaded lights and glass of these windows.

South east turret - foundations next E. end require repair near the roof to prevent further decays. Parapet and battlements on S. side are in bad state, although copings are in better condition than work below, which is same soft freestone and stucco - may last some time. Three windows this side are good but mullions of lower ones are imperfect; nothing can be done to them but repair leaded lights and glass.

A great many of the Quoins of the Buttresses of this N. and E. aspect have been repaired with grey bricks, which has not added to their strength but given a bad affect; they would be better if the Angles were taken off upon a splay like the stone work below them; E. end is in tolerable condition except stucco in the three blanked windows, which had better be recast. £194.

Nineteenth century

GENERAL MAINTENANCE 16 January-12 Nov. 1808 DRc/FTv/163
W. Nicholson: repairing and tiling flying Buttress...

Cottingham 1825 Restoration

NORTH WALL - east end 1825 DRc/Emf/135
A large fracture in the North wall near the Altar has been effectually stopped up.

East end Jan. 1825 to Feb. 1829 DRc/Emf/135
A crack in the wall on the N. side of the Altar fixed up and repaired.

BRICKLAYER 25 April - 18 June 1825 DRc/FTv/180
Wm. Nicholson: bricklayers work perf'md, ... underpinning stone wall E. End; taking of old and retiling roof over flying Buttress; making good stonework round large window E. Cathedral, etc.

Choir walls repair 15 July 1848 DRc/FTv/203
W. Brisley: repair side walls in Choir: 3'6" new Firestone: mason 3½ days. £1.10s.9d.

St. William's Chapel decoration 29 July 1848 DRc/FTv/203
J. Oram: 5 days cleaning collumn and colouring same St. William Chapel;

Alter design Scott 27 June 1871 DRc/Ac/14
Resolved that Mr. Scott be asked to alter his design so far as to replace the E. Gable with one of the present pitch, and to restore the N. Gable of the E. Transept at its present pitch...

Scott drawings Undated, uncatalogued at Kent Archives, Strood
Presbytery E.end external elevation; 4' to 1". Pencil and wash; condition good. signed G.P. White and G. Scott. Numbered 1

Drawing numbered 4 pencil and wash good condition...
1½ scale jamb and arch windows in 3rd stage... Presbytery. Purbeck cap.; clerestory windows at E. Transept plan and section; Crypt windows ... Presbytery, plan; Presbytery windows E. end ..
Signed G.P. White and G. Scott.

Contemporary comment 10 July 1871 The Times
'D. & C. about to undertake the restoration of their Cathedral..restoration will be effected in sections.. Services will then be held in the nave while the work proceeds in choir and chancel..Mr. White of Vauxhall-bridge Road, London will be the builder..'

August 1871 The Times
'Work proceeding with good speed... The earth has been removed around the east end of the building to ascertain if the foundations in proper state, found that they are quite safe. Scaffolding being erected at east end..restoration that part..which is in a lamentable state; much of stonework broken or decayed, stonework patched in most hideous manner. Several parts of the Cathedral ancient windows blocked up with stone, and in other cases former 'restorations' consisted of making windows etc. not consistent with the original character of the building.'

Twentieth century

SURVEY Lethaby & Cobb 28 April 1921 DRc/Emf/135
Many repairs are also required in the eastern parts of the Church; an important flying buttress on the N. side has been shored up for many years and must be put in sound condition as soon as possible.

Report on work 19 September, 1924 DRc/Ac/27
Cobb reported position of work and treatment of stone in two pinnacles.

SURVEY Godfrey 4 April 1952 DRc/DE/209
The walls are in very good order, but it must be remembered that mediaeval walls were usually built with strong internal and external skins, filled between with a rubble or chalk core in mortar. Unequal compression or the weakening of the mortar has often caused

the disintegration of the core, and trouble can develop quite quickly in walls which have every appearance of being sound. I am informed that when Messrs. Webb cut through the E. end of the N. Aisle wall of the Nave in order to put in the new flue to the stove, it was difficult to stop the core running out. This condition must therefore be borne in mind and watched, particularly as the wall at its other (western) end is a good deal out of plumb (8½" in its height internally and 1'1" externally).

The fact that parts of the S.E. Transept are not vertical goes back to a period soon after its erection, and the trouble which developed in subsequent centuries was dealt with when Cottingham's new work was carried out. This need not cause any alarm, nor need the leaning external wall of the S. Choir Aisle which seems to be adequately supported by the flying buttress erected in Scott's time.

Pointing walls Godfrey Survey 4 April 1952 DRc/DE/209
A list of the places where pointing is required is given here. Some are quite small jobs, some are instances of pointing which is sound but unsightly. Wherever pointing is found necessary now and in the future, the opportunity should be taken of doing it thoroughly and in a manner which if consistently followed will eventually remove all the black or strap jointing from the random walling.

Presbytery E. end: walls Godfrey Survey 4 April 1952 DRc/DE/209
Rubble walling. North Turret, E. and S. face, bad surface strap pointing on top of weak lime mortar; all loose. The E. end and S. Turret is of the same appearance, but hard and in good order.

N.E. Transept walls Godfrey Survey 4 April 1952 DRc/DE/209
Joints in coping of eastern parapet (N. of Treasury roof). W. wall of this Transept, N. Choir Clerestory wall and E. wall of N.W. Transept all have hard strap jointing in good order.

Clerestory arcades Godfrey survey 4 April 1952 DRc/DE/209
There is naturally an unequal pressure where the clerestory cuts into the thickness of the wall. This is evident from the fact that a large number of the Purbeck lintols which rest on the shaft caps and are built back into the wall are cracked right through. It probably happened soon after they were built and it is interesting to see that similar cracks have occurred in Scott's new work at the E. end. In only one case (in the N.E. Transept, already mentioned) has a portion of a lintol fallen out. It is important however that these cracks should be kept filled, so that any movement now may be observed and additional tying-in or support can be arranged if necessary.

Presbytery Godfrey survey 4 April 1952 DRc/DE/209
One lintol at the W. end of the S. Clerestory of the Presbytery is supported at present with timber strutting and something more permanent is needed here.

Presbytery Godfrey Survey 4 April 1952 DRc/DE/209
S. wall. Centre buttress (in court). Several stones at the base are broken away on the angle and repair is needed.

Presbytery turret stairs Godfrey Survey 4 April 1952 DRc/DE/209
Inaccessible, steps being covered with rubble. Must be cleared out at some time to examine condition.

Presbytery S. wall Godfrey survey Sept. 1963 DRc/DE/209
Parapet has several pieces out of its upper sections. Still weather proof however; does not require attention. Wash and repair where necessary.
This wall not examined externally. At its base some repair still needed to angles of buttress (previously recommended). It possesses some very beautiful rubble walling (not strap pointed, presumably because seldom seen).

Staircase turrets Godfrey survey Sept. 1963 DRc/DE/209
Turrets at E. end of Presbytery have not been cleaned down yet. Though dangerous to ascend in present state, would be less so after a good clean down and they can then be examined. Clean down stair

Presbytery 31 September 1965 DRc/DE/209/V(k)
Gable: existing stone be dowelled instead of replaced

6 July 1966 DRc/DE/209/V(k)
Godfrey to Kentish Church Builders: please proceed with work to Presbytery and the 2 angle turrets. £125

E.End and N.E. side restoration 5 September 1966 DRc/DE/209/V(k)
Kentish Church Builders: instructions on cleaning and restoring stonework.

External stonework E. end 28 November 1966 DRc/Ac/32
Dean reported cleaning and repair of stonework had started.

CHOIR N. face 16 March 1968 DRc/DE/209/VI(b)
K.C.B. proceed with washing and repair work. Tip ends or renew saddlebars in bronze. There will probably be no need to tip saddlebars of clerestory windows. As instructed you will chip away at each point of entry of bar to stone. You will confirm any broadening out is as manufactured and not due to rust. If in good condition, paint well and point in again. Damaged mullions of lower windows, ascertain whether due rusted internal saddlebars and tip or renew in bronze.

PRESBYTERY N. face washing,repair 24 April 1968 DRc/DE/209/VI(b)

PRESBYTERY N. windows 4 May 1968 DRc/DE/209/VI(b)
K.C.B. dimensions to be taken to enable mullions where sections need renewal at level of springing line of tracery (oblique splitting).
Confirm you are to contact Goddard & Gibbs for removal of panels of stained glass when needed for repair of stone work at base of tracery.

CHOIR N. clerestory 21 November 1968 DRc/DE/209/(b)
Kentish Church Builders: repair and washing faces, raking out deep pointing, removal rusting ironwork..

External stonework 24 February 1977 DRc/DE/209/IX(1)
Clerk to Godfrey: Chapter agreed phase II schedule washing and repair Presbytery S. side, £400. Godfrey to Clerk: formal instructions given Pennells & Spooner.

Presbytery s.side Godfrey report 12 Oct.1978 DRc/DE/209
External washing and repair: at present in programme and estimated for.

Presbytery Site visit 20 September 1979 DRc/DE/209/X(b)
Pointing considered will be sufficient; remove strap pointing and not carry out complete repointing of whole; weak points will then be sought out and filled leaving remainder of joints as found; necessary just remove all strap pointing make sure colour mortar beneath not vary enough to present patchwork appearancee.
Instructions continue : Lower stage of windows eastern pair; western pair; upper stage windows clerestory; parapet coping...

Presbytery Site visit 21 December 1979 DRc/DE/209/X(b)
External walls: strap pointing removed, joints raked and pointed. New stonework completed; Defective stone cut out from S. wall Delivery new stone awaited. S. wall: additional stone to be renewed W. label clerestory window E. central buttress. Should supply stone be insufficient, pin through longitudinal crack and through rest of stone to which crack likely to become extended.

Chilmark stone 21 April 1980 DRc/DE/209/XI(xyz)
B.R.E. Chilmark sample:(from Westminster Abbey) no sulphate at all in depth of stone. Even on outer surface very little present. Conclude very little sulphation occurred (in which case no objection on grounds of sulphation to re-use at Rochester) or that specimen was so drenched on cutting that all was washed out.
30 April 1980 DRc/DE/209/XI(xyz)
Was from a buttress including a chamfered offset; always exposed to elements, should have had full sulphurous London atmosphere over years. Report encouraging; work finished and stone looks very well.

E A S T E N D W I N D O W S

History: '..fifteenth century alteration was substitution of a wide window of nine lights with a transom, for the three upper lancets of the east front and addition of a low screen of stone, pierced with quatrefoils, in front of it to guard the clerestory wall passage. This winodw was destroyed by Sir G. Gilbert Scott, who 'restored' the three lancets, and the quatrefoil screen was then placed in front of the west window, but since taken down and deposited with other lumber in the crypt'. Arch. Cant. p.280 XXIII 1898

Eighteenth century

Ironwork 3 January 1721 DRc/FTv/57
S. Lambe, bill: Barr for ye Eaistt end of ye Church waying 2½ 1b.

E. window 1 February 1726 DRc/FTb/61
Paid William Martin (bridge Mason) for Work done about the East window £1. 4s. 0d.

N.side Altar end Keene survey 10 October 1760 DRc/Emf/34
Upper windows have been new cas'd round the Jambs and head and the battlements and buttresses new Cop'd. The lower windows want repairing and new muntins - part of 'em being now only of Brick plaistered over.

South side altar Keene survey 10 October 1760 DRc/Emf/34
The windows have been repair'd with new jambs...

Repair 3 April 1770 DRc/Ftv/127
J. Pluckwell: repearing all Communion windows: 47' new leaded; 313 quarries;

Saddle bars 11 March 1775 DRc/FTv/133
J. Pluckwell: 92' cemented; to Lead for Stonemasion to Cramp the barrs; 196 quarries.

Saddle bars 24 February 1781 DRc/FTv/139(I)
F. Patten: 9 days Mason and labourer letting in Bars in E. Window of Cathedral. £2.5s.

Storm damage 26 February 1781 DRc/FTv/139(I)
J. Pluckwell: E. Window Dammage by the Wind: sheet lead for the Mason Use: 4 cwt. 2 qr.

Shoring 4 August 1787 DRc/FTv/153
S. Baker, carpenter: covering Altar piece; shoring up Window frame, etc; wedges for scaffolding.

Estimate 27 June 1788 DRc/FTv/141
S. Patten, estimate of Masons work to Repair E. End of Cathedral church; ... String over Chancel Window; 4 New Muntings to do.; Cutting away the old Muntings, shoring up the Arches, letting in and fixing Iron Bars; Repairing Top of the Arch; Coping on the Pediment; Gothic window in the Pediment; 30' run new Muntin to upper part of large window £61.12.6d
The stone work in above Estimate being taken much too large, if reduce to a necessary thicknes, will amount to £50.6s.9d.

Removal 4 August 1788 DRc/FTv/153
T. Noble, plumber: 2 day myself + 2 men taking out Chancel window.

Stonework repair 29 August 1788 DRc/Ftv/153
S. Patten: cube Portland stone Muntings 169' plain work; 82' sunk do.; 7'3" cube Portland to repair top of Arch; 12 days 2 masons shoreing up the Arches fixing and running the iron bars, cutting away old muntings, cutting the grooves for Plummers, pointing up, setting the work and working the Stones to Repair the top of the Arch. 14'8" Portland stone string; 44' plain 22' sunk work; 17'7" cube Portland Gothic window; 30' plain; 30'9" sunk work; 40'6" Portland stone coping on the Pediment; 162' plain work; 2 masons 4 days hoisting, setting, cutting cramp holes, running the cramps.

Leadwork, glazing 3 September 1788 DRc/FTv/153
T. Noble: 72' new leaded; 210 quarries - Bishop's Chapple, Cross Isle N. and S. Sides

Leadwork, glazing 25 September 1788 DRc/Ftv/153
T. Noble: 52'2" leaded Chancel window; 194' repaired in do.; 473 quarries; putting in Chancel window. 3 men.

Leadwork, glazing 5 September 1791 DRc/FTv/144
T. Noble: 47' leaded; 92 quarries to Chancel window;

Nineteenth century

Windows Jan. 1825 to Feb. 1829 DRc/Emf/135
The four windows on each side of the Altar almost entirely new, some of the old tracery preserved.

E. windows 25 June 1825 DRc/FTv/180
J. Foord: glazing 3 windows over Altar agreeable to the Plan ordered as for estimate. Cementing inside of do. turning the joints; 5157 Crown quarries. £156.9s.3d.

Great E. window 1825 DRc/Emf/135
Great E. Windows were also found incapable of being repaired. They have been replaced entirely by new ones with exception of some part of tracery.

Restoration 18 Nov.1826-3 March 1827 DRc/FTv/182
W. Maggs: repairing and restoring eight windows in E. end of Choir.
£26.7s.0d.

Reglazing 27 November 1826 DRc/FTv/182
J. Foord: reglazing 8 windows Complete in Chancil; painting 8 setts Iron Barrs.

REPAIRS under Mr. Cottingham 1825-6 7 December 1826 DRc/Emf/150
Summary of artificers' works :
Restoring Altar windows, rebuilding great E. window above same with new weather table, glazing, etc. £582.7s.4d.

'...The three lower windows have been re-glazed according to a design taken from the mosaic pavement of an altar in St. William's Chapel..'
p. 31 History of Rochester Cathedral (ref to be traced)

Design Scott 27 June 1871 DRc/Ac/14
Resolved that Mr. Scott be asked to alter his design so far as to replace the E. Gable with one of the present pitch, and to restore the N. Gable of the E. Transept at its present pitch. That the tracery of the Presbytery windows be retained and subject to these modifications, Mr. White's tender be accepted and work to commence as soon as possible. Mr. Scott to furnish a plan for lighting of the Nave and Choir with Gas.

Design approved p.371 Scott 30 April 1872 DRc/Ac/14
Referring to Minute of 27 June 1871, ...be varied so far as it relates to retaining the tracery of the three lower windows at the E. end of the Presbytery, and that with reference to those windows Mr. Scott's original design be proceeded with.

Stained glass p. 381 26 June 1872 DRc/Ac/14
Letter from Rev.H.C. Day, Sec. Cttee. Cathedral Stained Glass Window Fund....£446.5.0d for filling with stained glass the E. windows of the Cathedral - removing and refixing the present centre window in the lower tier, and altering the brass plate to the Memory of Gen. Travers in the N. Transept of the Nave. Would wish that a brief record should be affixed to the E. window, either in glass itself, or on a brass plate, stating that the window is to the Memory of the late Dean Stevens. Dean and Chapter accept with pleasure the funds for stained glass and for removing and refixing window dedicated to Gen. Travers and will take care that a brief record shall be affixed to the central window in the lower tier dedicating to late Dean Stevens.

'Externally the work consisted in the first place of the restoration of the ..east end of the choir and presbytery. This part was terribly decayed, mutilated, and altered, but by careful study it has been brought back to its old state with a great amount of certainty. At east end a perpendicular window had been inserted and the lower range of lancets had been filled in with tracery of

late date. These parts had been renewed some forty years back and question arose whether it would not be best, as old design was evident, to bring it back to its original form. Great argument in favour of this step was the extreme ugliness of the great perpendicular window, which was very offensive to the Dean and others. This cosurse was determinekd on, and carried out.'

p.349 G.G.Scott, Personal and Professional Recollections 1977

Twentieth century

REPORT 1914 Temple Moore DRc/Emf/135
Lighting of windows not satisfactory. Great part of Church being too dark owing to heavy character of stained glass; most of these dark windows were designed and painted during a period when good painted glass nearly unobtainable. Great improvement might be effected, both in windows themselves and in resultant lighting by taking out much of the heavy background, which is merely filled in of diaper or canopy work, etc. and refilling spaces with white glass but of course leaving the figure work, inscriptions, and all significant parts of design untouched.

SURVEY Presbytery Godfrey 4 April 1952 DRc/DE/209/I
The labels of the clerestory windows are decaying. Repair may be postponed

Presbytery N. Triforium 31 September 1965 DRc/DE/209/V(k)
Repair to N. Triforium window mullions to commence

Presbytery N. windows 4 May 1968 DRc/DE/209/VI(b)
K.C.B. dimensions to be taken to enable mullions where sections need renewal at level of springing line of tracery (oblique splitting). Confirm you are to contact Goddard & Gibbs for removal of panels of stained glass when needed for repair of stone work at base of tracery.

Prebytery N. windows 10 May 1968 DRc/DE/209/VI(c)
Norman & Burt: to repair 4 N. windows, jambs and mullions. £260.
25 May 1968 DRc/DE/209/VI(c)
Preparing templates, fixing stone jambs and mullions; cutting out iron bars at springing, inserting bronze, renewing spalled stone jambs and mullions with Clipsham.

Choir N. clerestory 21 November 1968 DRc/DE/209/(b)
Kentish Church Builders: .. removal rusting ironwork, tipping with bronze saddle bars not iron or non ferrous, painting them.

SURVEY Godfrey 21 April 1971 DRc/DE/209/I
E. windows have very heavy internal saddlebars screwed to wood frame. Very rusty. Paint saddlebars

Choir S. Clerestory Godfrey survey 21 April 1971 DRc/DE/209
2nd window from W: upper part of glazing is bending inwards towards Choir.

Glazing of these windows is in plain diamond quarries. Some of it has bowed.

Work done 13 January 1981 DRc/DE/209/XII(c)
Choir N. windows (masonry) £1000

F O N T

Seventeenth century

18 September 1682 DRc/FTb/19

Pd Mr. Wyball for leden of the font £1.10.0s

'... earlier font is to be seen in an engraving made by John Coney during the second decade of the present century. This stood under the eastern side of the third arch of the same nave arcade, was octagonal in form, with panelled sides, and had a substantial railing round it' p.75 Bell's Cathedral Series 1897

Nineteenth century

NEW FONT

New stone font installed 1825-48 Emf 135

'Cottingham also designed a stone font in keeping with the Norman nave of the cathedral, of square form with Norman round arch decoration and zig zag moulding supported on a central column enriched with chevron mouldings and four columns with cushion capitals.....' p.29 J. Myles Victorian Society Annual 1990

Design 27 November 1845 DRc/FTv/206

L. Vulliamy: preparing Designs for Font, several sketches, working drawings for Approved Design; superintending execution.

Estimate November 1848 DRc/FTv/204

R. Brown, 58 Gt. Russell St.: to a carved Norman Font agreeable to drawing with drain and pipe for water £55; Purbeck steps for base: £19.10d; carriage by water £3.10s; taking up paving, cutting large hole in Chalk, making Brick Bason for waste water and fixing Font in Rochester Cathedral. 2 masons + labourer £8 £86

14 November 1849 DRc/FTb/180

Robt. Brown, paid for new Font £86.

Old font removed 7 December 1850 DRc/FTv/205

S. Sidden: 5 men taking down Font; stowing away in Crypt 14s.6d.

NEW FONT 26 July 1893 DRc/Ac/16

Burrows Memorial - at wish of subscribers - a new font erected in Nave dedicated 24 May 1893 (£224).

'standing in the centre of the nave, only a short distance from the west door was erected in memory of Canon Burrows, who held a stall here from 1881 until his death in 1892. Executed for the subscribers, in Hopton Wood stone, by Mr. T. Earp, it is round in form, supported by a central column, of quatrefoil section, and four shafts placed corner-wise, rising from a double plinth, on which, facing the door, is the brass inscription tablet. ..old font now removed to Deptford parish church, used to stand beneath the second

arch, from the west, of the south nave arcade. Made in 1848 this was first used in 1850. In form it was square and enriched, and borne by a circular column and four corner shafts...
p.75 Bell's Cathedral Series 1897

Old font 26 July 1893 DRc/Ac/16
Ordered that old font be given to Rev. Hodgson for use in St. Paul's, Deptford, or if not wanted, Rev. Escreet, Woolwich.

16 September 1893 DRc/Ac/16
Rector of St. Paul's, Deptford, would accept old font; immediate removal required before cleaning of Nave now going on was completed.

'The Norman font was sent to Deptford Parish church where it looks incongruous in the strictly classical interior of that church'
p.29 J. Myles Victorian Society Annual 1990

Location 16 December 1898 DRc/Ac/18
Chapter considered Mr. Hodgson Fowler's suggestion that font should be removed from present position to that formerly occupied by the old font, a little to the S. between the two main pillars in the Nave. Consideration adjourned.

Re-located 23 June 1899 DRc/Ac/19
Chapter Ordered that Font be removed - work to be under direction of Mr. Hodgson Fowler.

9 October 1899 DRc/Ac/19
Had been removed by Messrs. Parks under direction of Mr. Hodgson Fowler.

F U R N I S H I N G S

SEATING 1591 DRc/FTb/6
Item for making of 13 forms for the church 8s 8d

DEMOLITION COMMISSION 1641
Parliament set up a Defacing and Demolition Commission which toured the country to devastating effect

GREAT REBELLION Arch.Cantiana XXIII p.281 September 1642
The Rebels therefore comming to Rochester, brought the same affections along with them which they had expressed at Canterbury, but in wisedome thought it not safe to give them the same scope, here as there; for the multitude though mad enough, yet were not so mad, nor stood yet so prepar'd to approve such heathenish practices; by this means the Monuments of the dead, which elsewhere they brake up and violated, stood untouched; Escoucheons and Armes of the Nobilitie and Gentry (upbraiding eye-sores to broken, mean Citizens and vulgar Rebells) remained undefaced, the Seats and Stals of the Quire escaped breaking downe, onely those things which were wont to stuffe up Parliamentary Petitions, and were branded by the Leaders of the Faction, for Popery and Innovation, in these they took libertie to let loose their wilde zeale; they brake down the Rayl about the Lords Table, basely reviled a now Reverend Prelate, who being lately Deane of that Church, had for the more uniforme, and reverend receiving of the blessed Sacrament set it up, with the odious name of Rogue, often repeated; they seized upon the Velvet covering of the holy Table, and in contempt of those holy Mysteries which were Celebrated on the Table, removed the Table itself into a lower place of the Church'.

24th March 1642 H.F. Abell Kent & the Great Civil War p. 70
...Rochester on the contrary was Royalist, but could not make no oppposition...'Before we went forth, some of our souldiers went to the Cathedrall about 9 or 10 of the clock, in the midst of their superstitious worship, with their singing men and boyes (owing them no reverence), marched up to the place where the altar stood, and staying awhile, thinking they would then have ceased their worship, and demanded a reason for their posture, but seeing they did not, the souldiers could not forbeare any longer to wait upon their pleasure, but went about the work they came for. First they removed the table to its place appointed, and then took the seat which it stood upon being made of deale board, having two or three steps to goe up to the altar, and brake that all to pieces, it seems the altar was so holy that the ground was not holy enough to stand upon. This being done, they pluckt down the rails, and left them for the poore to kindle their fires, and so left the organ to be pluckt down till we came back again, but it appeared before we came back they took them down themselves'. Perfect Diurnal, Parliamentary Report 19 August 1642

C.V. Wedgwood The King's War 1641-1647 Penguin 1983 p.124
'A gang of seamen battered down the images and glass of Rochester Cathedral, and destroyed the cherished library accumulated by the poet Dean, Henry King.
A True Relation of the late Expedition into Kent and A copy of a letter sent by Dr. Paske (T.T. E.116.22; E.115.10).

PULPIT HOUR GLASS, BOOKS, etc. 1662
'Mr. Peter Stowell also recovered at his own expense the iron frame for the pulpit hour glass, and got back many books, records, etc. belonging to the church that were in the custody of Mr. Duke, of Aylesford'. p.27 Bell's Cathedral Series 1897

INVENTORY endorsed by J. Crompe c. 1672 DRc/EIf/1
E. end
2 peeces tapestry hangings; 1 communion Table; 1 Table cloath embroydered with letters IXOYE in gold; 2 cushions Purple velvet; 3 common prayer books and a bible covered in crimson velvet; 1 Diaper table cloath.
Pulpitt: 1 hanging peece purple velvet embroydered with ye letters IHS in gold, purple and gold fringe and 2 other peeces of ye same velvet; 1 large cushion with blew satton with purple and gold tassells.
In Dean & Prebendaries seates: 6 cushions and 2 vallances of silk damask blew with fringes and tassells of blew and gold colour and purple bayes covering under.
7 common Prayer books; 10 small cushions; 2 purple velvett vallances with purple fringe over Dean and Arch Deacons's seats and 2 purple bayes curtaines.
1 greater Organ and 1 Chayre Organ; 4 reading desks for Petty Cannons; 1 great pedestall with an Eagle of brasse with large Bible thereon; 1 brass candlestick with 12 branches.
Dean and Prebends' wives seates: 7 large cushions of purple bayes with a cloath of ye same under them; 1 common Prayer Book; a Quilted cushion.
Mayor and Aldermens' seates:
8 large cushions and 11 small of purple bays;
Common Counsell mens' seats 7 large cushions of purple bayes with little vallances with fringe; seats for their wives; 8 cushions of purple bayes.
Quire:
9 long matts; ye Litany desk with purple bayes covering with 15 fourmes; 11 Common Prayer Books used by Petty Cannons, organist and Lay Clerkes.
The plate belonging to Cathedrall;
1 payre of Fayre large guilt Candlesticks; 1 large Guilt Bason; 1 payre of Guilt Cupps; 2 Guilt covers; 1 payre of wrought guilt pattons with 1 cover to them; 1 pair Silver flaggons.

CHURCH PLATE 13 April 1673 DRc/FTb/10
To Mr. Parker Esq. for saving ye church plate to L(ondon) and back 7s/0d.

BOOK PRESS locks 4 July 1674 DRc/FTb/10
To Mr. Nicholas for a lock and bolt for ye Booke prisse 3s.6d.

UPHOLSTERY 28 October 1674 DRc/FTb/10
To Courthop, upholster, by bill for work done and goods £1.1.4d

CHAIR AND CARPET 28 October 1674 DRc/FTb/10
To Alderman Courthop for Chair and Carpitt by his bill £9.15.0d

PRAYER BOOKS 28 October 1674 DRc/FTb/10
For Common Prayer Books £5.5.0d

BISHOP'S THRONE 5 November 1675 DRc/FTb/10
For purple baize to line the Bishop's seatt £1.6.8d.
For silke and upholstery 3s.6

GREAT CHEST 7 December 1677 DRc/FTv/6
For making of one greate cheast and locke James Jacobs £4.10.0d

UPHOLSTERY 27 April 1677 DRc/FTv/6
Pd. Elizabeth Courthopp £1.1.0d for work for the Colleg: a yard and a half and haf of quarter of Brodcloth and 8 sq. 3 2½oz and 3 drawings (for fine silke and making drawing) 1s 6d. Two low trushes.

INVENTORY E. Clark, Treasurer c 1678 DRc/EIf/2
Items in Quire similar to those listed in 1672, with addition:
1 great cushion in the seate above the Lord Bishops.
Treasury:
1 great chest to put plate in; plate as mentioned before. 1 great presse.
Chapter House:
2 tables; 1 leather carpet; 1 striped carpet; Velvet purple chair with armes for Deane; 7 printed leather chaires; 4 plain chaires. The King's arms.
Pictures of King Charles II and James I. 4 great chests; Map of the World; Great Presse with 3 locks, wherein a Catalogue of all books. All counterparts new leases; 3 survey books; Receivers books for 1674,1675,1676; Treasurer's books; 2 old dotations from Henry VIII; Chapter seale in a little red trunk; an iron screw for Chapter Seale; Next chest: silver verge. Next: 2 velvet cushions for Altar; 1 satin pulpit cloth; satin cushion and vallence for the Pulpit; Purple baize lining for Lord Bishop's seate; 2 common prayers for altar.
Also listed is the Cathedral's books and documents.

GREAT CHEST 5 January 1679 DRc/FTb/16
To Jas. Jacobs Joyner for taking downe and setting up ye Gt. Chest of drawers in the Chapter House £1.5.0d

CHAPTER HOUSE furniture 12 February 1679 DRc/FTb/15
To Jo. Huggins ye Virger for a looking glass, a Chamber pot, basket with brush for ye use of ye Chapter House and for a hinge and nails 5s 4d

CHAPTER HOUSE Desk 15 March 1679 DRc/FTb/16
To Stephen Hartrupp Joiner for the Deske in the Chapter House £9.5s

NAVAL OFFICERS' PEWS 19 April 1679 DRc/FTb/15
To Anthony Harding carpenter for making two pews for the Officers of the Navy £7.0.0d

NAVAL OFFICERS' PEWS 23 October 1679 DRc/FTv/8
A. Hardin's receipted bill...for stuff for 2 new seats and pews for the Navy officers: 16 deals for the floors and seats; 6 sides for the floors; 2 locks.

BIBLE Great 15 March 1680 DRc/FTb/17
To Mr. Dean when he paid 50s for the great bible. (6 April to Mr. Pitt in full for the great bible £2)

MATS, TUSSOCKS 24 November 1680 DRc/FTb/16
To Messrs. Courthopp for 4 matts and 6 tussocks to kneel on for ye Dean and Prebends pews 12s

MATTING 24 October 1681 DRc/FTb/17
Paid for 8 ydds and a half of matting for ye King's Schollers to Kneele on and for a new cord to hang ye branch upon in the middle of the Choire 4s 6d

MATS 3 November 1681 DRc/FTb/17
To Messrs. Courthopp for 6 matts for the Chapter House 15s 0d

GREAT CHEST 4 January 1682 DRc/FTb/19
Pay'd Mr. Jacobs for mending the Great Cheste and putting up the Brasse hooks 4s 2d

FORMS 19 May 1682 DRc/FTb/18
To Jas. Jacobs, Joyner, for ye new formes in ye Church ye waunt of which was general being complained of. £1. 1s 0d

CARPET 6 October 1682 DRc/FTb/19
Pd. Mrs. Courthop for new carpet on Chapter House table £2
22 October 1683 DRc/FTv/230/210
E. Courthopp: Purple leather carpet on ye Chapter House table £2

BRASS EAGLE 22 May 1691 DRc/FTb/26
Pd to Lamb ye Smith for fastenning ye Eagle 2s 8d

INVENTORY John Gilman, Treassurer, 1689-1695 DRc/EIf/3
Additional items to previous Inventories:
1 hanging brass candlestick with 12 branches; 1 large Bible very much torne; 35 old Common Prayer Books, most very much torne and worne; 7 new Common Prayer Books for Deane and Prebendaries; 3 setts old Singing Bookes and 1 new sett with leather covers and another sett called Mr. Tomkins his Books;
Bishop's seate: 2 purple velvet cushions, 1 purple velvet stall with silk fringe and the Bishopp's Armes. 20 fourmes and peice of purple cloath on Litany desk with silk fringe.

Organ loft: 1 large Clock and a small quarter clock.
Chapter House: 1 new stove; 1 fire shovel; 1 pair tonges and a poker. 1 new Bible.
In chest next the portall: all the severall old writings of the lands, tenements and hereditaments belonging to the church and Treasurer's and Receivers's books from 1677 to 1692. A new Exemplification of the Dotacon; The Statute Books in Parchment; a new pair of Bellows; 1 looking glass; an Iron Fender; 2 Ash coloured curtains for the windows; 1 curtain rodd and a blue curtain and rodd for the pulpitt; 1 Holland surpliss in the Vestry.
In the school the Bookes: Scapulas Lexicon; Lloyd poetical dictionary; Seklvolines Lexicon; 4 Books of Whole Duty of Man in Latin.
6 Muskitts; 6 Buff coates; 6 swords and 6 collers of Bandiloons (left by Cromwell's soldiers).

INVENTORY Daniel Hill revision 30 November 1693 DRc/EIf/3
To be added: 1 new Great Bible on the Brass Eagle and 7 new Common Prayer books for Dean and Prebendaries; the 2 old Bibles being laid on each side of the Quire for use of first morning prayers.
18 brass sockets; 3 dozen and 1 of short brass sockets; 2 dozen and 7 of long ones with broad dishes; an iron key to above named candlesticks; also a wreathed brasse candlestick affixed to the pulpit;
9 yards, 1 quarter and half quarter of rich brocade silk being the present of his Worship the Bishop of Rochester at his visitation in 1695.

EAGLE 3 December 1695 DRc/FTb/30
To Simon Lambe for screwpins and claws for ye Eagle and for filing ye Globe... 13s 6d

IRONWORK 11 May 1699 DRc/FTv/29
Bill for smith's work: Simon Lamb...
kee for ye boys sourpples door; 2 wings for ye Egoll; nayles; for ye Crown and flat worke; drilling to work threw ye crowne; for the Iorn work of the Branch waing ten houndred forty five pound; 12 keys for Minor Canon and singing men's pews and lockes; hanging of ye iron work and casting ye waite to balance the branch.

CHANDELIER in Choir 30 September 1699 DRc/FTb/33
Pd. Mr. Woolgate for painting ye iron rod which holds up the Branch in ye Choire £1.5s

OLD CHANDELIER 28 January 1700 DRc/FTb/35
Pd. Simon Lambe £10.6s and 20s allowance in letting him have ye brass of ye old branch candlestick to dispose of...

OLD CHANDELIER 28 November 1700 DRc/FTv/30
Paid Simon Lambe £18.6s (£5 paid in part before) + 20s allowance in having ye brass of ye old branch candlestick to dispose of: £24. 6s
8 pound of ione for ye Branch; altering ye ?... of ye Branch;
198 florins for ye new Branch £19.16s and 4s per pound for exchange of 12 ould Candell sticks waieing 6 pound; for a new

Stone and ?bung waying 64 pound; for altren ye fender in Chapter House; for gillding ye Cherabims head; for a Moulde for ye Brainch; 2 candell stikes for Quire door...

INVENTORY 1701 Addition by Daniel Hill to 1689 copy: DRc/EIf/4
Added the pre-restoration plate bequeathed to Cathedral by Sir Joseph Williamson:
1 gilt bason; 2 flaggons gilt with covers; 2 gilt pattons with covers; 2 gilt salvers.

MAP OF THE WORLD 16 September 1701 DRc/FTb/35
For repairing and beautifying ye Map in Chapter House 7s 6d

TREASURY CHEST 25 November 1701 DRc/FTv/33
Simon Lambe's bill: iron work for the Chest waying 30 pound at 6 pence a pound 15s; stabell waying 2 pound 10d.

INVENTORY Daniel Hill 2 December 1701 DRc/EIf/5/1-2
Repeats 1695 Inventory plus addition of gift of plate, and the hanging brasse candlestick with 4 and 20 branches has a chaine consisting of 6 iron links painted.

TREASURY CHEST carpentry 10 November 1701 DRc/FTv/33
A. Turner, carpenter, bill: £3. 13.3d: 2 12' hole deales; 3 10' hole deales; a large dubell spring lock; 2 dubell spring locks for the chest; 4 days work myself; 5 a man; 1 pair large hinges. For tacking care of bringing the plate from London £1.

LIBRARY 1702 DRc/FTv/230/215
Books received

MATS 20 February 1702 DRc/FTb/35
Pd. Mr. Taylor for 2 long mats for the Church and a Mat for ye Table 11s 6d.

GREAT CHEST 19 March 1702 DRc/FTv/35
Simon Lambe: bill Boolt and stabells for ye work for ye cheaste..

SNUFFERS 2 December 1702 DRc/FTb/36
A pr. of snuffers and snuff holder 2s

LIBRARY 1704 DRc/FTv/230/216
Books received

FURNISHING 15 December 1705 DRc/FTv/230/211
T. Roberond: 6 yds fine purple bays Curtains and cover galloon for Library deskse.

LIBRARY 1706 DRc/FTv/230/217
Books received

FURNISHING 11 December 1707 DRc/FTv/230/212
T. Huggins: 6 yds. Gray bays for curtain £2.5s.6d.

INVENTORY Edmund Burrell, 22 December 1707 DRc/EIf/6/1

Quire: 11 only Common Prayer Books; 14 more something worne; 4 setts singing books; 6 in quarto; 6 short folios call'd Tomkins,(one of two brothers Tomkins, organists to King's College Chapel); 6 folios called Bird (William Byrd 1538-1623); 25 minute glasses; 9 low formes with matts nailed on them to kneel on.

Chapter House: 1 deal box for the brasses; 2 tables, 2 leather carpets; 1 purple velvet chair; 7 printed leather chairs; 4 plain chairs; matt under table;

1 great Press with 3 locks called the Library, wherein is a catalogue of all ye books; 1 other great Press wherein all the counter leases placed alphabetically; 1 great chest next Partition with drawers for old writings, 3 surveys made by Parlaiament; 1 small red trunk with 3 locks wherein is the old seal book and some other writings; 1 larger red trunk with 3 locks wherein is new seal book and Chapter seal, an iron screw and Textus Roffensis.

Another chest wherein one silver virge, 1 sattin cloath, cushion and vallance for Pulpit; one full of purple velvet for Bishop's seat; 1 large press next Portall - all surrendered leases. Exemplification for Dotation; 1 statute book of parchment bound in Turkey leather; 1 looking glass; iron fender; 2 drugget window curtains and 1 of bays; 2 iron rods; shovell, tongs; 2 pewter standishes, 1 hand bell, pair of brass snuffers and standing pen; 15 minute glass.

Another chest with drawers wherein are general writings.

3 dozen and 1 short brasse sockets; 2 dozen and 7 long with broad dishes; iron key to fix ye above named sockets; wreathed brass candlestick fixed to pulpit; blew silk curtains, iron rodd.

Within Altar rails:

1 only table; 1 purple velvet carpet, silk and gold fringed; 2 velvet cushions. Bible and Common Prayer Book, crimson velvet covers, and 2 Common Prayer Books gift of Dean Ullock; hassocks; 2 peices tapestry.

Outer Quire:

6 small branches on the pillars; 2 glass lanthorns and 1 of horn; 2 branches by Choir steps and 2 more by steps leading to Chapter House.

Organ loft:

1 large organ; 1 chair organ; 1 large clock; 1 small quarter clock; 4 books for organist and 1 leather chair.

Treasury:

1 great wainscott chest in it 1 large pair gilt candlesticks with cases lyned; 1 large gilt bason; 1 pair silver flaggons; 1 pair gilt cups with covers, 1 pair wrought pattens with 1 cover; 2 calices with covers all gilt with each its proper cases; 1 diaper communion table cloth; 2 napkins.

UPHOLSTERY 17 February 1709 DRc/FTv/45

John Taylor's bill: 17 yds. leather matt and making 8s 6d; 8 yd. leather matting 4s 6d; 5 yds ½ of velvett 30s yd £8. 5s; 7 yds. gold fringe £3. 15s; 6 ounces ¼ silke fringe at 3s £1. 3d; 10 yds Cheny to Lind the cloth 16s. 8d; for makeing 5s; 2 yds ¼ of silke for cushons 7s; 3 ounces ¼ of silke and gold fringe £1. 3d; making cushons 3s; 12 yds. Cheny for cover of the Table £1. 4s; making 1s;

3 yds ¼ Cheny for ye cases 6s 6d; making 2 cases 6d; (total £17. 17s 3½d. Paid 9.3.1711)

IRONWORK 6 October 1711 DRc/FTv/44
Simon Lambe, smith, bill: ... 2 new locks and keys for 2 Cabourds for Prebans wives to lay their Books in; 6 desk lox and hinges for singing mens desks.

PEW 7 July 1712 DRc/FTv/45
Simon Lambe, bill, .. new Iorn foot and staple for Dr. Harrises daughters pew and new lock for same.

BOOKS for Choir 13 January 1713 DRc/FTv/46
Paid John Young for sett of books for use of Quier. £4. 9s 9d

Hangings repaired 7 December 1713 DRc/FTv/48
T. Huggins, bill, for ½ lb. thread and 3 days work for a man to mend the hangings. 6s 2d.

PEW 27 February 1714 DRc/FTv/47
Simon Lambe, smith, bill for Cobart lock for a Cobart in prebans wives pew

Upholstery 30 July 1714 DRc/FTv/47
J. Taylor, upholsterer, bill for 6¼ yds. purple gros grain cloth; 2¼ yds. linen for pulpitt cushion; new making ye Cushon; beating and new dressing the feathers; 20 ounces silk fringe; 12 tassles £8.11.1½d

Candlesticks repaired 1 March 1715 DRc/FTv/48
Simon Lambe, smith, bill for mending 7 brass candlesticks 2s.4d....

Bible 19 June 1716 DRc/FTv/49
Rev. Dr. Prater bought of James Holland 1 Bible folio Calf covered fine paper 10s

Dean's seat 9 July 1714 DRc/FTv/49
H. Turner, bill: 1 wainscot bord; 2' oke x 4"; 60 6" nails; 60 3" brads; 2 days

Common Councillors pew 2 May 1718 DRc/FTv/52
H. Turner, bill: 1 hole deale, nailes and worke in ye Common Counsellmens Pew 2s

Pews 20 June 1718 DRc/FTv/52
H. Turner, bill: 26 pews of fir timber containing 387' £14.14.1d; 3 pews ditto 72' £3.10.7d; carrige from London £1.7s; 4 loads 3' oke Timber £4; 90' oke timber £5.8s; carriage of oke from Maidstone 10s; a pew of Timber that was a herse £1.15s; carring and Drawing ye Timber to my yard and to Church £1.2s.; carving £4.11s.4d;...2 pews of ?Ream 1s

TEXTUS ROFFENSIS 10 December 1718 DRc/FTb/54
Allowed Mr. Barrett Vice Dean 13s 6d. he paid for binding the Textus Roffensis.

Curtains 18 January 1719 DRc/FTb/54
Paid Mr. Huggins taylor 11s. for: 1 yard purple bays; 9 yds. tape; silk and thread; for three days work to mend curtains and hangings in the Church.

Harpsichord 12 July 1721 DRc/FTb/55
Paid Mr. Huggins £4 for a Harpsecot.

Cushions 21 July 1721 DRc/FTv/58
J. Taylor, bill: 22 yds. purple Cambric £1.14s; 44 lb. flock; making cushons 12s; Bays and covering the desk; 2 dosen matts Long £1.10s.

Curtain 29 September 1721 DRc/FTv/58
Thos. Huggins, bill: 4 yd. blew Shagreen Silke, 17s; 2 yds. blew ribbon 4d. 5 curtain rings 1d; silk, making a curtain 8d.

Pulpit 20 March 1722 DRc/FTv/59
T. Huggins, bill: 15 yds black bays; 2 yd black stuff; 2 yds ribbon; ½ yd. broad ribbon. 1 doz. curting Rings. Making Cloth to cover Altar + cover 2 cushions; 2 hooks; making Curtain for Pulpitt. £2.3.4d

Cushions 18 July 1722 DRc/FTb/56
Paid upholsterer for 16 cushions of purple ?cambric £5.8s

Harpsichord 7 January 1723 DRc/Ftb/57
Paid for bringing the Church harpsichord from Will's on the bank to Singing Man's house 1s.

Brass Eagle 8 March 1725 DRc/Ftb59
Paid Bilson for carrying and bringing back the Church eagle from Stroode 2s 6d

INVENTORY John Robinson 30 December 1725 DRc/EIf/7/1
Almost identical to survey of 1707, but mentions that the great bible was of best paper printed in 1717. In the Choir newly mentioned are 4 books, viz. Counter tenor, Tenor, Bass, Treble, decayed; 1 large service book for Mr. Dean and small gilt anthem book, Treble, Counter Tenor, Tenor, Bass, Cantoris; 3 books for Organ; 6 short folios of Tomkins still listed - but not those by Byrd.
Tapestry hangings in Choir, formerly over Altar. Picture of inside of a Dutch Church, gift of Dr. Cony.
Altar
a sett of black bays covering are added to list
Treasury
1 great chest listing plate; a baskett to carry the plate is added
Outer Chapter House
1 deal box for brasses and 2 leather chairs; chest with the musketts

and buff coats; 1 writing desk of deal for Virger; a pair of steps and a map of the world; 2 glass lamps for the Dean's Yard.
Inner Chapter House

Carpets, tables 12 January 1726 DRc/FTb/60
Paid Henry Proby (chandler) for 2 carpets he bought for the Church; 2 carpet tables; 2 lamps £1.9s for painting the lamp posts £4. 7s.

Forms 27 January 1728 DRc/FTv/73
T. Harwood, bill: 6 new legs for formes: 2 men 3 days; 8 10' hole deales

Curtain 5 March 1728 DRc/FTv/72
T. Huggins, bill: 8 yds. shaggreen silke; for curting 3s9d; 5 yds ½ galleen 3d yd; 1½ dosen brass rings; silke and making curting.

Mats, hassocks 10 March 1728 DRc/FTv/73
M. Johnson, bill: 8 shagg matts, hassuck, plane matt. 14s 6d

Cover for Litany Desk 9 January 1729 DRc/FTv/73
T. Huggins, bill: 1 yd purple double bays; 7 yds binding, silk and Makeing Cover for Littany Desk, and a gown for Virger £5.2s.6d

Library 27 January 1730 DRc/Ftv/73
R. Bishop for making Catalogue of the Books in Chapter House £2.2s0d

Library 20 May 1730 DRc/Ftv/73
Bought by Dean: Sincen Thesaurus Ecclesiasticus, 2 vol. £2.6s; Vibinga in Isiarain 2 vol. £2.10; Lany's Harmonia Evangel. 2 vol. 40 £1.4s; Paper for catalogue, getting it ruled and bound 6s6d.

Library 1730 DRc/FTv/230/219
Books received

Matting 9 December 1731 DRc/FTv/76
M. Johnson, bill: 46' thick matting 15s 4d.

Forms 1 January 1732 DRc/FTv/112
T. Harwood, bill: 2 7' formes to stand at the Communion tabel. 10s6d

Chest 7 August 1732 DRc/FTv/112
T. Harwood, bill: a Larg chest with a pertisen 2 locks. 10s 6d.

Curtain 5 August 1732 DRc/FTv/76
J. Hales, bill: 7 yds fine crimson in Grain Harratteen 17s6d; 21 yds crimson baise canvis 2s3d; 4 yds ½ buckrum 2s7d; nailes, hair, 3s 6d; stufing and making the falls 7s. £1. 7. 4½d

INVENTORY addendum to 1725 list 9 August 1732 DRc/EIf/7/2
Quarter clock taken to Belfry from Organ loft; 2 new printed leather carpets in Chapter House; Library catalogue completed; 7 large Common Prayer books bought 1727 for Dean and Prebendaries; 6 for Minor Canons 1730; Quarto Prayer for Choristers 1727; 1 purple silk cushion for Bishop's seat; 2 quarto Common Prayer books bound in

Morrocco leather, gilt with blue silk strings fringed with gold, 1790; 2 new forms at Altar covered with red bays; the King's Arms; 1 iron branched socket candlestick; 6 glass lamps for Gt. Dean's Yard and ye Precincts; 1 pair standing brass candlesticks and 1 pair flat candle sticks; 1 Canonological Table in gilt frame and Map of Kent and Map of land and houses within Chatham Dock; box of gold scales and weights; Bishop's Arms.

Dean and Vice Dean's stalls 9 December 1732 DRc/FTv/77
J. Higgins, bill: 8 yds. purple Bayes; 12 yds. silk binding; 3 doz. rings; 7 yds tape. Making the Curtins. £1.3.7d

Dean and Vice Dean's stalls 9 December 1732 DRc/Ftb/68
Paid J. Huggins for new curtains and putting up at ye Dean's and Vice Deans's stalls £1. 3. 7d
Paid Mr. Hall for covering of 2 benches used at ye Communion £1. 17s

To new front and seats to the Prebends stalls £10.12s 1742

Pulpit 4 July 1733 DRc/FTv/78
W. Ellis, bill: 4 5/8ths yd Rich Crimson Genoua Velvet; 2 yd rich crimson Mantuas £4.3s; Laceman's bill £11.9s; Upholsters £1.14s. Carrage from Rochester with the Old Cushion and furniture. £18.11s. Paid 23 Oct. 1733

9 July 1733 DRc/FTv/78
W. Ellis, bill: 15 yds. double rich gold fringe £6.16s; 21 yds. Belladine silk fringe £3.6s.6d; pair gold and crimson Pulpet Tassells.

11 July 1733 DRc/FTv/78
W. Hawtyn: bill: making Pulpit Cushion; 2 Vallens and a silk Curtain; 6 yds. Crimson silk lace; 3 yds. crimson Harrateen; hooks, rings, etc. £1.14s.

Chairs 5 August 1735 DRc/FTv/79
R. Say, bill: 12 large and strong Walnutree Chair stufttin ye seat with Curld hair and covered with ?.... Leather Nailed with Brass Nails 15s 6d each; 1 large Elbow Chair ditto £1.0s 4d; Matts, cord, packing and wharfage 7s 2d £10. 17s 2d

Library 23 October 1735 DRc/FTv/79
T. Edlin, bill: binding Biblia Compluten fol. in 6 vol. Calf lettered; binding second vol. Burnet Hist. of his own Time letterd; lettring 18 books in fol. £2.4s.

Library 26 May 1736 DRc/FTv/80
J. Pemberton, £1.1s first payment for one copy Preservative against Popery; 2 vol.fol. which when finished shall be delivered in Quires on payment one guinea more.

Candlesticks, chandelier 30 November 1737 DRc/Ftv/82
R. Shaw, bill: mendeng 3 brass standes; mendeng sockett for the branch

Prayer books 6 January 1737 DRc/FTv/82
W. Mount, bill: 6 fine paper folio prayers and psalms bound in Ruff Calfe £6

7 October 1738 DRc/FTv/82
Bill: 3 yds. Rich ½ Ell Crimson Mantua; 3 yds Crimson Chine and Lace; making the Cases £1.4.9d.

Bishop's throne
'...an episcopal throne was presented by Bishop Wilcocks and placed opposite the pulpit, where the present throne now stands'.
Bell's Cathedral Series Rochester Cathedral & See 1897 p.3

LIBRARY 1740 DRc/FTv/230/220
Books received

13 November 1742 DRc/FTv/90
S. Herring, bill: 11 yds superfine purple cloth £11.11s; 18 yd refine Purple £12; 36 yds Purple long ell £4.10s. £28.2.6d
Paid 15.2.1743.

Hassocks 28 March 1743 DRc/FTv/90
R. Lock, bill: 6 large Hassucks for Communion railes; 16 long ditto; 10 weeks and 3 days work and makeng and fitting the furniture £11; 15 double hassucks; 9 single ditto;

Carpentry 25 May - Dec. 1743 DRc/FTv/93
J. Chubb, bill: work don ...By order Mr. archdacon tow making of a Coubard for the youease of orgenist: 1 19' holl dell; 20' slet; 1 lock, hing; 1 man 2 days.
Making of a Chest for the Bishops ?Chuchens: 3 10' dells; 10' slet dell; 1 Brit Chest lock; 1 pr. chest hinges; 1 man tow days. Puten up Sconches and Paken of the Chuchens my self ½ day + 1 man 3 days; Making a Per of Steps for the Lamps;

Painting 30 June 1743 DRc/FTv/93
J. Wacklin, bill:
Bishop's Throne: painting and gilding the Mitre and Blazening the Arms of Bishops Throne £2.2s.
Stalls: gilding Curtin Rods of Prebens Stalls 10s.
Gates: Painting iron gates 3 times over 15s
Chandelier: Gilding Cherubs head and ?Stroing the ironwork of Branch £1.15s.
Pews: numbering 28 Pews £1.1s.
Chaptdr Room: cleaning the Picture in the Chapter Room and blacking and gilding the frame 7s 6d.
Deduct for Bishops Arms and Mitre £2.2s.
£10.13s.6d.

Hassocks for Bishop's Throne 9 July 1743 DRc/FTv/90
R. Lock, bill: 10 yd. canvis; 8 sq. ft. hassucks; 4 yds. long Ell; 2 large Ovell Hassucks for the Bishops Throne; 18 Ovell trebel hassucks.

25 October 1743 DRc/Ftv/93
R. Lock, bill: 5½ yd. widmating; 5 yd. Buckram; 2 skins Red Lether; 18 sockets, screws and panes.

Curtains, cushions December 1743 DRc/FTv/90
R. Lock, bill: 35½ yds; 4" cutt silk fringe; 4½ yds with Crimphead; 64 yds seeming; 9 yds open luping; 18 yds silk side luping; weighing 219 oz. £28.5s. 9d.
24 doz garded binding; 4 large silk tassells; 6 doz. smaller; 4½ yds purple Dutch velvett; 4 oz. sowing silk; 28 oz worsted for truffs; 13 oz silk floss for Tassells; 8½ yd Old tick; 7 yds new tick; 48 lb. Dry Goose feathers and down; Beating and Driveing the old feathers; 2½ yds Buckram; 42 pound curled hair; 2 Doves Carv'd and Gilt; 11 pair snake arms brass and polished; 2 large brass side pulleys; thread, tape, stud, gimp hooks, large rings.

Dean's Faldstool 28 January 1744 DRc/FTv/95
J. Chubb, bill: maken a Stool for the Dean...

20 September 1744 DRc/FTv/95
J. Chubb, bill: Casen of the Cuchens and fixen of the Conces and Fitten the Matts. 3 men 1 day

Dean's Faldstool 30 March 1745 DRc/FTv/94
R. Lock, bill: canvis curl'd hear and textile for the Stool; Broad cloth for ditto; 4½ oz. 3" fring; soing silk work. £1.1.2d.

Faldstool 25 November 1745 DRc/FTb/80
To Mr. Lock for the Dean's Faldstool £1 1s

Choir stall curtains 20 May 1746 DRc/FTv/96
J. Chubb, carpenter, bill: Putten of new Linden to Curtains of the Stalls; 12½ yds silk Line. 2 men ½ day 12s. 6d.

Fabric 30 July 1746 DRc/FTv/95
R. Locke, bill: 24 yds. white dimety; 1 dusen Binding; rings thred and filleting; 27 yd. thred line 2 brass pins. ?Alett 8 box pulleys iron pins brackets led and nails; making and fixing. £2.6.6d.

Library 16 May 1747 Drc/Ftv/96
W. Romaine, bill: Vol. I & II Calafio's Dictionary. £5.5s.

Library 31 May 1750 DRc/FTv/100
J. Hodges, rec't: 3rd & 4th Vol. W. Romaine's ed. of Calacios Dickinary & Concordance. £5.5.
J. Whiston rec't: £1.1s; No. 6 Evangelica Gothica and Lye bound.

Library 1 June 1750 DRc/FTv/100
J. Fletcher, receipt: 2½ guines for Mr. Forster's Heb. Bible in large paper for use of the Cathedral.

Chandelier 10 December 1750 DRc/FTv/105
J. Chubb, bill: work done to ye Balance of ye Branch; 4 yds. sash line to Sling ye weights. 6' 1" deal. 25 10d nails. 2 men ½ day.

COURT ROLLS 9 May 1752 DRc/FTv/104
J. Marks, bill: binding up Manuscripts belonging their Court Rolls and Rentals £5.2s.

Books 5 July 1753 DRc/FTv/108
J. Nourse, bill: Testamentum graecum Welstenii; 2 vol. £3.10s.

Chest 20 February 1755 DRc/Ftv/110
J. Harrison, bill: new Chest for the Weights: 18' best Chestnut deals; 4' Elm board; 2 locks, henges, handels. £1.1.2d.

Bishop's Throne 16 December 1757 DRc/FTb/88
Paid for purple velvet for Bishop's Throne £20

Books 4 March 1758 DRc/FTv/112
B. Dod: Burks Justice fol. £1.10s.

Books 4 August 1758 DRc/FTv/112
T. Wood, bill: binding, cleaning, mending, new lettering various books.

F U R N I S H I N G S

PART II

Repairs, alterations 17 March- 24 July 1760 DRc/FTv/117
J. Harrison, repairing Pew doors etc. ½ day 1s 4d.
Macken new form for singing men 2s 3d.
Altering Curten in Dean seat and mending the top. 1s 9d.
Repairing the floor in Bishop Commission seet stufe nails time 1s
Macken a draw for Dean books under his cushion with lock and brass hub 4s
Covering ye Bishop Commission seet floor with matten 5 yds. 7s 6d; lather nails time 2s 6d.

Books 19 July 1762 DRc/FTv/118
J. Winston, bill: System of Geog. 2 vol.; Lightfoots works 2 vol.; Puffendors Law of Nature; Barrows Worsk 2 vol; Arbuthnot on Coins; Chappelow on Job 2 vol. £7.13s.

Pulpit cushion 3 August 1762 DRc/Ftb/93
Paid Roger Blackmoor, Taylor, 7s 9d for a Cover for the Pulpit cushion

Registrum Roffense 29 November 1765 DRc/FTv/123
First payment. £1.1s.

Desk, Dean's pew 3 December 1765 DRc/Ftv/123
J. Harrison: tacken a lock from a dusk and fitting key...covering the dean Pew with matten;

Books 21 February 1766 DRc/FTv/123
T. Fisher: 2nd part 6th vol. Bros.Brittan. ?boards £1.10s

Minor Canons 26 September 1766 DRc/FTv/125
J. Harrison: macken a form for Minor Canons to kneel on and covering with Maten. 8s

Books 27 April 1772 DRc/FTv/128
Biddulph & Cocks, Charing Cross: 2 folio Bibles rough calf, leerd on cover; 2 blue moroco gilt Quarto prayer Books purple ribbands gold tassels £13.8.6d

Dean's Pew 28 August 1772 DRc/FTv/129
J. Harrison, carpenter: altering the Partition in the Dean's Pew... repairing bottom of pews, making stops for the Books, 2 men 1 day; 2 forme for Lay Clarke, covering with matting; to the frame of new Branch, 8 lb. spicke, 4 men 2 days

Chandelier 17 September 1772 DRc/FTv/129
P. Penn, smith: ... hooks for Branch; iron beam to balance the branch 1 cwt. 1 qr. 2 lb.

Chandelier 1 January 1773 DRc/Ftv/130
J. Pluckwell: 2 half Hundred waights for the Branch.

Curtains 19 May 1801 DRc/FTb/132
Paid Mr. Benifold for erecting 2 curtains £20. 9s

Upholstery unspecified 29 November 1806 DRc/Ftb/137
Paid Upholsterer Mr. Benifold's bill £19.14.10d

Painting by West undated DRc/FTv/169
W. Blenkinsopp (plumber) respectfully acquaints the Rev. Dean and Chapter that he has observed a mildew coming upon the face and through Mr. West's picture at the Altar..which it is requisite to stop in the present stage to prevent premature decay. Blenkinsopp has painted several altar pieces and is competent to undertake this he having made the Care of Pictures his particular Study, and merely mentions this, to obviate any Idea of the Necessity of sending it to London for Repair.

Painting by West 23 June 1825 p.79 DRc/Acz 1
The painting by Mr. West that was suspended against the old oak screen at the Altar was presented to the Church at Chatham.

Painting by West 1825 DRc/Emf/135
The painting by West of the angels appearing to the Shepherds, fixed up against the Altar piece was consequently removed. It is now pro tempore in the Deanery. It cannot be set up again in its original position and no determination is yet come to as to what is to be done with it. It is not an admired composition (Given and removed to St. Mary's Church, Chatham)

Pews 30 May 1830 DRc/FTv/185
J. Foord: painting fronts of pews; inside of Part of do. seats in the Aisle, etc.

Communion table covers 5 June 1830 DRc/FTv/185
J. Batten: leather to pews; black covers for Communion table and pillows, pulpit cover and flounce pillow, book rest, black superfine Cloth, silk lace, ribbon. £23. 19s.3d.

Curtains 23 December 1830 DRc/FTv/186
J. Batten: altering 3 large red moreen curtains, fixing.

Standards 30 December 1830 DRc/FTv/186
R. Penn: 2 large brass sq. Ferrules and fixing Rods in wall; 16 brass screws and fixing Standards on wood blocks, etc.

Communion stools, hassocks, etc. 1 January 1831 DRc/FTv/186
J. Batten: fine crimson cloth, cutting and making covers Communion stools & 3 Hassocks; altering large red moreen curtain for organ loft.

Matting etc. 21 July 1835 DRc/FTv/191
J. Batten: rush matting fitted to organ gallery; leather to fit uprights of chairs.

Curtains June 1840 DRc/FTv/195
H. Colterup: 3 curtains dyed Crimson and made up and repaired.

Carpetting 10 January 1841 DRc/FTv/197
J. Batten: body brushed carpet for staircase; remaking black cover for Reading Desk and refitting do. to Pulpit; 5 yds. Kentish carpetting; 4 large brass double jointed Pulpit Branches with sconces, etc.

Repairs etc. 6 August 1842 DRc/FTv/197
J. Batten: remaking seat for Pulpit; horse hair cushion covered rich crimson silk Genoa velvet bound with silk lace..Bishops Throne. etc; Brussels carpet for Bishops Throne, repairing old new stout crimson morcen cover for Arm chair at Communion.

Oak chairs 10 August 1843 DRc/FTv/198
J. Batten: crimson silk cushions for 2 carved oak chairs; crimson serge cover Communion Table, etc. £13.14s.1d.
18 October 1843 DRc/FTv/198
R.C. Hussey: rec'd. architectural charges for pair oak chairs sent from hence for the Cathedral. (Birmingham).
24 October 1843 DRc/FTv/198
G. Horton: rec'd for 2 Oak Chairs (for Communion Table) £43. 12s.

CONSECRATION BISHOP 3 June 1867 DRc/FTv/221
J. Foord: works previous to Consecration Lord Bishop: alteration of pews and raising Dais at Altar £100.15s.6d.
Making 43 footstools, 2 books stands £118.8s.6d.

Panel 8 June 1867
DRC/FTV/221
Cox & Son: Ecclesiastical Warehouse, Strand: large deal panel (charge on Mr. Scott) £2.8s.

Chairs 22 June 1867 DRc/FTv/221
Jones & Willis, Birmingham: 18 Church chairs. £10.9s.9d.

Seating - Scott's proposals 28 November 1868 p. 204 DRc/Ac 14
Cane seated chairs in North and South Transepts be replaced by others in the same pattern of rush seated as already there - one hundred to be ordered, also to have all the kneeling forms in the Cathedral properly stuffed and covered.

Estimates Scott 18 November 1872 DRc/Emf/136
Mr. White's estimate ...
The reredos, liturgy desk, lighting, etc. must be postponed...

Kneeling cushions 7 February 1894 DRc/Ac/16
50 addition kneeling cushions

Cromwell's soldiers' coats 14 December 1895 DRc/Ac/17
Chapter received letter from Geo. Payne asking that buff coats and other matters supposed to have been left at time of Commonwealth and

which were now in bad condition, may be lent to Rochester Museum. Agreed provided returned when required.
(Repaired by Joy Bros. Saddle Makers March 1910: FTv/240)

Twentieth century

City Regalia Stand 23 June 1900 DRc/Ac/19
Town Clerk requested consent to place a stand for City Regalia on pavement immediately to left of Mayor's seat in Choir; to be made of carved oak and only to be placed in position prior to service which Corporation attends. Design enclosed. Approval and consent granted.

Relics G. Payne to Chapter 9 October 1905 DRc/Ac/21
Misappropriation by American lady of piece off cuff one of buff coats..abstraction by a stranger from Crypt of fragment of carving in stone representing head of our Lord - proposal: relics now stored in enclosed space above steps of Crypt be deposited Rochester Museum. Chapter desired to retain relics but, if after Vergers were informed not found feasible, would accept offer.

Cathedral plate 19 May 1913 DRc/Ac/24
Design of case for plate by Cobb accepted.

Vestry cupboards 24 July 1913 DRc/Ac/25
Oak cupboards for vestments: designs submitted by Cobb. Approved.

Pall case in Treasury Temple Moore 8 September 1914 DRc/Emf/149
Enclose rough sketch of Pall case for the Treasury Chamber. Best estimate is from Messrs. J. Thompson & Co., Peterborough, namely £98. Includes for all ornamental ironwork made by Messrs. F. Coldron & Son, Brant Broughton, Newark, who do most of my ornamental ironwork...someone told me that Lord Northbourne mentioned some firm whom he would like to be employed for either the ironwork or joinery. Obliged if you would ask Archdeacon whether this Pall case may be put in hand and if Lord Northbourne has any particular wish who should make it.

Pall case in Treasury Undated DRc/Emf/149
Rough pencil sketch on tracing paper ½. Tattered."

Pall case in Treasury Northbourne 22 November 1914 DRc/Emf/1914
I received a letter from your Chapter Clerk as well as a sketch for proposed case for the Herse Cloth at the Cathedral, which I enclose. I replied at the time that there was so much unforeseen expenditure and matters connected with the War I was unable to give instructions for this scheme to be proceeded with and there the matter at present stands. The work itself is now in a forward state and I hope will be completed before the close of the year. I will then bring it myself to Rochester and shall be glad at the time to consult you or Mr. Dean as to where it may either permanently or temporarily be placed. The sketch sent by the Architect seems to me a little difficult to make out, and I should prefer a less elaborate character of hinges which would also in my opinion look better horizontally rather than oblique. I make these comments with some

22 May 1922 DRc/Ac/27
Babtismal shell, formerly property Bishop Thorold, presented by Mr. Golding Bird.
A shot believed to have been fired at Altar by Cromwell's soldiers presented by Miss Stevens. Cromwellian relics moved to Crypt.

Chapter room oak chest 19 March 1923 DRc/Ac/27
Cobb's drawings oak frontal chest and cupboard for vergers' gowns for ante room approved. Foord Trustees £165.

Chalice 17 December 1924 DRc/Ac/27
Old Elizabethan chalice and paten offered by Bishop accepted.

Chairs October 1929 DRc/FTv/245
Franklin Homan: 50 stained walnut chairs, etc., stained walnut armchair, 4 hair stuffed velvet curtains £36.10s.

Upholstery 10 May 1930 DRc/FTv/245
Watts & Co.:carpet plain terracotta pile sedilia; red velvet 3 sedilia cushions; mohair velvet 3 kneeling cushions; 3 sedilia hangings red Gothic embossed velvet. £31.9s.

Plate altered 19 June 1930 DRc/FTv/246
W.J. Parks: to alter number on memorial plate

Lectern altered 25 November 1932 DRc/FTv/247
J.H. Brooker: taking to pieces, refixing centre pipe at base, etc.

War time precautions 26 September 1939 DRc/Ac/30
Textus Roffensis, silver, Cistomale Roff. sent to Westminster Bank, Maidstone; others in strong room in Cathedral.

Textus roffensis 26 May 1942 DRc/Ac/30
Delivered to British Museum repository in Bath.

Engravings, etc. 25 February 1943 DRc/Ac/30
Offered marble slab and table containing coat of arms Bishop Thomas former Bishop of Rochester and 2 engravings of him by Joshua Reynolds; table and slab to go to Bishop for time being. Accepted.

Picture of Dr. Robinson 31 May 1943 DRc/Ac/30
Accepted gift from late Miss S. Day

Late Bishop's cope and mitre 26 May 1944 DRc/Ac/30
Presented by Mrs. Harmer.

Refectory table 8 December 1944 DRc/FTv/254
Ring of Rochester: removal from Higham Vicarage to Cathedral 15s

Hamo de Hethe's Register 3 September 1945 DRc/Ac/31
Bishop Linton Smith had presented Library with Vols. 1-8 Hamo de Hethe's Register.

misgiving in the knowledge of so great and recognised an authority as that of your Cathedral architect.

Pall case in Treasury Northbourne 22 November 1914 DRc/Emf/149
I received a letter from your Chapter Clerk as well as a sketch for proposed case for the Herse Cloth at the Cathedral, which I enclose. I replied at the time that there was so much unforeseen expenditure and matters connected with the War I was unable to give instructions for this scheme to be proceeded with and there the matter at present stands. The work itself is now in a forward state and I hope will be completed before the close of the year. I will then bring it myself to Rochester and shall be glad at the time to consult you or Mr. Dean as to where it may either permanently or temporarily be placed. The sketch sent by the Architect seems to me a little difficult to make out, and I should prefer a less elaborate character of hinges which would also in my opinion look better horizontally rather than oblique. I make these comments with some misgiving in the knowledge of so great and recognised an authority as that of your Cathedral architect.

Northbourne Pall 26 April 1915 DRc/Ac/25
Dean and Chapter resolved that grateful thanks be accorded to Lord Northbourne for generous gift of Pall to the Cathedral;that they further desired to express their sense of the beauty and richness of the work.

Northbourne Pall case 20 March 1916 DRc/Ac/25
Pall case give by Lord Northbourne, completed and placed in Treasury.

Pulpit steps 21 September 1917 DRc/Ac/26
Filling in steps lead to pulpit with oak.£10.3s.

Candlesticks 23 June 1918 DRc/Ac/26
Ancient candlesticks: Mr. Krall instructed to repair and to supply silver pricketts after old style and not altered in any other way.

Portrait James I
V. & A. Museum considered portrait hanging in ante room Chapter Room worth restoring. W. Holder & Sons recommended. Agreed if cost acceptable

Portrait James I 10 January 1919 DRc/Ac/26
Agreed restoration 15-20 guineas; H.Clifford Smith says good contemporary picture carefullly executed.

Silver lamp 6 September 1920 DRc/Ac/26
Gift by Patriarch of Jerusalem accepted, hung in Lady Chapel and lighted during Holy Communion.

Lectern 25 November 1920 DRc/Ac/26
Cobb design for oak stand for Nave accepted £6-10.

St. Sebastian painting 29 January 1948 DRc/Ac/31
Painting now in Treasury to be placed on N. column at entrance to St. John Baptist Chapel.

H.M.S. Kent Ship's bell 27 February 1948 DRc/Ac/31
Offer from Assocation of Kentish Men and Men of Kent to hang bell in Cathedral; agreed should hang in S. entrance to Choir.

Bishops' portraits 21 May 1948 DRc/Ac/31
Chapter decided that all Bishops who were not also Deans should be loaned to Bishop to be hung at White Friars until Satis House was ready.

Pall cupboard May 1948 DRc/FTv/258
A.G. Webb: removing from Treasury re erecting S. Choir Aisle £33

Nave choir stalls June 1948 DRc/FTv/258
A.G. Webb: alterations £66

Nave altar 18 June 1948 DRc/FTv/258
J.P. White & Sons: moveable altar table £81; Cross, 2 candlesticks £90; 2 oak desk fronts for existing Nave Choir stalls £257; bronze brackets to stone floor £1.17s.

Nave old choir stalls 22 October 1948 DRc/Ac/31
Request received from St. Francis Church, Temple Farm for stalls stored in crypt. Agreed. Other surplus timber could be spared for new lockers in school and in archdeanery.

Account book 23 November 1951 DRc/Ac/31
Hereford Cathedral had found a Rochester account book with first entry relating to Library since Reformation. Dean agreed to write for its return.

Bishop's chairs 28 May 1953 DRc/Ac/31
Two chairs presented by Bishop for use in Sanctuary; reported that chairs originally made for Bishop Harmer for use in Bishop's Court, and Bishop wished that instead of being regarded as a gift, should be considered on long loan to Cathedral from Bishops Court to avoid difficulty with Commissioners.

INVENTORY 24 June 1954 DRc/Ac/31
Sacrist to revise Inventory; remuneration a ton of coal.

Cathedral plate 13 December 1954 DRc/Ac/31
Tazza of 1531/32 (one without cover) examined by British Museum; decided Britisih workmanship probably from same workshop as older Tazza. Christies valdued £6,500 and £5,000 respectively.

Table for Chapter Room 11 October 1958 DRc/Ac/31
Dean offered his present dining table; accepted with gratitude.

Archives 11 August 1959 Drc/Ac/32
County Archivist agreed to prepare new catalogue and all muniments should be transferred to Maidstone for cataloguing.

Bishop Suffragen's Chair 21 October 1959 DRc/Ac/32
Mr. Godfrey asked to design faldstool for Bishop Suffragen's chair.

Chapter Room table 12 October 1959 DRc/Ac/32
Copper plate be used to record gift of Chapter Room table by Dean Crick.

Carved stone head 21 October 1959 DRc/Ac/32
Stone carving of a bishop's head at present in Slype be granted on permanent load to Theological College.

Archives 18 January 1960 DRc/Ac/32
Agreed long loan to Theological College of duplicate Muniments kept at County Archives

Cassocks 18 January 1960 DRc/Ac/32
New light blue cassocks be purchased; agreed old black cassocks be given to needy churches keeping a reserve for probationery choristers.

Suffragen Bishop's chair 20 June 1960 DRc/Ac/32
Simpler of two designs accepted from Cathedral Architect.

Print of Cathedral 20 June 1960 DRc/Ac/32
Print of Cathedral before spire erected presented by Dr. Greene to hang in Chapter Room as temporary measure.

Stone remnants 17 April 1961 DRc/Ac/32
Mr. Ayres suggested that pieces of Purbeck marble in Cloister originally formed part of St. William's shrine; decided be brought under cover until second opinion; (later housed in Crypt).

Surplus furnishing 24 February 1964 DRc/Ac/32
Should be made available to Canon Chisonga in Tanganyika.

Chandeliers 11 January 1965 DRc/DE/209/V(m)
Clean and apply gold leaf to 8 No. chandeliers.

Cathedral plate 22 November 1965 DRc/Ac/32
Decided due to cost of insurance very valuable ancient plate not of ecclesiastical origin should be sold; views of Council for Care of Churches to be sought.

20 December 1965 DRc/Ac/32
Decided two ancient Ciboria be disposed of.

28 March 1966 DRc/Ac/32
Report of Cathedrals Advisory Committee recommended all ancient plate be retained but Goldsmiths Company might, if asked, bear cost of constructing a Treasury, or lend to V. & A.

27 October 1969 DRc/Ac/
Reply from Legal Board of Church Assembly; instructed to ask for formal approval of the Visitor to the sale of the two old Ciboria.

22 December 1969 DRc/Ac/
Sotheby's representative to be asked to view the Ciboria and advise on sale

26 January 1970 DRc/Ac/
Sotheby's had considered Ciboria might reach £60,000....confidential approach to be made to V. & A. for private sale....

23 November 1970 DRc/Ac/
Sale of two old Standing Cups or Tazzas agreed....reasons and votes recorded.

19 March 1971 DRc/Ac/
Letter to Sothebys attached to Chapter Minutes p.114

26 April 1971 DRc/Ac/
Negotiations with British Museum had been completed..

22 November 1971 DRc/Ac/
Two ancient Tazzas had been offered to V.& A., declined; subsequently purchased by British Museum via Sothebys for £75,000.

Library 1972 DRc/Ac/
Unsuitable books sold...£790

Chandelier 22 May 1972 DRc/Ac/
Archdecon offered give a chandelier for N.W. Transept memory his parents; agreed design and possible second one for S.W. Transept be discussed with Mr. Godfrey.

Cathedral plate 22 January 1973 DRc/Ac/
Vanpoulles estimate £560 accepted for manufacture replica High Altar candlesticks if Friends agreed meet cost.

Chandeliers 8 February 1974 DRc/DE/209/IX(r)
Correspondence, fabrication etc.

ARCHIVES Chapter papers 1 April 1974 DRc/Ac/
Agreed to deposit temporarily in Strongroom and to be catalogued. [£10 paid for cataloguing 23.12.74]

Candlesticks stolen 25 January 1975 DRc/DE/209/IX(1)
St. Michael's Chapel: silver, commissioned in 1955; Michael Murray to price replacement same pattern.

Nave furnishing 14 February 1975 DRc/DE/209/IX(o)
D. Burkle & Son: estimate making polishing bringing colour to match existing lectern, choir stalls made in 4 units with book rests, platforms on castors £545

Nave lectern design corresondence 21 February 1975 DRc/De/209/IX(1)

Nave brass standards, correspondence October 1975 DRc/DE/209/IX(1)
4 no. fabricated Naval Dockyard

Chandeliers 30 October 1975 DRc/DE/209/IX(k)
Correspondence re installation and inscriptions, final account, offer of funds..(1)

Nave rope holders 24 November 1975 DRc/Ac/
Dean Crick Memorial posts for ropes in nave: Port Admiral had arranged be done by Dockyard Apprentices, charging for materials only

Chudleigh lectern 20 January 1976 DRc/DE/209/IX(x-z)
Vicar: lectern installled here 1840..think dates from then

Nave lectern 20 March 1976 DRc/DE/209/IX(1)
Inspected at Chudleigh by Friend; considered suitable to go with Cottingham pulpit.

Large carpet 29 March 1976 DRc/Ac/
Received from Archdeacon; agreed should be placed in Lady Chapel.

Nave lectern 29 March 1976 DRc/Ac/
Archdeacon inspected at Chudleigh. To negotiate acquisition
Agreed pay £100 to Chudleigh 28 June 1976 DRc/Ac/

Georgian inkstand 22 May 1978 DRc/Ac
Sale of Georgian inkstand agreed

Candlesticks etc. 12 September 1978 DRc/Ac/
Agreed sale of candlesticks and pair Charles II communion cups with patens.(Later withdrawn from sale at Sothebys' following protests and finally lodged in Museum)

Lecturn and choir stalls Godfrey report 12 Oct.1978 DRc/DE/209
Various schemes for a new nave lectern and choir stalls were considered but not adopted, till a Victorian lectern was chosen in 1976 from Chudleigh Church in Devon, which it was considered would match up to the Cottingham pulpit. A mechanism for making the platform moveable was designed; it has not however been brought into use. Two new chandeliers were made for the Gt. Transept for Christmas 1975.

Candlesticks 5 November 1978 DRc/DE/209/X(a)
Article and photograph in Observer

Cathedral plate 17 January 1979 DRc/DE/209/X(a)
Silver withdrawn from sale..
29 January 1979 DRc/Ac/
Silver offered for sale through Sotheby be finally withdrawn and returned to Rochester
Williamson Plate be offered to Medway Borough Council for secure public display at Guildhall

Inventory 26 February 1979 DRc/Ac/
P. Stock to be invited to prepare. Acceptance noted 26 March 1979

Chudleigh lectern 12 March 1979 DRc/DE/209/X(a)
Not proved possible erect in Nave; stored chair store, right to dispose.

26 March 1979 Drc/Ac/
Cathedral Architect requested consider disposal, reply awaited

Doubleday sculpture 30 April 1979 DRc/Ac/
John Doubleday, Sculptor and Cathedral Architect presented design...it was agreed to commission casting in bronze of maquette for display at Cathedral Council 17 May...Cathedrals' Advisory Council to be informed of proposal for full scale work cast in bronze for 850th anniversary dedication of Nave

Nave lectern 30 April 1979 DRc/Ac/
Architect consulted re disposal Chudleigh 19th century lectern not now required..he advised against its disposal, although not now a popular design was similar to Cottingham pulpit, could be mounted on wheels. Counselled storing it for possible future use .. agreed no action, future consideration

Cathedral plate 30 April 1979 DRc/Ac/
Sir Joseph Williamson plate: handed to representatives Medway Borough Council for display in Guildhall Museum, receipted

Nave lectern: agreed to store 10 July 1979 DRc/Ac/
Due changes in worship store in stable. 18 July 1979 DRc/DE/209/X(a)

Cathedral plate 24 March 1980 DRc/Ac/
Chalices offered by Holy Trinity Church, Tunbridge Wells accepted

Doubleday sculpture 16 June 1980 DRc/Ac/
Agreed should be received from representatives of donors at casting foundry...in August

Inventory 21 July 1980 DRc/Ac/
Chapter received Inventory of ornaments, utensils and effects and resolved the next one be prepared in 1984

Doubleday sculpture 22 September 1980 DRc/Ac/
Record in Chapter Minutes of ceremony of acceptance

Tapestry of Bishop Gundulph 22 September 1980 DRc/Ac/
To be presented on its closure by Stockwell College of Education whose students had worked the tapestry.

Cathedral plate 22 September 1980 DRc/Ac/
Pair of candlesticks stolen from altar in Lady Chapel. St. Mary's Church, Chatham had available a pair which might be considered for purchase to replace. Agreed if design suitable

Bec plaque 24 November 1980 DRc/Ac/
Agreed on recommendation Architect that plaque brought by pilgrims from Abbey of Bec be affixed permenently on left hand window splay at east end south wall Crypt

Cathedral plate 16 December 1980 DRc/Ac/
Candlesticks from St. Mary's Church, Chatham accepted £100; to be resilvered

Northbourne Pall chest 26 January 1981 DRc/Ac/
Clerk to apply to Friends for
c) £3000 for re-location Northbourne pall chest...
23 March 1981 DRc/Ac/
Agreed should be moved to new site, preferably on S. wall S. Nave Aisle, and architect be consulted about its removal and preparation of scheme for permanent display behind glass of pall in chest..
24 April 1981 DRc/Ac/
Donation £1000 received for restoring housing of pall...scheme to be prepared

Chests behind High Altar 21 September 1981 DRc/Ac/
Agreed seek consent C.A.C. for sale two boxes... redundant, not used in sacred worship..

Bishop's Crook 21 September 1981 DRc/Ac/
To invite Bishop to provide replacement for cabinet beside throne..
19 October 1981 DRc/Ac/
Bishop agreed lend Bishop Harmer's crook in silver and ebony..to be fixed permanently in glass case adjacent to throne..

Memorial chalice Mark Bushnell presented 19 October 1981 DRc/Ac/

Sale of two chests 1 March 1982 DRc/Ac/
C.A.C. no objection
Chests sold £1100 22 March 1982 DRc/Ac/

Pall chest and Northbourne Pall 22 March 1982 DRc/Ac/
Discovered that chest originally designed and made to fit Treasury from when had been moved in 1948. Agreed its removal back to Treasury
26 April 1982 DRc/Ac/
Architect confirmed practicable for it to be returned to Treasury: agreed work be undertaken
25 May 1982 DRc/Ac/
Estimate £750 received from Architect. Second quotation be obtained local firm
30 June 1982 DRc/Ac/
Estimate £310 from T.M. Pattenden accepted: work to be put in hand